DRAMATIC VAUDEVILLE CIRCUS

# NEW YORK CLIPPER

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SOPHIE BRANDT

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

If Grace Gardner ever has any regrets concerning the hard wear of her exquisitely beautiful gowns and cloaks—and I'm sure she must have—she has herself to blame, for she wrote the sketch in which they get their ruinous usage. For nine years, the length of time which "The New Coachman" has convulsed vaudeville audiences, Miss Gardner has maintained the reputation of having the most costly gowns in vaudeville. They may not "look it" to those far from the stage, as they are never of a gaudy character, but nevertheless they are always constructed of the most expensive laces, embroideries and silks, and made from the latest models, by artists of the highest order, most of them being imported French robes. The contemplation of Miss Gardner's extravagance in gowns is painful to an admirer of beautiful things, not because of their exceeding richness, but because of the wear and tear these real laces and beautiful materials get in the terrific rush and action of her sketch, in which Louis Simon, "The New Coachman," does his level best to smash everybody and destroy everything in the scene. I'm told that the general smash-up of bric-a-brac and other things about equals, at the end of the week, the amount of some of the salaries in vaudeville.

Miss Gardner keeps about twenty costumes in use—a different one at each performance. So ornate and intricate are many of the garnitures of these that they are almost impossible to describe without a photograph to illustrate to the reader. Several of those worn at Keith & Proctor's Fifth Avenue Theatre last week were marvels of beauty and richness.

One decollete robe which is a great favorite of the actress, is of deep ecru Princesse lace, over a heavy white silk under-robe. This Empire costume is the background for some of the handsomest trimmings ever put on a dress. A design of pale green panne velvet overlays the whole costume in irregular bands and arabesque figures, as if it were another open-work garment put on over the lace robe. This in turn is heavily ornamented with big roses and leaves made of opalescent spangles of a composition that is wonderfully like the real gem. This combination in color and effect has to be viewed to be appreciated. The back of the girdle is ornamented with four gilt and blue enamel buttons about two and a half inches in diameter. The front of the bodice also has the same ornamentation.

Another high Empire gown is of white dotted French lace, made over pale French gray satin merveilleux. The bodice and long train skirt is richly ornamented with large medallion-shaped designs of several sorts of embroideries and laces. The patterns of these laces are outlined with gold thread. Some of the ornaments are white chiffon roses, embroidered with silks and gold threads, with centres of large set rhinestones about the size of a dime. A knee deep border of these designs extends all around the skirt. The front and back breadths are covered with the same.

A robin's-egg-blue liberty satin of heavy quality forms the body of one of Miss Gardner's gowns, which is cut in the high Empire mode, with decollete neck and long train. The basis of the ornamentation of this robe is silver cloth, made up into flower and leaf shapes. These flowers are embroidered with gilt threads, tiny spangles and pearls, giving them an exceedingly brilliant, rich effect. The back of the bodice is finished with a sort of jacket effect, ending in two little pointed coat-tails, lined with panne velvet, the same shade as the gown, and richly embroidered with beadings of opals and tinsel.

A white Chantilly lace made Princesse-Empire is another of Miss Gardner's handsomest gowns. This is trimmed with six irregular shaped bands of pale green panne velvet extending from the hem to the top of the bodice, graduated smaller towards the waist line, and broadening out again towards the shoulders. These velvet bands, which are outlined with pin-head spangles, are all broken about knee height by large white lace medallions. This lace is outlined with gold and silver threads and tiny spangles. The neck is finished with real rose point, and the sleeves are simply trimmed with the same costly lace.

Though the different values and patterns of lace is lost to the audience beyond the first few rows, Miss Gardner thinks she might just as well have the very best while at the extremely difficult task of gown selections and designing—for she does a great deal of the latter, certainly showing greatest artistic taste in the gorgeous results she achieves.

Another white lace Paquin costume is made over white silk. This has large arabesque panels of white panne velvet, the edges of which are outlined with pin-head spangles. The laces on this dress are rather extravagant, being real Maltese, with the patterns embroidered in tiny rhinestones. Large rhinestone buttons are profusely used in the garniture of the bodice and girdle. From this handsomely decorated girdle at the back falls two sash ends of heavy white silk, elaborately embossed with ornaments.

A brown lace net over heavy cream satin, and built on the lines of the Princesse style, makes for Miss Gardner an extremely rich and effective robe—decollete like the others. A score of big fan-shaped medallions almost cover the body of the gown. These, which are exquisite examples of the embroiderer's art, are large fan-shaped designs, made in dull white, semi-transparent paillettes which are of an unusual outline—triangular. Studded all through these designs are clusters of small opalescent shells, the patterns of which are outlined with small silver spangles. It would seem as though the modelers of these French gowns could not get on to them a sufficient variation of these tiny ornaments, combining such a conglomeration in a single piece of trimming, but when the design is carried out, the result is always rich and beautiful. It is only on close examination that one realizes the number of different things that go to make up the medallion or band of trimming.

Miss Gardner looks very beautiful in a Princesse gown of black silk corduroy velvet. This is trimmed with wide panels made of fine white lace banding, ten inches in width. The neck and sleeves are finished with a beautiful quality of Princesse lace. With this the actress wears an entrance cloak, made after the popular kimono model. This is of lace like that on the gown, with black panels heavily ornamented with embroidery. A large black velvet Gainsborough hat, with handsome ostrich plumes, finishes this rich costume.

Miss Gardner has more than a dozen handsome entrance cloaks and outer garments, with hats to correspond. One of the most beautiful of these is of heavy white satin, lined with sea-green silk. It is heavily trimmed with the finest of imported Renaissance lace. The ornamentation of this, which is richly elaborate, once belonging to a famous actress, finally coming into the possession of Miss Gardner, who has used it before on another costume. Those gorgeous designs are of pearls, large and small, closely embroidered into big rose patterns. The foliage part of the design is thickly studded with tiny gold beads, the leaves outlined with tiny pearl and gold spangles.

Another cloak is of white chiffon cloth over white satin. Extending from the hem in front, upward over the shoulders and down the back to the hem, is a band of Irish point lace, nine inches in width. The border at the bottom of the garment is half a yard wide, and made of embroidered ornaments. These are flowers and leaves of opalescent paillettes, the centre of each flower being a fiery opal about the size of a thumb-nail.

A cloak of white point d'esprit lace is draped over a thin silver tissue cloth which shimmers through the meshes of the lace. The trimming to this garment is made of a combination of white silver and pale green silver tissues. This material, which has been cut into broad bias strips, has been fashioned into flowers and designs of "true-love-knots." All points and corners of the cloak are finished with silver tassels. The collar is a narrow band of ermine fur, with a cluster of tiny black tails each side of the neck. The sleeves and neck also have a trimming of fine point de Gasse lace.

The elaborateness of all these robes and cloaks might appear a bit overdrawn. But the fact is that they are in all cases quite under-described, as the ornamentation is so intricate as to be indescribable in few words.

Miss Gardner carries out the other extreme in her street costumes, which are all examples of rich simplicity.

**MYRON J. WILKOFF, TENOR.**

Mr. Wilkoff has met with phenomenal success on a Southern tour the past six months, in illustrated songs. In this work he ranks second to none.

**SOPHIE BRANDT,**

Whose picture appears on the front page of this issue, made her first appearance on the stage March 11, 1904, at New London, Conn., under the management of Frank L. Perley. The following June she sailed for London to play the Widow, in Henry W. Savage's production of "The Prince of Pilsen." When she returned to this country she toured the States as Princess Chic, in the opera of that name. She next followed Lulu Glaser as Mary Tudor, in "The Madcap Princess." This season she was engaged by Klaw & Erlanger for the role of Franzl, in "A Waltz Dream," and scored a most pronounced hit in that opera, which had a long run at the Broadway Theatre, New York. Her success in the part, after such a brief experience on the stage, attested to her ability as a singer and an actress, and at once placed her in the first rank of light opera favorites. At the close of this engagement she was secured by John P. Slocum for the role of Marie Dubois, in "The Gay Musician," Edwards, Siedle & Campbell's comic opera, now running at Wallack's, New York, and in this she has again proved her ability. Miss Brandt possesses a good voice, which she knows well how to use, and as an actress takes first place among light opera prima donnas. She acts with animation, and is equally clever in comedy and emotional scenes. All in all Miss Brandt has no superiors and few equals in her line on the light opera stage.

# THE CLIPPER RED BOOK.

**The new edition of "The Clipper Red Book" is now ready. It is distributed free at our office. If ordered by mail, send four cents in postage stamps.**

### Another New Theatre in 'Frisco.

Plans for erecting a new and modern theatre in San Francisco were revealed last week by announcement of the sale of the northwest corner of Geary and Mason Streets to Gottlob & Marx and their associates in the Columbia Theatre Co., for $175,000.

The property has a frontage of 137 feet on Geary Street, 40 feet on Mason and 80 feet on Derby Place, with an extension on the north side of Derby Place of 60 by 60 feet. It is the intention to build a modern theatre on the lot in the near future. The sale is one of the twelve largest made in the burned area of the city since April 18, 1906.

### New Partner for Klimt & Gazzolo.

Harry J. Cohan has bought the interest of John J. Bernero in the Klimt & Gazzolo Amusement Co. Mr. Cohan is not new in the theatrical field, having entered upon his theatrical career with "Uncle Dick" Hooley, of Hooley's Theatre, Chicago, twenty years ago. Mr. Cohan has been with Harry Davis, of Pittsburg, for the past seven years. He claims the distinction of being the first five cent electric theatre owner in Chicago, having opened one about three years ago. Mr. Cohan knows the theatrical business thoroughly, and his association with the Klimt & Gazzolo Amusement Co. will add great advantage to the productions, as he is a thorough stage director. For the coming season the Klimt & Gazzolo Amusement Co. have six big productions on the road, namely: "The Montana Limited" (Eastern and Western), "The Rocky Mountain Express" (Eastern and Western), "On the Bridge at Midnight" and "The Four Corners of the Earth." Each production will be complete with all new scenery and wardrobe. The directors of the company will remain unchanged, with the exception of Mr. Cohan assuming the secretaryship formerly assumed by Mr. Bernero.

**FRANZ RAINER'S FOURTEEN ORIGINAL TYROLEANS.**

The above picture represents a scene from their scenic vaudeville operetta, "A Wedding in the Alps." This attraction is without doubt one of the best box office winners in vaudeville to-day. They produce a little opera with special transperent scenery, which shows the Alps Mountains in beautiful glowing at break of day, and gives the singers a chance to introduce their special line of warbling in solos and duos to the powerful chorus. A special feature is their "Shuplattle Dance" that is always greeted by enthusiastic applause and encore calls. Rainer's Fourteen Tyroleans are now touring the coast, and are booked solid in parks and theatres until Aug. 30. Jean Wormser, 242 East North Avenue, Chicago, is their manager.

### Maxine Elliott Wields Pick and Shovel.

Maxine Elliott broke ground on May 26 for her new Elliott Theatre, to be erected in Thirty-ninth Street, between Broadway and Sixth Avenue, New York City.

Accompanied by her friend, Mrs. P. T. Chadbourne, and J. J. Shubert, she left the Shubert offices at half past two o'clock and proceeded to the theatre site, where she swung a pick and loosened the first earth in the excavations of her theatre, and then used a shovel.

The theatre, which will be ready next January, will be the joint property of Miss Elliott and the Messrs. Shubert, and will be one of the finest of the small modern playhouses in New York. It will be dedicated by Miss Elliott in a new play by Clyde Fitch.

### Chauncey Olcott's New Play.

Augustus Pitou will present Chauncey Olcott next season in a new play, to be written by Mrs. Rida Johnson Young, in collaboration with Mrs. Chauncey Olcott. It will be a three act play, dealing with folklore and fairy legends of Ireland in 1830. Mr. Olcott has already written several songs for the piece.

### Harlem Casino to Present "The Merry Widow."

Michael Heumann, the proprietor of the Harlem Casino, New York, has decided to transform the ballroom into a Summer terrace, and has completed arrangements with Henry W. Savage to present "The Merry Widow" in German. The admission will be fifty cents, and smoking will be permitted.

### Creatore Marries.

Creatore, the bandmaster, was married on April 26, to Madame Barilli, a singer, who has been a soloist with Creatore's Band for some time.

The marriage was performed by Rev. Chas. D. Sinkinson, of the Methodist Protestant Church, Atlantic City, N. J., and it was just announced last week.

### Levi's Band at Manhattan.

Maurice Levi and his band will be at Manhattan Beach this Summer, opening there on June 18. After an engagement of eight weeks they will play their annual Summer engagement at Atlantic City, at Young's Ocean Pier.

### J. E. Dodson Has New Play.

J. E. Dodson intends to return to the stage. Under the management of Joseph Brooks Mr. Dodson will star next Fall in a comedy by Hartley Manners, which is without a title. The scenes of the play are laid in London, and Mr. Dodson's role will be that of an English aristocrat.

### Eva Davenport Signs.

Eva Davenport, who has not been on the stage for two seasons, has been engaged by the Shuberts for a new musical play by Glen MacDonough, which will be produced early next season, with Dallas Welford in the lead.

### Chas. B. Jefferson in Hospital in New York City.

Charles B. Jefferson arrived in New York City on May 27, from his country place at Hobe Sound, Fla., and was at once taken to St. Luke's Hospital. He was accompanied by his wife, who is also ill.

### Wilbur Bates Resigns.

Wilbur Bates resigned last week as general press representative of Klaw & Erlanger, and the reason given by him for his withdrawal is failing health. He will rest for a short time and then engage in newspaper work.

### Eleanor Robson Sails.

Eleanor Robson sailed for England Thursday, May 28, for her Summer vacation, which she will spend with her mother, Madge Carr Cooke, who is still appearing in the title role of "Mrs. Wiggs of the Cabbage Patch," in the English provinces.

### George C. Tyler in Auto Accident.

George C. Tyler, the American manager, who is touring Europe in his automobile, met with an accident while going through a small mounatin town near Florence, Italy. The car, while running very fast, skidded against a tree, and Mr. Tyler, Booth Tarkington and Channing Pollock, who were also in the car with Mr. Tyler, escaped injury, while the chauffeur (Canaux) had one of his legs broken.

### James Thornton Injured.

James K. Thornton, the monologist, was injured last week as the result of a fall in Buffalo, N. Y., and was taken to the Emergency Hospital in that city. There are evidences of a slight fracture of the skull, but his injuries, it is said, are not of a really dangerous nature.

He was crossing the street when he suddenly fell, striking his head on the right temple, which was cut and bruised.

### Theatrical People Sailing.

On the French liner La Savoie, which sailed on May 28 for Havre, were: Anna Held, Mr. and Mrs. Charles Bigelow, G. P. Centanini and Guilio Gatti-Casazza, general manager of the Metropolitan Opera House.

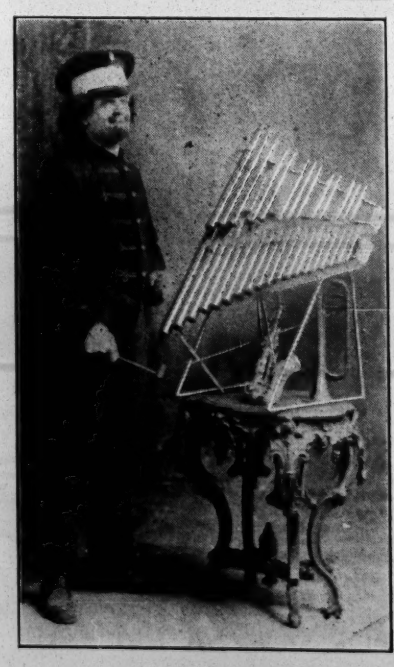
### Blanche Walsh and Wagenhals & Kemper Part.

Blanche Walsh, who has been a star under the management of Wagenhals & Kemper for some years, will not continue under that firm's management.

Her plans for next season are not yet decided upon.

### Gillette's New Play.

William Gillette is returning to America from London, England., taking with him the completed MS. of his adaptation of "Samson."



**LEO ST. ELMO,**

**("The Musical German.")**

Mr. St. Elmo does his entire act, running fourteen minutes, in one. He uses nine different instruments during the act, sings one or two songs and does some talking. The whole makes an act which pleases managers and public, which is proved by the fact that he has lost only two weeks in over a year. He intends adding one or two more instruments to the act in the near future.

# UP TO DATE DRESS TALK.

**Charming Modes Killed by Exaggeration—The Tunic Suitable Only for Long Skirts—Parasols of all Degrees of Elaboration—Suits Showing Contrast of Color or Material.**

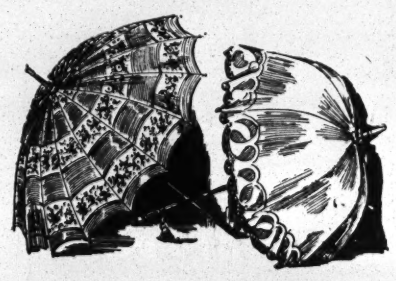
BY GENE DE PONTAC.

*Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.*

As the Paris season progresses, the Directoire styles become more and more pronounced—scant skirts, short-waisted coats, with long tails in the back; collars standing up straight and stiff, huge revers and wide cuffs—ideas that will probably reach us in the Fall—let us hope in less exaggerated form. It is a great pity that women will never learn to exercise moderation in the use of really beautiful modes. The Directoire costume is exceedingly picturesque, and the long, graceful lines of the clinging gowns are charming when properly worn, but in the extreme models they are ridiculous and not a little vulgar. So with the new figure—the "hipless" craze goes on till the ultra woman wears a harness that almost prevents locomotion and that molds her out of semblance of anything human.

The tunic skirt is suitable only for house-gowns, for trailing lengths are absolutely necessary to counteract the tendency the tunic has of cutting off the height. There is great variety in the shape in which the tunic is cut—it may be square, round or pointed. A favorite finish is a plain hem, with handsome tassels weighting the points, but there are limitless possibilities of embroidery, insertions, appliques, fringe, and all the new bordered materials, though the severely plain lines of the untrimmed fold are after all the very best.

Soutache embroidery appears on every available surface, and the parasol of either silk, net or lingerie is no exception. Cotton, linen or silk embroidery is combined with the braiding or lace medallions are woven into it. A deep border of net is sometimes used on a silk or linen parasol cover, the net covered thickly with embroidery in soutache which matches the tone of the cover. The reign of pongee calls for parasols of



like material, and many such are shown, both embroidered and with woven Persian borders. In silk there are innumerable checks, stripes, blurred flower designs, dots and sprays. Some of the French parasols in black and white check are lined with delicate rose color, which makes an eminently becoming frame for the face. With afternoon gowns the parasol is of chiffon, of lace—the heavy Spanish is the most stunning—or of silk, lavishly adorned with lace among Dresden embroideries. For the lingerie gown the parasol is made of lawn or linen, and colored batiste parasols, finished simply with tucks, and with enamel handles of the same shade, are charming when they match in tint the embroideries of the gown. Cretonne parasols are gay little affairs for carrying with morning gowns. The handles are wood, very plain, of course, and the usual trimming is a heavy cotton fringe.

While the strictly tailor made suit of coat and skirt to match is as good form as ever it was, and fills some occasions that nothing else ever can, still the very last word calls for a contrast in coat and skirt, either of color or of materials, or of both. We have mentioned before the coats of linen to be worn with skirts of cotton net; now it is coats of braided net and skirts of linen. Voile gowns in the pale pastel tones, with pongee or taffeta coats en suite, are very smart—particularly if the coat be made of white pongee, with trimmings and waistcoat of Irish lace or heavily embroidered in soutache. White serge or mohair skirts will be worn with colored coats of the same material, and the French models show these coats in vivid hues—suitable only, of course, for country wear.

The latest slip for wear under elaborate lingerie gowns is made of satin in a deep, warm shade—violet, cerise or emerald green.

### Esther Gerber in Vaudeville.

"In the Babies' Ward" is the title of a new comedy sketch produced by Esther Gerber and company at the Family Theatre, Harlem, N. Y., week of May 18. The sketch is a dramatization of a story by Caroline K. Herrick, and concerns the efforts of a young Irish plasterer to see his wife and newborn baby at a city hospital. The superintendent is obdurate, but a tender-hearted young nurse manages to let the father see the infant, and he goes away happy. The superintendent, on discovering the disobedience to orders, dismisses the nurse, who makes a strong plea in her own defense, resulting in the softening of the superintendent's anger. The superintendent finally agrees to let the father see his wife and baby on the following day. The unexpected return of the father with a big Teddy bear—a gift to the baby from his fellow workmen—causes some fun. The characters were all capitally played. Miss Gerber was the nurse, Paul L. Warren was the young Irish father, and Julia Earle was the superintendent.

THE ROSSLEYS, Jack and Marie, are spending their vacation with their two children in their new home, Ballinafad, Ont., Can. They have made a great hit, they inform us, with their Scotch act, entitled "The Scotch Tourists," to which Mrs. Rossley has added a monologue on man, and which, they report, is a scream from start to finish.

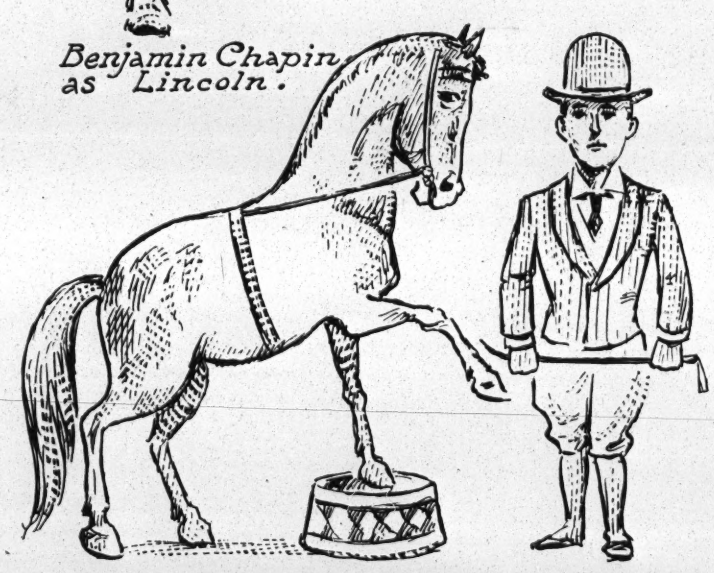
# VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

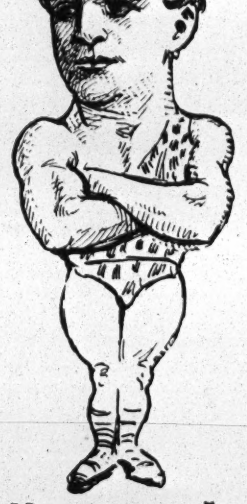
Benjamin Chapin as Lincoln.

Burgos and Clara
Mexican Gymnastic Com- -bination Act.

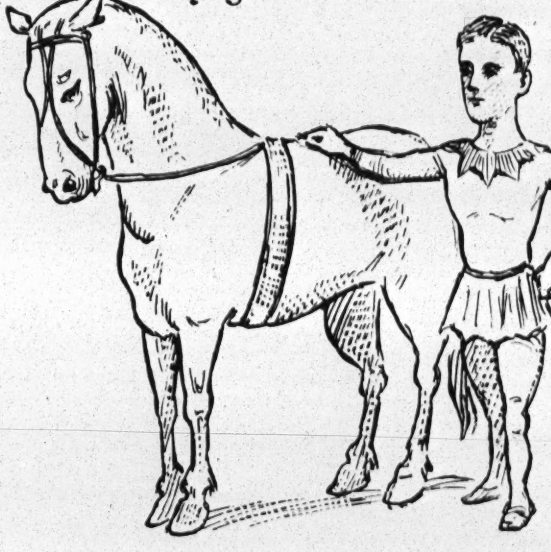
A. Patricolo
The great Piano Virtuoso.



Chas. Carlos
Lilliputian Circus.



Jas. Montgomery Irving
the athletic actor.



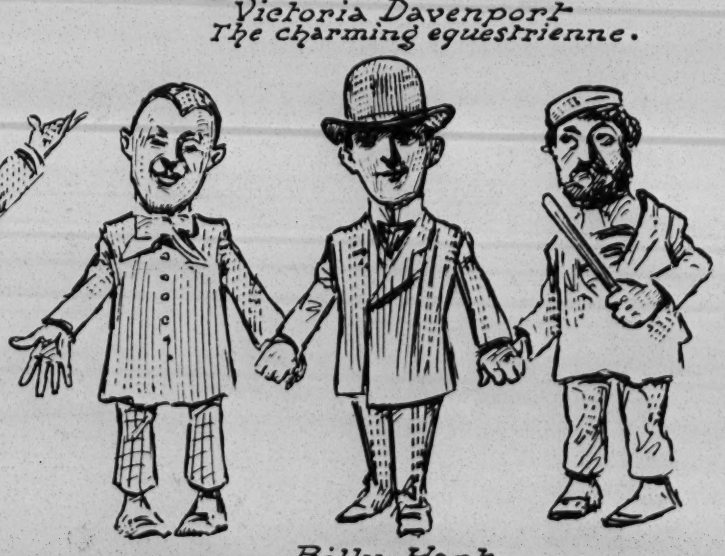
Orrin Davenport
with B. & B's Circus.

Esmond & Esmondette
Comedy Entertainers.

Victoria Davenport
The charming equestrienne.

Crawford & Gardener
Sketch Artists.

Vardon, Perry & Wilber
"Those Three Boys."



Billy Hart
as "Me, Myself & Me."

The Flying La Vans.

# World of Players.

NOTES FROM Phillips Bros.' Dramatic Co.—We opened the season May 2, at Westphalia, Ind., our Winter quarters, to big business. We are playing one night stands at present. The first week after we opened, business was bad, owing to the dreadful weather, nevertheless everything went along well, and all the people were in the best of spirits. We are carrying a company of twenty-five people, and live in our Pullman car, which is one of the nicest on the road. A band of eleven pieces is under the personal direction of Prof. Bert Jarvis, and an orchestra of seven pieces is handled by Elmer Reeder, late of the conservatory of music at Warren, O. We have one of the strongest and best balanced casts on the road under canvas. Our band and megaphone quartette are the "talk of the town" after we play our concert, which is a rare musical treat, of standard music. No long parades here, and the people turn out at night just the same. Our roster is as follows: Phillips Bros., sole owners; Claude A. Phillips, manager; Bert Phillips, treasurer; Bert Jarvis, band leader; Elmer Reeder, orchestra leader; R. H. Brollier, stage director; Robt. Chaney, stage manager; Jim Goodman, boss canvasman; Ralph Freeland, steward; Harry Niles, Cliff Bradish, Howard Alleman, James Bentle, Tom A. McAllister, Marshall Stalcup, Louis Chaney, Clarence Autley, James Chance, I. C. Lyons, Charley Busby, Mae Phillips, Flo Brollier, Isabelle Foster and Ethel McBurnie. Dad Burtch and Ed. Rollman are in advance, with the finest line of paper ever placed ahead of a canvas theatre. We intend to run the year around, and if business is always as good as it is now, we will be well satisfied. Mr. and Mrs. Phillips do everything to make it congenial for their people, and we have a jolly good bunch. THE OLD RELIABLE is given a hearty welcome each week.

CLARENCE AUSKINGS, manager of the Great Wallace Stock Co., writes: "We are booked all Summer in this part of the country, with a No. 1 company at Waverly Park, Lansing, Mich. This is my first time in this part of Michigan, but the show has made good from the start, and the managers have offered us return dates. The regular season opens early in September, playing all city time in Canada. We now have the strongest company that ever played this part of Michigan. Our roster is: Clarence Auskings, manager; Harry B. Sherman, Ray Bankson, Will R. Dyer, L. R. Wheeler, Shamus O'Brien Rees, Alex. Carl, Med. Wallace, Nellie Boettcher, Jennie Burleigh, Ethelwyn Bennett and Nettie Wallace. Our vaudeville features are: Will R. Dyer, Shamus O'Brien Rees, Sherman and Boettcher, Carl and Wheeler, and Nettie Wallace, and illustrated songs and moving pictures. We have an excellent repertory of plays, with the great feature, "Bill's Not Guilty." Next season Mr. Auskings will have the Wallace Stock Co. and Auskings Stock company under his management, but his time will be devoted to the Wallace Stock Co., in the great Northwest."

ROSE STAHL, after appearing in James Forbes' comedy, "The Chorus Lady," for ninety-three consecutive weeks, brought this long season to a temporary close on Saturday evening at the Park Theatre, Boston. Miss Stahl sails on June 11, accompanied by her brother, E. C. Stahl Jr., and returns to this country in the latter part of August, opening her third year in the Forbes' comedy at the Grand Opera House, New York, on Sept. 7.

LUELLA MOREY (Le Comte) on April 26 closed her season as Salome, in Le Comte & Flesher's "The Holy City" Co., this making her eleventh year at the head of the firm's attractions. She has gone to Akron, O., where she has purchased a house and lot. After settling her affairs there, Miss Morey will go to her home in Brooklyn, N. Y.

FRANK E. FARRELL writes: "After closing with "The Lost Trail" Co., and also recovering from a severe case of pneumonia, I am down here at Hot Springs and coming out finely. I will be back about Aug. 1, and in great health, to work again."

WILLIAM RICHARDS and wife (Edwina Barry) are at their Summer home, Dingman's Ferry, Pa. Mr. Richards played Mephisto, and Miss Barry, Elsa, with Porter J. White's "Faust" company, for thirty-eight weeks.

JACK PARIS writes that he has just closed a very successful season as manager of the popular West-Henry Co., the company having gone into permanent stock in Hibbing, Minn. This company has the record of not having lost a night since Labor Day. Eugene West and Catherine Henry have won much success in the Northwest during the past season, in their successful comedy drama, "The Man in the Case." Mr. Paris and wife (Lillian F. Barrows) will be connected with the O. J. Tucker attractions during the Summer, and Mr. Paris expects to again assume the management of the West-Henry Co. next season, having booked some of the best Eastern time for them. The show is booked solid till May 1, 1909. Mr. West and Miss Henry will be featured jointly in a play written especially for them. Mr. West and several of the company joined the Eagles in Crookston, Minn.

NOTES from the Standard Stock Co.—John and Alice McDowell are with this company, which opened the opera house at Blind River, Can., Ont., May 18, to the utmost capacity. The company made such a strong impression that it was compelled to cancel time to remain over three nights of the following week.

NOTES FROM the Bowdish Big Stock Co.—When this appears before the thousands of OLD RELIABLE readers, we will be well toward the close of our opening week, our fifth record breaking one. The outfit is brand new from bale ring to stakes, and one of the best that money, brains and hard work could get together. Our stage opening is 25x18ft., with 20ft. depth, and ten complete sets of scenery every one a work of art from the brush of our clever scenic artist, "Doc" Bowdish. Seating capacity is 1,600, including two private boxes, seating six people each. We expect to make them sit up and take notice of our twelve piece band, under the leadership of Victor Ross. A repertory of ten bills and six specialty acts, assisted by a six piece orchestra, under the direction of Philip Shannon, ought to bring them out to capacity business. Mr. Bowdish has worked out an extra comfort for the reserved seat patrons by making them elevated; the rear seats are two feet from the ground, with a decline towards the stage. Our roster is as follows: A. N. Bowdish & Sons, sole owners; Mrs. A. N. Bodish, treasurer; "Doc" Bowdish, scenic artist and stage manager; J. Francis Marlow, director; Victor Ross, band leader; Philip Shannon, orchestra leader; Chas. Bowdish, Raleigh Fetherlin, Dan Champion, Jack Victor, Dan Harrigan, Con Roderick, Andy Sample, Burton Millison, Ralph Griffin, Fred Clark, Alice Bowdish, Dot Bowdish, Jane Bishop, Leah Alice, Mrs. Philip Shannon. THE OLD RELIABLE is as welcome as salary day with us, and may it live long and prosper is our earnest wish.

C. C. MCMECHAN states that hereafter he will be known professionally as Charles Corwin. He and his wife (Perle Kincaid) have signed with Le Comte & Flesher, as comedian and juvenile leading woman, respectively, for the Summer and next season, making their fourth season with that firm's attractions.

J. N. MONTGOMERY has signed with Le Comte & Flesher for season of 1908-09, as business manager of "The Holy City" (Southern), making his second season with this attraction. The next season opens Sept. 3, in Central Illinois. Mr. Montgomery is at present spending a few weeks at his home, Montgomery, Ala.

# Vaudeville and Minstrel.

NOTES FROM Lee's Big Vaudeville Show.—The show opened the season in West Reading, Pa., May 8, with the big tent packed from stage to the front door. The audience pronounced the show to be the best they had ever seen, either under canvas or in a theatre. Mr. Lee is to be congratulated upon being so fortunate in getting together such a company of stars. Roster: Jack Lee, sole owner and manager; Mrs. Gertie Lee, treasurer and musical directress; Haney and Haney, sketch team; Joe De Ponta, comedy juggler; William Mitchell, slack wire; Leon Baker, aerialist and single traps; Nora Davis, contortionist; Hall and Hall, trapeze; Lenox Troupe, acrobats; Len Gray, illustrated songs; Kid Lovell, ticket wagon; J. Rickets, boss canvasman; Doc. Howard, veterinary surgeon and boss hostler; John Depew, boss propertyman. Frank D. Berst, with three assistants, is piloting the show in good territory.

THE ROBERTS FOUR are now known as Pearl Elaine Roberts and company. They are actively engaged in rehearsing a new comedy act, written for them by Edgar Selden.

THE THREE OLIVERS have been engaged for the season at the Hippodrome, Coney Island, New York. At the close of their engagement there they will play two weeks at the Coliseum, Chicago, opening Dec. 12.

THE THREE MORTONS have closed with the Rosabele Leslie Co., and are now on the coast playing their headline act, "The Actress and the Minister."

JOE LA FLEUR, assisted by his prize Mexican dogs, has been booked for twenty-two weeks on the Orpheum circuit. He also will present his act at the Hippodrome, Coney Island, N. Y.

LA SERIDA writes: "I have closed a very successful season with the Merry Maidens Co., and open for the Summer in stock burlesque at Star Theatre, Cleveland, O."

JENNINGS AND JEWELL, who recently closed a season of thirty-eight weeks with Roble's Knickerbockers, will open their park season of fifteen weeks on May 25, at Harrisburg, Pa.

MARKS AND VENNER are playing M. W. time and are meeting with success.

VICTOR LE ROY writes: "I am now playing the Southern Inter-State circuit. I am not with my wife (Vivian Densmore) at present, but doing very nicely alone. I closed with Al. Reeves' Show at Chicago."

THE TWO YOUNGS are playing some of the Western States' time.

PROBASCO, the juggler, is now on the Royer & Balsdon circuit, after finishing forty consecutive weeks on the Polack circuit. He reports success.

EDWARD ANMANN writes: "I will spend the Summer at my home, St. Mary's, Pa., until Oct. 1, then I will join a well known stock company. I receive my dear old friend, THE CLIPPER, every week."

HALL AND PRAY played Revere Beach, Mass., April 19 and 20, and then jumped to Halifax, N. S., for the following week. They are in their fourth week in the provinces, and expect to return to Boston about June 13.

MYSTERIOUS ROLITAIRE writes: "After a ten weeks' engagement on the James B. Kelly circuit, to capacity business, I am now in my third week on the Ted Sparks time, and booked solid until August. My new act has been pronounced by press and public to be one of the best ever put together. I have not received one adverse criticism since opening."

SELBINI AND GROVINI write: "So far, our trip through the West has been fine, and every one seems so nice. We enjoy the trip, for this is our first time West, and the act is a big success. We have just signed contracts for thirty-five weeks with the United time, to start Oct. 5, 1908, so we are all booked up for over a year."

ED. C. MORA AND LOIS EDNA MORA, late of "The Prince of Pilsen" Co., will shortly enter the vaudeville field in a sketch written by Mr. Mora.

MRS. H. D. PULLMAN, mother of Della Williams, of the vaudeville team Frank and Della Williams, died at her home in Palmyra, N. Y., on May 8. They were compelled to cancel several weeks' work at Chicago to go home. They resumed their vaudeville work week of May 25, opening at the Star Theatre, Geneva, N. Y.

ROY O. MYERS, vaudeville pianist, closed a pleasant engagement, being employed in Ed. Mozart's vaudeville theatre, on the Mozart circuit, at Uniontown, Pa. He has accepted a position with the F. B. Haviland Music Pub. Co., New York City.

CRYSTAL BELL opened at the Majestic Theatre, Montgomery, Ala., May 18 (matinee), and reports that her act went big at both performances, taking two bows and an encore at each performance.

CHAS. J. LAMMERS is now assisting Mr. Leigh in his box acts, as Mr. Latimore opens his own company at Roanoke, Va., June 1.

AL. KEMER, formerly of the Kemer Bros., German comedians, has joined hands with Max Dow, formerly of Max Dow and Clara Love. They will be known as Dow and Dow, Hebrew comedians. They write: "This is our fifteenth week together, and we have not been idle one day. We are on the Sheedy time, opening ten weeks ago in New London, Conn., but after our first week we received ten additional weeks from Mr. Sheedy. Next season we go with Jermon's Golden Crook Burlesquers."

WILBUR MACK AND COMPANY are booked solid in the Orpheum circuit until Sept. 1. The act, we are informed, is meeting with great success everywhere it is played.

JIMMY FAIRBANKS closed in St. Johns after a run of eighteen weeks, doing specialties and putting on acts. He goes on the Spencer circuit for twelve weeks, through the Maritime Provinces.

ROSTER of Laura Winston Stock Co., No. 1, at Escanaba, Mich.: E. A. McCarty, Harry Royale, Pat Garin, Jack Reidy, Chas. Kuhns, Otto Hazelbauer, David Longren, Dorothy Kenyon, Pearl Stearns, Alice Lovelace, Della Fitzgerald and Laura Winston. Productions are under direction of Harry M. Royale.

NOTES FROM the H. W. Taylor Stock Co.—We are now in our forty-third week of the season and are playing a three weeks' engagement at Harmanus Bleecker Hall, Albany, N. Y. The company has made a big hit in the capital city, and may remain here a longer period.

WHEELOCK'S U. S. INDIAN BAND, under the management of Heller and Glading, of Philadelphia, opens Woodside Park, May 23, for four weeks, followed by two weeks at White City, Trenton, and nine weeks at Cape May.

C. H. GRIEBEL has succeeded S. M. Bear as lessee and manager of the Mankato (Minn.) Theatre.

WM. C. (BILLY) BUCKLEY, "The Little Comedian," closed his season in Cincinnati, after a successful tour of forty-two weeks, extending from Kansas City to the Atlantic Coast, and playing the best city time. He will remain at his home in Ottawa, Kan., until July, when he opens with one of the largest melodramatic productions in the West.

PERCY D. LOCKE, manager for Hammond, the hypnotist, reports meeting with great success, playing the small New England towns. Mr. Locke writes: "The vaudeville features are four in number, and the entire company consists of eight people. Hammond is creating a sensation everywhere we show. We manage to get THE CLIPPER every week, and it is duly appreciated. Harry Munroe is in advance."

VIOLET BARNEY informs us that she was the adopted daughter of the late Jas. H. Wallick, who affectionately nicknamed her "Niecie May."

AFTER eight weeks on the Eastern Scenic circuit, A. B. Snow joined hands with his wife (Ethel Montgomery), and joined the Herald Square Stock Co., as an added vaudeville feature for seven weeks. They closed with the above company May 16, to open on the Geo. H. Ver Beck circuit for twenty weeks, after which they play the Northwestern circuit. Their new act, "Have You Got a Frog?" never fails to make them laugh.

HUGH CONNELLY, of Connelly and Rowe, while in New York last week, called at THE CLIPPER office, and stated that he would work alone for the Summer.

CAROLINE FARRELL, of the team of Thompson and Farrell, and Julia Gray, who has just completed a five years' starring contract under the management of Lincoln J. Carter, are taking a few weeks' rest at their new home in Benton Harbor, Mich.

SANFORD AND DARLINGTON, after playing twenty consecutive weeks, will open June 15 for fifteen weeks of their park time. They are having a new act written for next season.

### Remick's Vocal Banquet to Baseball Patrons and Players.

The spectacle of a huge motor car speeding up Broadway with thirty or more occupants seated about, around and behind a baby grand piano, elicited no little amount of interest on Saturday afternoon, May 23. That it was no ordinary affair was evident, for, as later developments demonstrated, it was certainly a *piece de resistance* in the line of shrewd song "exploitation," which originated from the enterprising firm of Jerome H. Remick & Co., with the shrewd and very much alive Mose Gumble at the end of the wire.

This electrical mastodon was conveying four distinct quartettes and a dozen more vocalists of note out to American League baseball grounds, at the expense of the Remick exchequer. To see the baseball game? Far from it. What careth the singer for the song of the bat and the ball. They went there to sing—to sing to the multitude. Four quartettes sang "Sweetheart Days," "Pride of the Prairie" and "There Never Was a Girl Like You," before an assemblage of baseball fans. The idea was surely worthy of a Gumble.

The quartettes comprised the Big City Quartette (Messrs. Rover, O'Hara, Hamilton and Reed), the Yorke Comedy Four (Messrs. Bronte, Thorndike, Russell and De Groot), "The" Quartette (Messrs. Woods, Ellis, McKenna and McDonald), and the Long Acre Quartette (Messrs. Magers, Rauh, Wolcott and Gilday). Then, as assistants in the great song idea, were these gentlemen of vocal note: Lou Hirsch, Walter White, Sam Collins, Charles Orr, Walter McPherson, C. H. Tomes and Ed. Ford. As a climax Mr. Gumble had induced George Botsford, the composer, to act as musical conductor.

After having achieved this novel scheme, making another record in the era of progressive music publishing, Mr. Gumble betook himself with his quartettes to the precincts of Shanley's and "collated" them royally, after which he sent the boys on their engagements in nearby cities. Every one of the members of the quartettes contributed his share of the noise and his presence for the occasion complimentary, and in a spirit of loyalty to Mr. Gumble, of the Remick house.

### Henry W. Savage Sails for America With "The Prince's Child," a New Operetta.

With a big grip filled with dramatic and operatic manuscripts, and with several contracts to which names of performers new to this country are affixed, Henry W. Savage, the theatrical manager, sailed from Southampton on Wednesday, May 27. Mr. Savage arrived in Cherbourg on Jan. 27, so he has spent exactly four months abroad. During that period he has toured England, France, Germany, Austria, Italy, Switzerland, Spain, Algeria and Tunis, partly by rail and partly by motor, visiting numerous cities and towns on the lookout for theatrical productions for next season, to follow his enormously successful "The Merry Widow," which he presented for the first time in this country last September.

Mr. Savage's first step toward a fitting successor to "The Merry Widow," consisted in signing contracts with Messrs. Frank Lehar, Victor Leon and Leon Stein, the composer and librettists of "The Merry Widow," whereby he obtained the American rights to their new operetta, "The Prince's Child" ("Das Fuerstenkind"), which will be produced for the first time in Vienna at the beginning of next season. The action of this operetta, which is the second effort of the collaboration on the part of the man who wrote "The Merry Widow," occurs in Greece, and should prove especially interesting to playgoers of this country, because of the numerous American characters who are introduced in the course of the story.

It deals with the adventures of a prince's daughter, who falls in love with an American visiting Athens. The noble father leads a double life. Unknown to his daughter, he is chief of a band of brigands, during his odd moments, and he is bitterly opposed to the marriage. The father, who is quite an active man in the *sub rosa* profession, makes a specialty of capturing rich Americans visiting the mounatins where his band holds sway, and of holding them for ransom.

In the course of events his daughter's lover falls into his hands, and, as the girl is the determined child of a desperate father, she sets out to find and free the American. Ultimately she accomplishes her object and marries the American. As the latter's wealth permits her father to live like a real prince, without resorting to hold-ups in the mountains, he resolves to abandon the latter profession and live peacefully upon the income of his son-in-law.

### James O'Neill In a New Play.

Arrangements have been completed between Samuel French and Edgar Forrest, manager for James O'Neill, for the American and Canadian rights of "The Abbe Bonaparte," which had a very successful run in London with Wilson Barrett in the title role.

The play is said to be full of strong interest, with the humorous side of nature combined.

Mr. O'Neill, in an interview, said: "I have been years looking for a play with all the different phases of character that 'The Abbe Bonaparte' contains, and at last I have succeeded in finding one, that to my mind will not alone take the place of 'Monte Cristo,' but outlive it. No part in the past has given me the scope that 'The Abbe Bonaparte' offers, and, as the saying among actors goes, 'I can see myself in this part.' It is full of good humor, and, above all, strong in human interest, with a historical background."

Mr. O'Neill will open with "The Abbe Bonaparte" at the Century Theatre, St. Louis, and will later be seen at one of the New York theatres.

### May Howard's Burlesque Season.

May Howard, the popular burlesquer, has closed her successful season with the Rentz-Santley Co., having joined Feb. 25. Miss Howard then entirely reconstructed the show, with most gratifying results to the management, putting on several novel numbers, including her original Soul Kiss dance, which created a furore at every performance. She is negotiating with several managers for the leads for next season in the burlesque field. Temporarily Miss Howard stayed in New York for the purpose of visiting, on Decoration Day, the grave of her husband, Harry Morris. She has an offer for the Summer season at Denver, Colo., where she is a great favorite, having produced musical comedy there for the past five Summers.

# Miscellaneous.

### The Famous Robinson Shows.

The Famous Robinson Shows opened their season at Middletown, O., on May 5. The opening date was set for May 4, but on account of a continual downpour of rain on that date, we were unable to open. Despite the continual showers that prevailed during our engagement in that city, the business was uniformly good.

At Richmond, Ind., during the week of May 11, we exhibited under the auspices of the Druids, and played to satisfactory business.

Kokomo followed the Richmond engagement. We exhibited there under the auspices of the Knights of Pythias. The twenty-ninth encampment of the G. A. R., Department of Indiana, was held in Kokomo during our engagement in that city, and as the city was gaily decorated and beautifully illuminated, thousands of visitors were in town to see the parade of the veterans of the Civil War. Our shows were located about three blocks from the public square, and, as a consequence, we played to good business. After the monster parade on Tuesday afternoon, the seventh division, which was led by the Robinson Shows' Royal Italian Military Band, and followed by local and visiting delegations of Knights of Pythias and Buckskin Ben's Wild West Cowboy Band, marched to the carnival grounds, followed by about three thousand people, and the shows were soon running in full blast with a continuous stream of humanity pouring into the various attractions. The attractions that constitute the Midway this season are as follows: Buckskin Ben's Wild West Exhibition, with troupes of performing dogs and ponies, lariat throwing, rifle shooting, bucking bronchos, marvelous impalement act, and other Wild West stunts. The trained wild animal arena is under the personal supervision of Wm. H. Heberling, and introduces Captain Briggs in his "Fight for Life" act, and exhibitions by the well known trainers, Gunnerd and Henson. Curt Benton handles the front.

The La Rose Electric Fountain presents a bewildering mixture of water, fire, electricity, pyrotechnics and human life, mingled into an exhibition of rare splendor and brilliancy. Geo. La Rose manages the attraction, and the crowds in front are handled by H. L. Williams. Mrs. Williams, Mrs. Phillips, Miss Lucas and three electricians help to beautify the performance. "Diana, a Midsummer Night's Dream," introduces the Great Martyne in a clever performance that holds the spectators spellbound with admiration. Deacon Dellmore pilots the natives into the shows, and Mrs. Dellmore and Eugene Pearce render valuable aid to the performance.

G. H. (Dolly) Lyons gets his share of the crowds, and turns them over to "Salome" to amuse with the dance of the seven veils, and Prof. F. A. Potter's mystifying levitation act, which he styles the dream of an Egyptian princess, assisted in the performance by Shirley Everett, Helen Davenport, Princess Rona and Jack Fenn.

A coterie of clever Japanese performers astonish the visitors to the "Far East" with their wonderful performance of magic, bamboo perch, foot juggling and posturing, and fire eating. Howard Hogan is the orator in front of the show.

J. H. McConlogue, on the front of Allen's Troubadours, is making good at getting tents full of people for the crack colored minstrels to entertain with their songs, dances, etc.

Arizona presents a series of special films, and under the guidance of Charley Phillips is doing very nicely. Allen and King, as the ballyhoo attractions for this show, are accomplished musicians.

T. J. Forde's monster reptile, "Samson," is the object of much curiosity. Curly Hess manages this attraction, and is upholding his reputation of the past as an energetic orator.

Thad C. Works has the carrousel; Otto F. Ehrig, the Ferris wheel, and G. Gill has the ocean waves. All three riding devices have been doing well so far this season.

The free acts include: Daredevil Myers, in his hazardous feat of leaping the complex gap; Signor Frisco, in his aerial combination act; Princess Tetu, in feats of equipoise on a slender wire; Iola, the girl who sings to beat the band, and classic concerts by Prof. Paduano's Royal Italian Band.

The roster of the executive staff is as follows: Robinson Amusement Co. (Inc.), owners and proprietors; Dan R. Robinson, general manager; T. J. Forde, business manager; E. L. Haner, road treasurer; S. H. Joseph, general representative; E. H. Foster, contractor and promoter; L. C. Zelleno, press representative; Sam Ach, promoter and contest man; Jack Rhodes, superintendent of construction and trainmaster; Peter Rogers, boss canvasman; Ouchama Kidir, electrician; John Mackay, scenic artist; Geo. Bagley, mail carrier, and John Connors, boss carpenter.

FERRY, the "Human Frog," writes: "Following is a list of my vaudeville company now appearing in conjunction with the Kirk Bros. Carnival Co.: Hattie Harris, English singing comedienne; Billy Armstrong, minstrel; Charles Garn, German comedian and dancer; George Mathews' Jubilee Singers, and my 'Dismal Swamp' act. My electric theatre is under the management of Camili Neimann, operator. Kirk Bros. have an exceedingly strong carnival, with the following acts; King Cotton, leaping the gap (twenty-five feet); Frank Magner, high dive (ninety-five feet); Claude Cripes, spiral tower act; Buntjer Bros.' One Ring Circus, Omaha Museum of Anatomy, Teddy Roosevelt, the high diving elk; a merry-go-round, Ferris wheel, and fifteen smaller concessions. The Kirk boys hail from Hastings, Neb., and are princes. Business is excellent."

NOTES FROM THE GREAT MILLER SHOWS.—We are in our sixty-first consecutive week. Business has been fairly good, despite the unusually bad weather. The show has a few stands in Kansas, then we go into Iowa and Minnesota. Fire destroyed several concessions with our show in Tallaquah, Okla., April 11, but the prompt action of the employees and the local fire department saved us from a more serious loss. Following is the roster of our show: J. G. Miller, general manager; M. A. Goudy, business manager; Jake Davis, general agent; Jimmie Austin, advertising agent; John Sherman, special agent; John Bowen, electrician, electric theatre; Mike McGee, manager midget city; M. A. Goudy, manager Dixieland; Doc Joe Delayne, manager McHenry's giant snakes; the Marine Show, Tom Hayes, manager; Prince Cico, the Miller Zoo, Ferris wheel and carrousel complete the list of shows. The Marvelous Huff Bros. and Signor Zotuna furnish our free attractions, while Tom Hayes and his concert band of ten pieces furnish the music.

PROF. HARRINGTON, magician, and Gladys Nickerson finished their tour of Canada May 30, closing at Sydney Mines. Prof. Harrington writes: "Business has been good and will play return dates in most of the picture houses on our way home. The only trouble we have found in this country is the expensive jumps. This is a good country for good performers, as the people know a good thing when they see it."

ALVIN, ring and trapeze performer, writes: "I closed a ten weeks' engagement with the Price & Butler Stock Co., in Dresden, O., April 25. Have been the feature specialty with the company since its opening. Am now playing the leading vaudeville theatres of the South. I get THE OLD RELIABLE every week."

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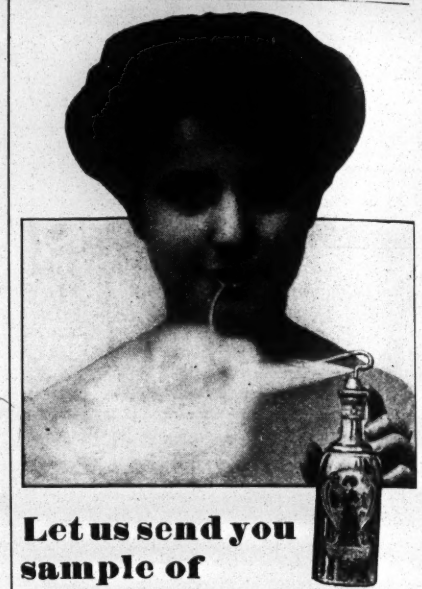

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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of THE CLIPPER is located at Room 505 Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

**THE LONDON BUREAU**

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**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**DRAMATIC.**

T. F. K.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

K. E. L., Owego, and R. B. T., Eureka Springs.—See answer to T. F. K., above.

L. H. H., Geneva.—We do not know of any such position.

F. K. L., Stapleton.—Address Dr. Savage, 310 West Fifty-ninth Street, New York City.

A. C., New York.—Letter was sent May 12.

R. J. N., Detroit.—1. Prof. Stirk, Stirk's Hall, East Boston, Mass. 2. Siegman & Weil, 79 Wooster Street, New York City.

"HARRIS," Youngstown.—Address headquarters of the show, 27 East Twenty-second Street, New York City.

T. M. N., Eisenbarth Show.—It is made by the artists who use it. The process is to mix coloring matter with the sand, which is then put aside to dry, when it is ready for use.

L. F., New York.—The original house (Miner's Eighth Avenue) was opened Nov. 21, 1881. This was destroyed by fire Jan. 1, 1900; rebuilt and opened March 9, 1901.

## Forest Park, Chicago, Damaged.

A terrific wind, rain and thunder storm struck Chicago, evening of May 28, doing great damage all over. Forest Park, the new amusement place on the extreme West side, was badly damaged, various buildings, the chutes and other structures being damaged to the extent of about $20,000. The park was scheduled to open 30, Decoration Day. The coaster station, together with several hundred feet of track were ruined, and the pneumatic tube, which is to shoot people underground at a rapid rate, was destroyed in portions, together with five small buildings. Lightning struck the park, and several workmen employed in the tube station were knocked down by the force of the shock. Many of the gas, water and sewer connections were destroyed, and the park was covered in some places by about a foot of water. The chutes machinery in places was twisted out of shape by the lightning, and new machinery will have to be installed, it being estimated that about one-fourth of the plant is now useless. Some of the directors of the park were in session all night. In the Northern section of the city, just outside Riverside Park, at the corner of Belmont and Western Avenues, is the glide the glide, and independent coaster arrangement, of which about one hundred feet was blown to the ground, though no one was hurt.

Inside the park the only damage reported was a tree being blown down, narrowly escaping a woman, but knocking over a cashier's stand. The other parks do not report any damage so far. The rain continued through the evening, and effectually stopped all entertainment at the outdoor places.

**Brooklyn's New Burlesque House.**

Cramp & Co., Philadelphia builders, were awarded a contract last week, for the new Casino Theatre, a burlesque house to be built on Flatbush Avenue, Brooklyn, N. Y., for the Empire Theatre Circuit Co.

The playhouse, designed by Architect H. R. Brewster, will be of the Spanish Colonial style of architecture, and will cover an area of 90 by 135ft.

It will be of fireproof construction, with two cantilever galleries, and will have a seating capacity of 2,000. The stage will be 42ft. wide at the proscenium arch, while the depth will be 35ft., and the width on the inside 62ft. The work of erection, which will cost $225,000, will be started the current week.

**Union of Two Noted Sketch Writers.**

It is known that Searl Allen, who, for a number of years has been appearing in vaudeville in his own sketches, and also writing sketches for others, will work with Jack Burnett, "the act-wright," hereafter, the team having their headquarters in New York City. Allen has been playing vaudeville in Chicago during the past two or three weeks, and he and Burnett "got together" and decided they could make more money writing together. Burnett has had offices in the Grand Opera House Building for some time, and has written sketches for some of the best known acts in vaudeville. At one time Burnett had an agency in Chicago, previous to which his headquarters were in Kansas City, where he lived for a long time. The twain will go to the Gay White Way some time in the early part of June, and will start work at once.

# A Glance at Acts New to the Metropolis.

BY HANK.

**Meyer Harris.**

Alf. T. Wilton presented Meyer Harris at Pastor's last week, in "A Touch of East Side Life," which is from the pen of Stanley Murphy.

The spirit of the Ghetto has been neatly transferred to mimic life in this offering, which brings forward the Jew in his natural character and environment. Life on the lower East side of New York is depicted with a fidelity and sureness that shows close study, and the story told is plausible and interesting. Mr. Wilton proves that he knows conditions in vaudeville well by finishing the sketch with a singing number, which is naturally introduced.

Abraham Hymovitz is the Jewish father, working with brain and muscle in his little shop to provide a living for his family. But his two boys have fallen victims to the active germs of stage infatuation, and they have run away from home to gratify their longing to shine behind the footlights. After a short time the younger boy, Siggy, writes his people that he has been stranded and needs money to get back home. Old Hymovitz is disposed to let the boy work out his own destiny, but the mother prevails upon him to forget the boy's heedlessness and help him. Siggy returns, sneaking sheepishly into the shop, to be lectured by the father and warmly welcomed by the mother. Hymowitz is in the midst of a dissertation on the evils and uncertainties of stage life when a telegram arrives from the older boy, who has taken the Irish name of O'Brien for stage use, and who tells the father that he has "struck it," and is about to be starred. In the message is a telegraph money order for $200, and old Hymovitz, in a transport of joy at receiving the money, sees his mistake in running down the stage, and is so thoroughly convinced that it is a splendid means of earning a livelihood that he makes Siggy show his cleverness in singing one of the songs he recently rendered in public. This brings the song in naturally and the curtain falls.

Mr. Harris gave an uncommonly good character bit as the father, and did not mar his work by overacting, a fault that many who depict this type are prone to have. Margaret Rosa did equally as good work as the mother, and Siggy was well played by Walter Williams, whose song was heartily applauded. Joseph Manning was a glib, self-possessed advertising solicitor, and Frank Dixon played a messenger boy. The act ran about twenty minutes, on the full stage.

**Buckley and La Mar.**

John Buckley and Leona La Mar, billed as exponents of "trick dancing and singing," were at Pastor's last week, showing some steps that merited the featuring they received.

Miss La Mar's contortion dance was an eye-opener, and the applause it elicited showed that the audience recognized and appreciated its novelty.

Mr. Buckley then had his inning, and shook the boards of the stage in fine style with some eccentric steps that even the Pastor audiences hadn't seen before. The team caught on in style, and occupied the stage about twelve minutes, in one.

**Jack Mason's 3-4-1.**

Jack Mason's 3-4-1, with Grace Garner featured, proved a very neat number on last week's bill at the Alhambra. Miss Garner's singing proving to be most agreeable.

As the title indicates, three young chaps are in love with one fair damsel, and the first two fellows, Algy, a monocle-wearing Englishman, and Schuyler, an American, invite the girl, Mlle. Fifi, out to supper. But the big fellow, Budd, looms up pretty big on the horizon about that time, and Fifi shows such marked preference for Budd that the others are plunged immediately into the depths of despair. Budd and Fifi, however, are generous to the unhappy youths, and invite the fellows to accompany them to a little supper in celebration of the approaching marriage.

Ned Norton was excellent as the Englishman, and Ted Sullivan made a very agreeable young American. Budd was played nicely by Frank Garfield, and all three made a hit in their singing of "Mother Hasn't Spoke to Father Since," which was encored again and again. Miss Garner showed several pretty changes of costume, looked trim and neat, and handled several solo numbers effectively. The act ran about eighteen minutes, in one.

**Four Canoe Girls.**

The Four Canoe Girls, at Henderson's, Coney Island, last week, had been reduced to three, on Wednesday afternoon, for some reason or other, and the trio contributed a singing act backed up with a special setting.

A regulation canvas covered canoe was used, and in this the girls "paddled" and sang. The back drop pictured a body of water and a distant shore, and a steamer yacht, rendered small by "distance," passed and signaled the canoe. As a finish the canoe was illuminated by colored electric lights.

The girls made a pleasing appearance in their yachting suits of white, and their several songs seemed to please. Their newness to the work was apparent, and their voices were scarcely strong enough to fill the big theatre at Henderson's. The act ran about ten minutes, on the full stage.

**Rich and Howard.**

Will Rich and Flo Howard, at Pastor's last week, in songs and dancing, won the hearts of the Fourteenth Street audiences by the enthusiasm and excellence of their work.

They opened with eccentric dancing of merit, and Mr. Rich's solo, "Always Something Wrong," brought forth evidences of favor. His dancing was also worthy of more than the usual notice, and the team closed well. The act ran about eleven minutes, in one.

**Mildred Babcock.**

Illustrated songs were the stock in trade of Mildred Babcock, at Pastor's last week. Rose & Snyder's "Don't Worry" and "If You Care for Me" constituting the numbers.

Miss Babcock sang these with good effect, and a boy in one of the upper boxes joined in the choruses. About ten minutes, in one, was consumed by the act.

**The Great Rhymond in South America.**

Harry Clark, who is directing the tour of the Great Raymond, the handcuff expert, and his company in South America, received the following letter from Georgetown, British Guiana, dated April 3, 1908:

"MY DEAR CLARK—

"Since we left Trinidad we have played nearly every night, usually to big business. Our opening at Barbadoes was the poorest I have had at any seapart since I left New York. The second night was better and the third packed, with big business every night after that.

"We are doing an enormous business here. I am delighted with the West Indies, and shall continue to tour Buenos Ayres. If I told you what enormous profits I have made, you would believe that I was exaggerating. I have three advance agents and prickly heat, a touch of fever and a lame foot, so you see I am rather busy.

"Seriously, though, I have three advance agents—one is purser on the SS. Perani (sounds like medicine), it is a coasting boat; another is a church deacon in hard luck, and the third Sr. de Treitas, secretary of Georgetown Club. He sails, April 18, for Para, Brazil. Surname, Dutch Guiana, turned out big. The citizens presented me with a gold medal, engraved with the Dutch coat of arms. It was a complete surprise to me. Here I had the toughest committee I have had for a long time. We caught two local magicians hidden behind the scenery and a reporter in the loft. I promptly had them arrested, appeared against them next morning, and won a complete victory. We leave here in a few days, by sailing vessel, for Ceara, Brazil, where my agent has us billed like a circus, so cable states. I heartily wish you were with us instead of being in New York.

"With best wishes, always sincerely your friend.

**The Lucifers Return.**

The Three Lucifers, Wm., Louise and Emilie, return to New York after a long tour of Mexico and Cuba. They went to Cuba in February, for a two weeks' engagement, and stayed three months, playing most of the time in the various houses in Havana. Mr. Lucifer suggested the idea of forming a circuit to the local managers, and it met with immediate approval. Most of the performers now in Cuba, including Anita Day and Pearl and Delmante, are on the circuit, which includes the Payret, Havana; Neptune Garden, Havana, and Actualidades, in Havana; Cienfuegos, Matanzas and Pinar del Rio.

The Lucifers will open on the Gorman circuit this month. Emilie is introducing novel acrobatic dances, which have created a sensation in the Southern countries.

**Bailey and Austin Sign.**

Bailey and Austin, in "The Top o' th' World," open in Chicago, July 4, at the Studebaker, for a run. They have signed with James M. Allison, manager of "The Top o' th' World," for three years. Next season they will star with "The Top o' th' World," and after that go out with another new piece.

**Fred Wilson at Empire, Newark.**

Fred Wilson, formerly of the Trocadero Theatre, Philadelphia, has been appointed by Manager Edwin D. Miner as representative manager of the Empire, Newark, N. J.

**Edna Goodrich Not to Marry.**

It was announced from San Francisco last week that Edna Goodrich has decided not to marry J. Harry MacMillan, the Nevada mining stock operator, at least for a year, and her mother intimates that the actress will play another season with Nat C. Goodwin.

**Diamond and Gold Medals for Pupils of Chicago Musical College School of Acting.**

In the Music Hall, Chicago, afternoon of Wednesday, May 27, assembled a number of the pupils of the School of Acting, who had been working during the season under the excellent tutelage of J. H. Gilmour, Marshall Steadman and Walter Kilbourne. Mr. Gilmour and Mr. Steadman were present with three judges, not in any way connected with the school, who were to decide upon the merits of the scholars, relative to all branches of the profession which they had studied, such as make-up, costume, setting the stage, stage business, reading, pronunciation, inflection, enunciation, grouping, and the hundred and one other things connected with the actors' or stage managers' existence. There were six young ladies and five young men competing, assisted by "freshmen and women" not eligible for one reason or another. Each man gave his idea of Eccles in the necklace scene from "Caste;" each young woman gave her idea of Mrs. Malaprop, in the letter scene with Capt. Absolute, from "The Rivals;" then in pairs they appeared in "A Pair of Lunatics," for the farcical rendition, and then for emotional work they appeared in pairs in the recrimination scene from "L'Article 47."

From this list of people the judges were to select two of each, and the choice fell upon Miss Evans, Mrs. Ferris, Mr. Awe and Mr. Pinski. Miss De Bue came very near being a choice, and with a little experience she will develop into a very charming actress. These four people were notified to appear before other judges Friday afternoon, in the scenes from "L'Article 47," and the farce, "A Pair of Lunatics," only, and a lot of studying was done by both pairs in the interim. Miss Evans and Mr. Awe formed one "team," and Mrs. Ferris and Mr. Pinski the other, as they had appeared in the preliminaries. It was made known that other than selecting the scenes which the pupils were to appear in, the faculty had nothing to do with the performances, the pupils being their own stage directors, costumers, perruquiers and instructor generals, and even the faculty themselves didn't know what the outcome would be. The four young people chosen for the finals were exceedingly clever, and reflected the greatest credit on their teachers, as well as proving that they had a great insight to the business of the stage, and the performances of the little scenes went with great smoothness.

Friday afternoon quite an audience assembled in Music Hall, and the seven judges sat in the first row of the balcony, where they could obtain the best view of the stage. "A Pair of Lunatics" was first played by Helen B. Ferris and Louis James Pinski, and then by Marie Evans and Harry Awe, the same order being followed in the scene from the second act of "L'Article 47," Isabel C. Irwin assisting the first couple and Winifred Hess the second couple, in the scene from the drama. After the performance the judges, Ida Vernon, Christie MacDonald, Elsie Janis, Rev. William Danforth, Gustave Frohman, Tom Wise and John T. Prince Jr., retired to Dr. Ziegfeld's private office and decided that the diamond medal should be awarded Miss Evans, and the gold medal to Mr. Awe. This announcement was made from the stage by W. K. Ziegfeld, manager of the school, amid great applause, immediately following which Mr. Pinski stepped upon the stage bearing a handsome solid silver loving cup, on a teakwood base, inscribed with the names of the scholars of the school of acting, and called for J. H. Gilmour, the director of the school.

In a few words Mr. Pinski presented the cup to Mr. Gilmour, with the love and appreciation of the pupils, and Mr. Gilmour was called upon for a speech, but was so overcome he was only able to bow his thanks and make a hasty exit. The highest praise is due both Miss Ferris and Mr. Pinski for their conscientious work, and also for the delightful acting done by the Misses Irwin and Hess, while no praise is too great for the faculty, who have brought about remarkable improvement in all the scholars. Miss Evans has already been offered a fine engagement in vaudeville on the strength of her showing at the school.

**How Some of the Members of the Henry B. Harris Companies will Spend the Summer.**

Edmund Breese, the original John Burkett Ryder, of "The Lion and the Mouse," will go to his Summer home in St. John, N. B.

Gertrude Coghlan will go to her farm at Fortune Bridge, Prince Edward Island.

Malcolm Duncan will spend his Summer at Spring Lake, N. J.

Marion Pollock Johnson will, after the closing of the company, depart for her bungalow, which is situated on one of the highest peaks of the Catskill Mountains.

Frazer Coulter will tour Europe with his wife, whose stage nome in Grace Thorne. On their tour they will visit a small town in Sussex, Eng., where Charles Thorne, Mrs. Coulter's father, was born.

Reginald Carrington goes to his place at Peak's Island, Me.

Walter Allen is a farmer when he is not acting, and has a splendid farm at Coytesville, N. J.

E. A. Eberle will go to his home in Chatham, N. Y., where he owns a fine farm, and where the Eberles have lived for many years.

Caroline Elberts prefers work to a vacation, and will play a two months' engagement in stock.

Charles Sturgis, who has a cottage at Oswego, will rest there for the Summer, making cruises now and then down the St. Lawrence and through the Thousand Islands.

Thomas W. Ross will spend two months of his vacation on a yacht with a party of friends, returning Aug. 1 for rehearsals.

Percival T. Moore will visit friends in Toronto, later going to his shack up in the mountains North of Montreal.

Henrietta Crosman will, with her husband, Maurice Campbell, and their son, spend their Summer in Northwestern Canada.

E. H. Van Buren will appear for two months in a suburban stock company in St. Louis.

Percy Lyndall goes to London, where he will visit with his people.

Addison Pitt will go to Toronto for a few weeks, and then to his place near Newport, R. I.

John Flood goes to the Catskills, where he has a place on Esopus River.

Aubrey Boucicault, Miss Crosman's leading man, will spend his vacation in Europe.

Helene Wintner will make a trip to Germany to visit her people.

Ada Gilfiman will spend her Summer in Hingham, Mass.

Nicholas Burnham, a member of "The Traveling Salesman" Co., will, previous to the Fall rehearsals of this play, appear in a repertory of comic opera, later taking a short vacation in a trip to the coast of Maine.

Ralph Stuart will spend his Summer in and around New York.

Evelyn Vaughan, leading woman for Mr. Stuart, will go to Kansas City, where she will spend the Summer with her parents.

Dorothy Donnelly has picked New York in which to spend her two months.

Paul Everton will also spend the Summer in New York.

Richard Lambert will sail for London on June 13. Mr. Lambert is to play the title role in "The Cynic," which is to be produced at the Criterion Theatre, in London, on July 22.

Robert Edeson, who appears in a new play, "The Call of the North," on Aug. 24, closes his present season's tour May 30, and will immediately sail for Europe, returning Aug. 1 for rehearsals of the new piece.

Marjorie Wood, his leading woman, will also spend her vacation in Europe.

Rose Stahl, whose season in "The Chorus Lady" closed May 30, will leave for Europe next week, to be gone until the first of September next.

Frank Byrne will go with a party of friends to Mexico, to look over some mining properties, in which both he and his mother are interested.

Wilfred Lucas contemplates a brief flyer in vaudeville.

Alice Leigh will remain in Boston, visiting relatives.

Amy Lee will spend a couple of months between Philadelphia and Atlantic City.

Giles Shine will visit his old home, Washington, D. C., while Eva Dennison will remain in New York.

**Philadelphia's New Opera House.**

Plans for the new Hammerstein Grand Opera House, at Broad and Poplar Streets, Philadelphia, which were filed last week with the Bureau of Building Inspection, indicate a valuable acquisition to Philadelphia's amusement resorts.

The new building will be an imposing structure, and will be the largest from a seating capacity standpoint in the city. The plans show a seating capacity of 4,112 distributed among the fifty-two boxes which the house will contain, and the orchestra and gallery.

There will be forty rows of seats on the first floor, and twenty-four rows in the balcony. The stage at the proscenium arch will be 50ft. in width, but back of this the space will be 65 by 120ft., providing ample room for the most massive of productions.

The work of laying the concrete foundations was started last week, and the work on the superstructure will be actively under way by July 1.

**Melvin Hayes Leases Auditorium, Greeneville, Tenn.**

Melvin A. Hayes manager of Fairyland Theatre, Bristol, Tenn., has leased from N. T. Howard & Co., for the season of 1908-09, the Auditorium of Greeneville, Tenn.

This house is practically new, and has a seating capacity of 1,020. It is expected that Klaw & Erlanger will book the house. Mr. Hayes will transact all business from his Bristol office.

**Castle Square Theatre, Boston, Closes Abruptly.**

At the end of the second act of "Robin Hood," at the Castle Square, on Memorial Day, the stage hands were called out by Walking Delegate Maloney, and the season of stock opera came to an end. The members of the orchestra also refused to continue unless they were paid.

The house will open as a dramatic stock house in August, under management of John Craig and M. H. Gulesian.

**Mabel Moore Ill.**

Mabel Moore has retired temporarily from the cast of "The Servant in the House," at the Savoy, by her doctor's orders. She is expected to rejoin the cast in the early Autumn. Meanwhile her part of Mary will be played by Gladys Wynne, cousin of Edith Wynne Matthison. Miss Wynne made her first appearance among the Henry Miller Associate Players, Monday night, June 1, and made an instant success.

**Rose Stahl Closes Season.**

Rose Stahl's season ended at the Park Theatre, Boston, Saturday night, May 30. She will sail for London in a few days, and will travel quite a little before returning to resume her tour in "The Chorus Lady."

**Ada Rehan Going Abroad.**

Ada Rehan, who returned from a visit in Europe last October, left again for England May 30, on the Philadelphia, to spend the Summer abroad.

**Shubert Attractions for Next Season.**

The Shuberts are out with their plans for the season of 1908-09, which indicate that the activity of this firm in producing will be even greater next season than it has been during the season just coming to a close. They will have a number of new plays, and the successes of this season will be given the usual road experience.

Three of the greatest Shubert successes of this season will be seen in two companies on the road. Clyde Fitch's comedy, "Girls," with Charles Cherry and the original New York production will tour the East, while the Chicago company, which opens in June, will tour the West. Augustus Thomas' great play, "The Witching Hour," will be represented on the road by the original company, now playing at the Hackett Theatre, headed by John Mason, while the Chicago company, now playing at Power's Theatre, will cover the Western territory. There will be two companies of "The Wolf," Eugene Walters' play, which is now running at the Lyric Theatre, with William Courtenay and Ida Conquest, with the other company yet to be organized. The leading individual stars will have new plays. Maxine Elliott will dedicate the Elliott Theatre, in January, with a new comedy, by Clyde Fitch. The Shuberts are interested with Miss Elliott in the construction and management of the new theatre. Madame Nazimova will produce a new play, by Rupert Hughes, early in the Fall, and will also use it on tour, in addition to her former successes. Julia Marlowe will open her season early, in her new play, "Gloria," by John Fugan, and will also be seen in her popular Shakespearean successes. E. H. Sothern will continue in "Lord Dundreary," in the revival of which he has been so successful, and will return to New York in the Spring, to present a new play by Justin Huntley McCarthy. Mary Mannering will open in New York, in "Glorious Betsy," a play of Colonial life, by Rida Johnson Young, dealing with the love affairs of Jerome Bonaparte and Betsy Patterson. "The Road to Yesterday" will go on tour, and there will be new plays by Augustus Thomas, Clyde Fitch and contemporaneous authors. Among the new plays will be "The Blue House," "The Brass Bowl," "The Return of Eve," "The Arnott Will," "The Girl In Waiting" and "Jeannine."

In the musical comedy field there will be a number of new ones. De Wolf Hopper will have a new musical comedy by Austin Strong, entitled "What Happened Then," which will have an early opening. Lew Fields will tour with "The Girl Behind the Counter" and present a new musical comedy in New York in the Spring. Sam Bernard will have a preliminary season on the road, when he will be seen in "Nearly a Hero," and will also return in the Spring with a new musical play. Lulu Glaser will appear as a star, for the first time under the Shubert management, in a new musical comedy, "The Girl Who Dared," adapted from the German by Sydney Rosenfeld, and music by Von Ziehrer, the famous Viennese composer. Louise Gunning will be advanced as a musical comedy star in a new opera now being prepared for her by Glen MacDonough and Victor Herbert. Marguerite Clark will also twinkle at the head of her own company in a new musical comedy, and James T. Powers and Eddie Foy will appear in new musical plays. Jefferson De Angelis is being fitted with a new comic opera for later in the season, and, in the meantime, associated with Camille D'Arville, he will go *en tour* in "The Gay White Way."

Among the contemplated new productions are "Her Highness Radish," a new musical comedy, by Glen MacDonough and F. Hollander, which will have a pretentious production about Oct. 1; "Marcella," the newest Pixley-Luders operetta, will also be produced early, with a prominent cast. "The Paradise of Mohammed," by Harry B. Smith and the famous French composer, Planquette, will be produced on a sumptuous scale later in the season. The Hippodrome will open its season as usual with the spectacle which closed May 23, and will offer their new mammoth entertainment during the month of November. The new musical review by Lew Fields and Edgar Smith, now in active preparation, will be the Summer attraction at the Herald Square.

**A New German Company.**

The old Lenox Lyceum, New York City, is to be entirely rebuilt for the new German Theatre, at the corner of Fifty-ninth Street and Madison Avenue. The contractors say that they will be able to hand it over to Herr Baumfeld, the new manager, in time for the opening on Oct. 1.

The new director has cabled to this country the names of the principal actors that he has engaged. Emanuel Reicher is the foremost among these. Mr. Reicher comes here for two months, chiefly to attend a production of a cycle of Ibsen's modern plays. Another star who comes for only two months is Conrad Dreher, a noted Munich comedian.

Other actors are: M. Stell, of Leipsic; Croener, of Meiningen; Carl Sick, of Munich, as stage manager; Theilman, of Dusseldorf, and Roessler, of Berlin, and Mmes. Speir, of Meiningen; Theilman, of Dusseldorf, and Camilla Dalberg, who was at the old German theatre under the direction of Conried. A new feature of the theatre will be the production of modern French dramas in the German language. The first of these will be successes by Bourget and Cavillet.

**George Arliss Leaves for London.**

Harrison Grey Fiske has released George Arliss from his engagement with Mrs. Fiske in order that Mr. Arliss may return to England to look after the production of "The End of the Game," a play written by himself and Brander Matthews.

Mr. Arliss will supervise the London production and act the leading part. He sailed May 30, on the Philadelphia, and his return to America next season will depend upon the success of his play in London.

**Olga Nethersole Wins Suit.**

Olga Nethersole got a verdict for $2,500, on May 29, in Cleveland, O., against *The Cleveland Leader*, in her $100,000 libel suit, which was the outgrowth of a dramatic criticism that appeared in that paper over a year ago.

Miss Nethersole asserted that the article had not only damaged her business, but that it was an untruthful attack on her private character.

**Masonic Theatre, Louisville, Changes Hands.**

The Boston Amusement Co., of Louisville, Ky., recently organized, with Herman V. Cohn, president, and L. Schuhman, secretary and treasurer, signed a five years' lease with the Masonic Lodge for the Masonic Theatre at the expiration of the present lease held by Stair & Havlin, and which expires in August.

**Joseph O'Mara for America.**

A contract was signed last week in London, Eng., by Joseph Brooks and A. M. Dingwall, with Joseph O'Mara, the singer, by the terms of which Mr. O'Mara is to abandon grand opera for five years. He will open in "Peggy Machree" about Nov. 15, after the election.

**Cincinnati's Author-Playwright.**

George Randolph Chester, author of "Get-Rich-Quick Wallingford," is in collaboration with Jennie Mannheimer, preparing a dramatization of that book for the stage. Both are Cincinnatians. Theodore Roberts thinks the possibilities of the play are immense.

# On the Road.

For Supplemental List See Another Column.

## DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Cambridge, Mass., 3, 4, New Haven, Conn., 5, Albany, N. Y., 8.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 1, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 1, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 1, indefinite.
Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 1, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., 1, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 1, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 1, indefinite.
Allen Opera (Y. C. Allen, mgr.)—Memphis, Tenn., 1, indefinite.
Adler, Jacob P.—Cleveland, O., 3.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
Bonstelle, Jessie—Buffalo, N. Y., 1, indefinite.
Browning, Ethel, Stock—Troy, N. Y., 1, indefinite.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 1, indefinite.
Boyle, Pauline H., Stock—Milwaukee, Wis., 1, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., 4-6.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Dallas, Tex., 1-6.
Barlow Stock (Reginald Barlow, mgr.)—Newark, N. J., 1-13.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 1, indefinite.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Calumet, Mich., 1-13.
Burgess (Earl) Co. (Geo. V. Haliday, mgr.)—Los Angeles, Cal., 1, indefinite.
Barton Stock (Vidor & Barton, mgr.)—Terre Haute, Ind., 1-6, Princeton 8-13.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 1, indefinite.
Bishop, Chester, Stock—Jamestown, Pa., 1, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 1, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Madison, Wis., 3, Racine 4, Kenosha 5, Waukegan, Ill., 6, season ends.
Collier, Wm. (Chas. Frohman, mgr.)—Los Angeles, Cal., 1-6.
Cayle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 1, indefinite.
Carter, Mrs. Leslie—Bay City, Mich., 3, Flint 5, Kingston, Can., 9, Ottawa 11.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 1, indefinite.
Cook Stock (Carl W. Cook, mgr.)—Ishpeming, Mich., 1-6, Manistique 8-13.
Canpess & Edwards Stock—Portland, Me., 1, indefinite.
Callahan Dramatic—Fort Smith, Ark., 1, indefinite.
Chauncey-Keiffer Dramatic (Fred C. Chauncey, mgr.)—Lynchburg, Va., 1-6.
Curtis Musical (Allen Curtis, mgr.)—Portland, Ore., 7, indefinite.
"College Widow" (Henry W. Savage, mgr.)—London, Eng., 1, indefinite.
"Cow-Puncher," W. F. Mann's (Edwin Percival, mgr.)—Milwaukee, Wis., 1-6.
"College Girl" (Florida & Edwards, mgrs.)—Weston, W. Va., 27.
"Convict's Daughter" (Geo. J. Elmore, mgr.)—Lake Placid, N. Y., 3, Tupper Lake 4, St. Regis Falls 5, Potsdam 6.
"Casey's Troubles" (John Lombard, mgr.)—Guthrie, Okla., 1-6.
Drew, John (Chas. Frohman, mgr.)—Seattle, Wash., 1-3.
Delmar Stock (Chas. Elliott, mgr.)—Oklahoma City, Okla., 1, indefinite.
Davis Stock (J. Warren Davis, mgr.)—Webb City, Mo., 1-6, Carthage 8-20.
"District Leader" (Frank J. Sanlam, mgr.)—Denver, Colo., 1-6.
"Devil's Auction," Chas. H. Yale's—St. John, N. B., Can., 9, 10.
"Deadwood Dick's Last Shot" (A. H. Woods, mgr.)—Minneapolis, Minn., 7-13.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—McAlester, Okla., 1-6, Muskogee, 7-18.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 1, indefinite.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 1, indefinite.
Emerson Stock (Jack Emerson, mgr.)—Winfield, Kan., 1-6.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Sioux Falls, S. Dak., 1, Mitchell 2, Yankton 3, Omaha, Nebr., 4-6, Lincoln 8, Hasting 9, Grand Island 10, North Platte 11, Denver, Colo., 12, Raton, N. Mex., 13.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 1, indefinite.
French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 1, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 1, indefinite.
Fulton Stock (J. B. Fulton, mgr.)—Springfield, Mo., 1, indefinite.
Fiske Stock—Kingston, Can., 1-6.
"Funny Folks" (Pat Chappelle, mgr.)—Prattville, Ala., 3, Clanton 4.
"Flower of the Ranch" (A. E. Jones, mgr.)—Chicago, Ill., 1, indefinite.
Grahame, Ferdinand—Lake Brady, Kent, O., 1-27.
Gardner, Maymg, Stock—Terre Haute, Ind., 1-July 25.
Gayle, Florence (J. W. West, mgr.)—Tulsa, Okla., 1-6, Okmulgee 7-13.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 1-Sept. 15.
Giffin Stock—Atlanta, Ga., 1, indefinite.
Gibney, Sarah, Stock—Bisbee, Ariz., 1, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
"Gay Musician" (John P. Slocum, mgr.)—N. Y. City 1, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 1, indefinite.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 1-13.
Hodge, Will (Liebler & Co., mgrs.)—St. Paul, Minn., 1-6.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 1, indefinite.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Glace Bay, N. S., Can., 1-6.
Hunter-Bradford Players—Hartford, Conn., 1, indefinite.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 1, indefinite.
Hammond Stock (Wm. Hammond, mgr.)—Middlebury, Vt., 1-6, Bath, N. Y., 8-13.
Howard-Dorset (Howard Benton, mgr.)—Rome, Ga., 8-July 25.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 1, indefinite.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 1, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hot Springs, Ark., 1-13.
Herald Square Opera—Fort Wayne, Ind., 8-20.
"Honeymoon Trail" (H. M. Singer, mgr.)—Chicago, Ill., 1, indefinite.
International Opera—Louisville, Ky., 1, indefinite.
Innis Band—Paris, Tex., 4, 5.
Janis, Elsie (Chas. Dillingham, mgr.)—Chicago, Ill., 1, indefinite.
Jacksen, Isabel C. (Percy H. Levin, mgr.)—Piqua, O., 1-Aug. 1.
Jefferson, Thos.—St. John, N. B., Can., 3.
"Jesse James" (Brown & Roberts, mgrs.)—Louisa, Ky., 6, 7, Coal Grove, O., 9, Waverly 10, Bainbridge 11.
Keim, Adelaide—N. Y. City 1, indefinite.
Kerr Opera (James F. Kerr, mgr.)—Boston, Mass., 1-6, Providence, R. I., 8-13.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 1, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 1, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 1, indefinite.
King Dramatic (Chas. King, mgr.)—New Decatur, Ala., 1-6.
"Knight for a Day," B. C. Whitney's—Boston, Mass., 1, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Pipestone, Minn., 4, Marshall 5, Tracy 6, New Ulm 7, Redwood Falls 8, St. Peter 9, Winnebago 10, Lyle 11, Preston 12.
Lyceum Players (Frederick Bock, mgr.)—Minneapolis, Minn., 1, indefinite.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Roanoke, Va., 1-13.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 1, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Georgetown, Ky., 1-6, season ends.
Lawrence-Kirby Stock (L. L. Laurence, mgr.)—Lagrange, Tex., 3, 4.

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Lewis & Lake's Musical Comedy—Portland, Ore., 1-Sept. 12.
Lyric Stock—Lancaster, Pa., 1-6.
"Li'l' Mose" (Fred G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 1, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Owosso, Mich., 2, Ann Arbor 3, Ypsilanti 5, Port Huron 6, Kingston, Can., 10, Ottawa, 12, 13.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Frankfort, Ind., 3, Kokomo 4, Wabash 5, Peru 6.
Mantell, Robert B. (Wm. A. Brady, mgr.)—San Francisco, Cal., 1-6.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Duluth, Minn., 3.
McAllister Stock (Paul McAllister, mgr.)—N. Y. City 1, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Vicksburg, Miss., 1-13.
Maher, Phil (Joseph A. Breault, mgr.)—Rutland, Vt., 1-6, Bennington 8-13.
Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 1, indefinite.
Morgan-Pepple Dramatic (Pepple & Serrels, mgrs.)—Sedalia, Mo., 1-13.
Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., 1, indefinite.
Morgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 1, indefinite.
Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 1, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 1, indefinite.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—Chicago, Ill., 1, indefinite.
"Merry-Go-Round" (Edw. E. Pidgeon, gen. mgr.)—N. Y. City 1, indefinite.
"Matinee Girl" (J. E. Jackson, mgr.)—Fort Smith, Ark., 1-6, Shreveport, La., 8-13.
Nixon Stock (Samuel Nixon, mgr.)—Pittsburg, Pa., 1, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Hot Springs, Ark., 1-13.
National Stock—Monticello, Ind., 1-6, Logansport 8-13.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 1-Sept. 15.
Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., 1, indefinite.
Players' Stock (Franklin & O'Neil, mgrs.)—Chicago, Ill., 1, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Little Rock, Ark., 1-13.
Partello Stock (W. A. Partello, mgr.)—Newark, O., 1, indefinite.
Partello Stock (W. A. Partello, mgr.)—Bay City, Mich., 1, indefinite.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 1, indefinite.
Peruchi-Gygzenc-Page Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 1, indefinite.
Peruchi-Gygzene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 1, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 1, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 1, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Springfield, Mass., 1, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 1, indefinite.
Pickerts, the Four (Willis Pickert, mgr.)—Deseronto, Ont., Can., 1-4.
Park Opera (Mike McDermott, mgr.)—Mobile, Ala., 8, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 1, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 1, indefinite.
"Quincy Adams Sawyer" (John G. Stewart, mgr.)—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.
Robson, May (L. S. Sire, mgr.)—Billings, Mont., 1, Butte 2, Great Falls 3, Helena 4, Missoula 5, Wallace, Ida., 6, Wardner 8, Spokane, Wash., 9, 10, Walla Walla 11, North Yakima 12, Ellensburg 13.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Brazil, Ind., 1-6, Laporte 8-13.
Rodgers, Jessaline, Stock—Minneapolis, Minn., 1, indefinite.
Robinson Stock (Robert Robertson, mgr.)—Knoxville, Tenn., 1, indefinite.
Rankin-Lawrence Musical Comedy—Elreno, Okla., 1-6.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 1-Sept. 15.
Russian Court Band—Cleveland, O., 1-6.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—1-6.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 1-6.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 1-6.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 1-Sept. 12.
Stewart Opera (Geo. Chandler, mgr.)—Rochester, N. Y., 1, indefinite.
Standing, Guy, Stock (L. Stoddard Taylor, mgr.)—Washington, D. C., 1, indefinite.
Spooner Stock (Mrs. Mary Spooner, mgr.)—Brooklyn, N. Y., 1-6.
Spedden-Paige Stock—Madison, S. Dak., 1-6, Mankato, Minn., 8-13.
Standard Stock—Alpena, Mich., 1-6.
"Servant in the House" (Henry Miller, mgr.)—N. Y. City 1, indefinite.
"Stubborn Cinderella" (W. Singer, mgr.)—Chicago, Ill., 1, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Albany, N. Y., 1-6.
Taylor Stock (Robert Taylor, mgr.)—Medina, O., 1-6, Cleveland 7-27.
Trenton Comedy—Meridian, Miss., 1-6.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Minneapolis, Minn., 1-6.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Escanaba, Mich., 3, Manistique 4, Cheboygan 5, Alpena 6, Saginaw 7, season ends.
Weber's All Stars (Jos. M. Weber, mgr.)—Chicago, Ill., 1, indefinite.
Winninger Bros., A (Joseph Winninger, mgr.)—Green Bay, Wis., 1-6, Menominee, Mich., 7-13.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 1, indefinite.
Wallace Stock (Clarence Auskings, mgr.)—Lansing, Mich., 1-Aug. 20.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Philadelphia, Pa., 1-20.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 1, indefinite.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Chicago, Ill., 1, indefinite.
Young's Stock (David Young Jr., mgr.)—York, Pa., 1, indefinite.
Zinn's Opera—Salt Lake City, U., 1, indefinite.

## BURLESQUE AND VAUDEVILLE.

Adams, James—Tent—Keystone, W. Va., 1-6, Williamson 8-13.
Behman Show (Jack Singer, mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Bon Tons (Weber & Rush, mgrs.)—Washington, D. C., 1-6.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 1-6.
California Girls (John Grieves, mgr.)—Buffalo, N. Y., 1-6.
City Sports (Phil Sheriden, mgr.)—Buffalo, N. Y., 1-6.
De Noyer & Danie Vaudeville—Burlington, Vt., 1-6.
Empire Burlesquers (Roger Imhof, mgr.)—Buffalo, N. Y., 1-6.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 1-6.
Lee's Vaudeville (Jack Lee, mgr.)—Tower City, Pa., 3, 4, Williamstown 5, 6, Wiconisco 8, Gratz 9, Berrysburg 10, Elizabethville 11.
Miss New York Jr. (I. M. Herk, mgr.)—Toronto, Can., 1-6.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 1-6.
Robbins-Childers' Show—Park City, Mont., 1-3, Big Timber 4-6.
Woodward's, Harry, Vaudeville—Tent—Missaukee, Mich., 1-6, Crofton 8-13.

## MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Santa Barbara, Cal., 1, Santa Cruz 2, Marysville 3, Chico 4, Portland, Ore., 6, 7, Aberdeen, Wash., 8, Tacoma 9, Victoria, B. C., Can., 10, Vancouver 11, Whatcom 12, Everett 13.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Jackson, Mich., 3.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Phelps, N. Y., 3, Naples 4, Geneva 5, Honeoye Falls 6, Akron 8, Albion 9, Medina 10, Holly 11, Fairport 12, Palmyria 13.
Lowery Bros.'—Sunbury, Pa., 5, Danville 6, Bloomsburg 8, Shickshinny 9, Plymouth 10.

## CIRCUSES.

Barnum & Bailey's—Lowell, Mass., 3, Manchester, N. H., 4, Worcester, Mass., 5, Woonsocket, R. I., 6.
Buffalo Bill's Wild West, Col. Wm. Cody (Fred B. Hutchinson, mgr.)—Mansfield, O., 2, Marion 3, Lima 4, Muncie, Ind., 5, Kokomo 6, St. Louis, Mo., 8-13.
Campbell Bros.'—Brainerd, Minn., 3, Little Falls 4, Glenwood 5, Hankinson, N. Dak., 6, Valley City 8.
Hagenbeck & Wallace's—Milwaukee, Wis., 3, 4, Fond du Lac 5, Appleton 6.
Lucky Bill's—Jewell, Kan., 3, Randall 4, Jamestown 5, Concordia 6.
Ringling Bros.'—Detroit, Mich., 1, Port Huron 2, Saginaw 3, Flint 4, Bay City 5, Alma 6, Grand Rapids 8, Kalamazoo 9.
Robbin's, Frank A.—Theresa, N. Y., 3, Gouverneur 4, Canton 5, Potsdam 6, Massena Springs 8.
Robinson's, John—Louisville, Ky., 5.
Sells-Floto's—Colfax, Wash., 3, Spokane 4, 5, Coeur d'Alene, Ida., 6, Wallace 8, Missoula, Mont., 9, Anaconda 10, Butte 11, Bozeman 12, Livingston 13.
Sun Bros.'—Waynesboro, Va., 3, Charlottesville 4, Orange 5, Culpepper 6, Warrenton 8.
Society Circus (Hippodrome and Park Syndicate, mgrs.)—Buffalo, N. Y., 1-6, Rochester, 8-13.
Starrett's, Howard S.—Newark, N. J., 1, indefinite.
Trevino's—Vera Cruz, Mex., 1-10.
Washburn's, Leon—Greenwich, Conn., 3, Stamford 4, South Norwalk 5, Fairfield 6, Bridgeport 8, 9.
Wheeler's, Al F.—Fairport, N. Y., 4, Pittsford 5, Scottsville 6, Bergen 8.

## MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.) Coney Island, N. Y., 1, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 1, indefinite.
Bauscher Carnival Co. (A. C. Bauscher, mgr.)—La Porte City, Ia., 1-6, Waverly 8-13.
Cook Comedy (Harry M. Cooke, mgr.)—Moores Mills, N. Y., 1-6.
Canada Frank's Show (F. M. Myers, mgr.)—Tipton, Ia., 1-8.
Crystaliplex (M. H. Walsh, mgr.)—Albany, N. Y., 1, indefinite.
Fighting the Flames (Hippodrome and Park Syndicate, mgrs.)—Albany, N. Y., 1-13.
Fall of Babylon (Hippodrome and Park Syndicate, mgrs.)—Providence, R. I., 1-6, Boston, Mass., 8-20.
Ferry—Central City, Nebr., 3-6, Stromsburg 10-13.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Mount Vernon, N. Y., 1-6, New Rochelle 9-20.
Miller's Great Show (J. G. Miller, mgr.)—Fredonia, Kan., 1-6, Cherokee 8-13.
Nordine's Wild West and Hippodrome—Newark, N. J., 1, indefinite.
Powers, Frank J.—Nevada, Ia., 1-6, Des Moines 8-13.
Park Amusement Co.—Williamsport, Pa., 8-13.
Pamahoskia's Trained Animals—Tamaqua, Pa., 1-6, Frostburg, Md., 8-13.
Raymond, the Great (Maurice F. Raymond, mgr.) Rio de Janeiro, Brazil, 1-13, Para 15-22.
Reno, Edward—Beaumont, Tex., 9, Galveston 10, Houston 11.
Silver Family Shows—Tent (Bert Silver, mgr.)—Bailey, Mich., 3, Casnovia 4, Kent City 5, Sparta 6.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.**
MAY 23.

Madame Bartet should be a proud woman. The audience that greeted the leading lady of the Comedie Francaise, when she made her first appearance in London, at the Shaftesbury Theatre, on Monday night, included the King and Queen, and goodness knows how many other great folk. Madame Bartet has figured in London before, as a constituent of the Comedie Francaise, but now, for the first time, as a "single star." She played "La Loi de l'homme," which enforces the impunity, especially according to French law, of the male sinner. Madame Bartet is first the outraged wife. Dismissing her unfaithful husband, she finds consolation in her beautiful daughter. The girl, in due course, prefers a lover to any other tie, and in the end the unhappy mother is induced, by cynical advisers, to be reconciled to her prodigate husband, to be cognizant of his mistress; in fact, to accept the role of a French woman.

If the "intelligent voter" could be polled, it is quite certain he would declare that the only possible memorial of Shakespeare is the careful perusal and the adequate performance of his works. But two factions are battling furiously, one to spend a million dollars on a statue near the zoological gardens; the other to spend a sum which nobody seems prepared to name, on a national theatre—that is, a subsidized house wherein cranks may run what they judge to be classical plays, at a loss. Henry Irving laughed the idea to scorn, and Charles Wyndham is of his opinion, but John Hare, A. W. Pinero and a number of literary men attended a meeting in the Lyceum Theatre on Tuesday afternoon, solemnly pledging themselves to the scheme. Now the collection of subscriptions will begin. Pinero deprecated the citation of Irving's opinion. He was "a fine actor, a great man, an honorable, generous gentleman, but a more reckless, extravagant manager never signed checks in the office of a theatre."

Lena Ashwell, determined to encourage original effort in playwriting, tentatively produced four one act pieces at the Kingsway Theatre on Tuesday afternoon. "Charlotte On Bigamy," by E. W. Parry, judge of the Manchester Small Debts Court, is a humorous dissertation on the difficulties preventing poor people from the relief of the divorce court. In "The Latch," by Mrs. W. K. Clifford, a man who has murdered his first wife, confesses the crime to his second wife, saying he did it for the love of her. The wretched pair solemnly discuss the situation, then commit suicide. In "A Nocturne," Anthony P. Wharton, who made so brilliant a beginning with "Irene Wycherley," engages in a fascinating study of a homely girl, who thinks she has a lover at last. It proves to be a dream, manipulated with much ingenuity. The fourth play, called "The Whirligig," by Eva Anstruther, introduces Marion Terry as a fond mother, anxious to belie tradition by becoming an equally fond mother-in-law. The wife whom her son brings home proves to be a woman older than herself—her old school antagonist.

Mrs. Langtry has cut short her Haymarket season. She withdrew "A Fearful Joy" on Saturday night, and on June 1 George Bernard Shaw's play, "Getting Married," goes into the evening bill.

Beerbohm Tree withdrew "The Merchant of Venice" last night. He will now revive "The Merry Wives of Windsor."

Charles Frohman contemplates a revival of "The Little Minister," in succession to "Peter Pan," at the Duke of York's Theatre.

William Ganz is about to commemorate the sixtieth year of his musical life in England. He is Patti's favorite accompanist. He used to act in that capacity for Jennie Lind.

Coquelin will begin a short season at His Majesty's Theatre on June 15. He will feature "L'Affaire des Poissons."

Henry R. Smith, co-partner with Ernest Carpenter in respect of the Lyceum, has secured a lease of the Waldorf Theatre on his own account, and will, in September, run a musical comedy there at "popular" prices. Hall Caine's son, Ralph, is interested in the venture.

F. C. Whitney, who was talked over in connection with the Shaftesbury Theatre, is now named in connection with another West End house, where, in the Fall, he will produce an adaptation of the French comedy, "Un Divorce." Mr. Whitney has just acquired the American rights in "Arms and the Man," in its new form of a musical comedy. The English rights are vested in George Edwards.

For Mrs. Billington's benefit $1,500 was raised by the performance at the Kingsway Theatre, but Lena Ashwell is keeping the list open awhile.

Ada Reeve goes to the Shakespeare Theatre for pantomime at Christmas—"Jack and the Beanstalk."

Seymour Hicks and his wife, Ellaline Terriss, say they mean to cut out musical comedy, and address themselves to more serious work. They will appear in vaudeville during December—at the Palace Theatre.

"Romeo and Juliet" now nears its end at the Lyceum. A romantic drama, by Walter Howard, entitled "The Prince and the Beggar Maid," will be the next production here, still with Matheson Lang and Nora Kerin for its hero and heroine.

Oscar Asche and Lily Brayton have acquired a short lease of the Aldwych Theatre, and will immediately reproduce here the "mediæval farce," entitled "The Two Pins," which they have been playing on the road. They mean to try the experiment of reducing prices for the Summer season.

Cyril Maude has revived "Toddles," at the Playhouse, with "Soldiers' Daughters," a one act play, in which Winifred Emery appears. The younger daughter, an actress, is of a disposition to solve the troubles of herself and her sick sister, by giving way to a wealthy lover; but the elder daughter exhorts their dead father's untarnished sword, hanging over the door, and wins. Mr. Maude takes most unkindly to the failure of "Pro Tem," at the Playhouse. He says there is a disposition to regard him as "a species of pariah dog, to be pelted with very hard and painful stones."

Fannie Ward is hard at work rehearsing "The Three of Us," to follow "The Marriage of William Ashe," at Terry's Theatre. She has engaged J. A. Butler, lately in "The College Widow."

Maud Allan was "commanded" to dance before the King and Queen, on Thursday.

Most of the members of "The College Widow" Co. are on board the Campania, which carries this letter. The collapse of the play—due in part to the terms on which the Adelphi was leased—is regrettable. But I think some of the boys will remember their trip to London with kindness.

Fred Terry has abandoned rehearsals of "Henry of Navarre," at the New Theatre, and will run "The Scarlet Pimpernel" for the balance of his season.

"I'm not the worst golf player you ever saw, am I?" said Oscar Asche to the caddie, having made a proud strike. After an interval of silence, he proceeded: "Why don't you answer? Are you deaf?" Said the caddie, "Mon! Aw'n just thenkin'."

Charles Hawtrey has now associated a one act play, by Affleck Scott, with "Jack Straw," at the Vaudeville. George Danby, having spent some time abroad making his fortune, wondered whether he would still think his sweetheart pretty and pleasant on his return. He sent his friend, Bradford, ahead to reconnoiter and report. On his arrival he found that Bradford had put in fine work for himself, and nobody felt that he had a right to complain.

William Gillette, who has been in London for the better part of a fortnight, was due to sail for New York to-day. His business here has been in connection with the adaptation of Henri Bernstein's play, "Samson."

Melba made her first appearance this season at Covent Garden, on Tuesday, in "La Boheme."

Jacques Blumenthal, an old-time song composer, famous for "The Message," "The Requital" and "Sunshine and Rain," died at his home, in Cheyne Walk, Chelsea, on Sunday. He was born in Hamburg, in 1829, and had lived in England since 1848.

Fred Karno, the pantomime purveyor, is getting law in a plenty. In the courts this week he sued Thomas Brabourne, a comedian, for breach of contract. Brabourne was engaged to appear in a piece called "The Tragedy of Errors," and kicked at appearing in two of the Gibbons houses, on the same evening, for a single salary. Karno maintained that Brabourne gave a bad performance and hurt the show, in consequence of which the salary was reduced. There was a violent correspondence. The court rejected Karno's suit, and moreover, adjudged that Bradourne was entitled to $100 balance of salary.

Bransby Williams has a long letter in *The London Music Hall*, applauding the attitude of that journal in respect of copying acts. He says: "I am glad to see the White Rats of America are advising their brethren to refrain, and to see that others do not steal or copy successful acts. It would be a good thing if the Rats of England would do the same. If not the Rats, why not the V. A. F.? When I visited America my Dickens act was copied and played within a month of my leaving. If the beginners could only realize how much it will benefit them if they are original, they would never copy. * * * Who will start a campaign against copyists and engagers of the same? When once we start to originate our shows and styles of doing them, managers will get what they say they want—novelties."

Certainly, the pirate is very bold here, but there is a disposition to repress him. Quite a number of injunctions against spurious Salomes were granted to Alfred Butt, of the Palace Theatre, this week.

J. M. Campbell, who made his reputation as a singer at beach concerts, had some old contracts of that class to fulfill this season, at $30 a week. But having in view an Australian contract at $100 a week, he sailed away. The courts have awarded the beach managers $500 damages to be paid by the truant.

Chung Ling Soo declares that the engagement he begins at the London Hippodrome, on Monday, will be his farewell to this country. He will spend two years in Australia, Tasmania, New Zealand and South America, then retire.

R. A. Roberts, the protean actor, has had to lay off, for the first time in twenty years, owing to the illness of his wife, who is of indispensable assistance to him in his act.

Fergus Hume, who has written many sensational novels, but especially "The Mystery of a Hansom Cab," is going into the sketch business. His "Mystery of the Red Web" has been played at the Canterbury, the big South Side music hall, during this week. He features a fight of Nihilists on a roof in Soho, the foreign quarter of London. This is done by motion pictures.

Oswald Stoll sought to prevent Marie Lloyd from appearing at the Pavilion, Glasgow, seeing that her engagement at the local Empire "barred" her. The sheriff before whom, according to Scotch law, the case was opened, declined to enforce the bar, owing to a technical informality in the contract. The manager went to a higher court, and Lord Guthrie invited the actress to attend in person and repudiate her signature. She failed to do so, and Mr. Stoll got his "interdict."

Frank Macnaghten disputed a contract with George Scott, to produce a sketch in which Mr. Scott was interested with the late Matthew Brodie. Mr. Macnaghten did not dispute the claim on its merit, but said that as the sketch was technically a "stage play," not competent for performance in a musical hall, therefore, the contract was against the law and could not be enforced. The county court judge said he had no doubt Mr. Macnaghten knew all about this when he signed the contract, which he must fulfill, on its merits. The fact is, half the "sketches" done on the English music hall stage are done in infraction of an old law, always liable to be set in motion by any mischievous person, who usually proves to be a competing manager.

"That Quartette" opened at the Empire, Liverpool, on Monday, and made quite a hit. The quartette reaches the London Coliseum on June 8.

Just now the big variety houses are playing dancers against each other. Genee comes to the Empire directly; then, we understand here, Marc Klaw means to tour her through the capitals of Europe. Alpea Moule, of the Alhambra, declares that he has a "find" in Miss Petersen, from the far North, that will prove a world's talk, and Alfred Butt has captured Mlle. Lambert, the premiere danseuse of the St. Petersburg opera, for the Palace.

Henry Weigel, the veteran portrait painter, has done a fine sketch, in oil, of Genee, as Swanhilda, in "Coppelia." It has been reproduced in photochrom.

In "The Two Flags," the new ballet to be done at the Alhambra on Monday, there are three scenes. John Bull and his son visit France, invite their hostess to accompany them to England, and entertain her at a brilliant fete—the Shepherd's Bush Exhibitions, in fact. Mlle. Pomponette embodies the gaiety of Paris.

"Jack Straw," "Havana" and "The Merchant of Venice" are caricatured in the new edition of "Oh! Indeed!" at the Empire.

Charles Kenna begins a series of engagements in the Barrasford halls at the Hippodrome, Liverpool, on Monday.

Walford Bodie, the medicine man, is acquiring music halls in the principality of Wales, and declares that he will soon be operating the Bodie vaudeville circuit.

At a performance in aid of the Music Hall Ladies' Guild, to be given in the Oxford Music Hall on Wednesday, "Dick Turpin" will be played by women only.

There has been another disgraceful row between Zbysco, the Gallician wrestler, and Esson, an Englishman, who goes after him all the time. It took place at Barrasford's Brighton Hippodrome. These scenes usually take place about Tuesday or Wednesday, and are not believed to hurt the business on Saturday.

Hal Godfrey arrived in London a few days ago, having Barrasford time, with his sketch, "A Bad Boy." Being in trouble for a headliner, Mr. Barrasford asked Godfrey to open right away; so "A Bad Boy" opens at the Liverpool Hippodrome on Monday.

Grace Hazard's "Five Feet of Comic Opera" reached London on Monday, and, at the London Coliseum was agreed to be the most novel, ingenious and charming act seen in town for a long time. So far Miss Hazard has booked only one more week with Stoll, at Birmingham. Unless the manager comes to terms, she proposes a long course of quiet study in Germany.

Joseph Hart was a CLIPPER Bureau caller to-day. He is hard at work on rehearsals of "The Futurity Winner," which he will produce at the Shepherd's Bush Empire on Monday. Mr. Hart says that if he makes good, he will shortly produce "The Rain Dears," and possibly establish an English branch of his business.

Latest news of Jack Joyce, the cowboy, who was badly hurt at Brussels, is that he is well and at work in Buda Pesth.

Seeley and West have separated. West is probably at home ere this. Seeley has formed a new act with his wife, Rhodesia, the juggler. They show at the London Coliseum on Monday.

Leipzig, the brilliant prestidigitateur, is in New York ere this. He means to take a short holiday at his home in Detroit. Then he has twenty weeks of Orpheum time.

Herbert Lloyd sailed for America on Wednesday. His short stay on your side will be occupied with business in connection with two acts he is sending on the road here.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau of the N. Y. Clipper

sistant. Kilgour was formerly a Chicago business man, and has many friends in the city.

COLONIAL (George W. Lederer, manager).—Joe Weber's "The Merry Widow" burlesque suffered greatly through the loss of the late "Pete" Dailey, who was the very life of any performance he was in. His place has been filled very acceptably by his understudy, Robert Dunlap, but Walter Jones has been engaged for the role of Caramel for the rest of the season. After pleasing his audiences greatly as Dandilo, W. Douglas Stevenson is succeeded by Paul Nicholson, well known in vaudeville, and recently playing the lead in the road company of "The Girl Question." Mr. Nicholson is an easy and accomplished actor, who should do well in the part. Lois Ewell continues to be the hit of the company as Fonia, and it would take a very clever performer to oust her from this position, so honestly gained. Boxes and a batch of orchestra seats near them have been engaged for Secretary Taft and his staff and party for June 16, during the Republican convention.

STUDEBAKER (Ed. J. Sullivan, manager).—Elsie Janis, in "The Hoyden," continues to please her audiences. Capacity business rules nightly. The engagement will close June 20, as Miss Janis wishes a vacation, and will sail for Europe four days later. "The Top o' th' World" will follow, with Bailey and Austin, Isabelle D'Armond, Kathleen Clifford, Emma Janvier, Vera Michalena, and Henry Coote in the cast.

MCVICKER'S (George C. Warren, manager).—"Brewster's Millions," with Edward Abeles as Monty, still continues to do good business here. Three Hundred of the International General Railway Foremen's Association attended in a body 25, and there was a lively session.

GRAND (Harry Askin, manager).—"Paid in Full" has caught hold vigorously here, and the play is being thoroughly enjoyed by fine audiences right along. Guy Bates Post is improving steadily in his impersonation of Joseph Brooks, and is making it one of the best things he has ever done. Scott Cooper is mellow as the captain, and is thoroughly enjoyable, as is Albert Brown as Jimsey. Helen Ware has settled into the part of the wife, and is making hundreds of stanch friends every week through her admirable acting.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—To-morrow night bids farewell to the longest and most enjoyable run ever chronicled in local annals, when William Hodge, his excellent company, and that delightful play, "The Man From Home," leave for the Swedish country, to the Northwest, for two weeks, prior to closing the season. Words cannot express the feelings of gratitude which local people have for the splendid opportunities which the Lieblers have given us to witness over and over again this charming offering, and the entire company, from genial George Kingsbury and his pleasing star, through the entire cast to the player of the very smallest part, leave here with the best wishes of the community. The white bulldog which has done service in over three hundred performances has been "fired," and a Boston bull has been engaged. Hodge seemed to think the white bull wasn't playing his part as well as he used to, and some of the laughs were missing, hence the "third change in cast" since the opening last September. "Girls" will open June 1, with our own Georgie Drew Mendum, Jane Oaker, William J. Kelley, Albert Grant, Grant Mitchell, Suzanne Perry, Ethel Strickland, Ethel Gray Terry, E. A. Locke, Thomas Ricketts, Pierre Young and Ralph M. Remley in the cast. It is expected the piece will run for many months.

GREAT NORTHERN (Fred Eberts, manager).—"Wine, Woman and Song" has been doing finely, with Bonita, Alex. Carr and Lew Hearn in the principal roles. Hearn's impersonation of the countryman is one of the funniest things seen in a long while, and he gets lots of laughs on his song in his squeaky voice.

PRINCESS (William Singer, manager).—This newest house is scheduled to open night of June 1, with the first local performance of "A Stubborn Cinderella," which has been playing this week in Milwaukee, to large and enthusiastic audiences. The cast is one of the strongest ever assembled by the Singers, and the reports from the town to the North "which was made famous," say "it was a musical comedy *premiere* such as Milwaukee has never witnessed before."

LA SALLE (Harry Singer, manager).—"Honeymoon Trail," with all its clever people, catchy songs, delightful costuming and pretty scenery is forging along towards prosperity, which it deserves. Every week sees an improvement in the action, and with Lean, Sanders, Kohlmar, Coleman, Colvin, Florence Holbrook, Clare Weldon and "Billy" Robinson, it stands a fine chance for a record run.

WHITNEY (Sam P. Gerson, manager).—"Three Twins" will close for the season to-night, and the house will remain dark until late in August, opening then probably with Otis Harlan, in "A Broken Idol."

BUSH (Harry M. Holbrook, manager).—"The Lady From Lane's," scheduled to open 24, was held over until the following night, it being deemed best to set the piece in two acts instead of three, as originally played in New York. Winona Winter made one of the big hits of the evening as Florence, and gave her well known imitations and ventriloquial "stunt" to the manifest delight of the audience. Elizabeth Goodall, formerly of the Bush stock company, appeared as Adelaide Foster, as Adele Rafter had not been able to get here in time to rehearse for the part, but will appear next week. Miss Goodall was well liked. Flossie Hope made a favorable impression as Mamie, and Frankie Raymond scored as Arabella. Alexander Clarke will be a funny Seabright when easier in his lines. The other members rendered good accounts, and the entertainment "made good," apparently, and will remain indefinitely. The cast: Singleton Seabright, Alexander Clarke; Wayland Clingstone, D. W. Merket; Arthur Gilbert, Percy Bronson; Lieut. King, Osborn Clemson; Lord Choppentott, E. H. Calvert; Front, Edward O'Conner; Jackson, Maxwell Sargent; Florence Gilbert, Winona Winter; Mamie Morris, Flossie Hope; Arabella Clingstone, Frankie Raymonde; Adelaide Foster, Elizabeth Goodall.

PEOPLE'S (Frank Beal, manager).—"Mrs. Temple's Telegram" has done finely this week, and proved very enjoyable to the audiences.

MAJESTIC (Lyman B. Glover, manager).—Bill week of June 1 includes: Flo Irwin and company, "Boys in Blue," Kara, Jimmie Lucas, Hoey and Lee, Frederick Bros. and Burns, Anna Chandler, Scott and Wilson, Mueller and Mueller, Lewis and Chapin, De Camo and dog, Mr. and Mrs. Guy Bartlett, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 1 includes: Sisters Macarte, Pantzer Trio, Searl and Violet Allen company, Raymond and Caverley, Milani Trio, Potts Bros. and company, Miner, Coleman and company, Hughes and Mazie, and the kinodrome. The continuous performance idea has been abandoned at this house during the Summer, and two performances daily is the order of things until the Fall season opens.

SCHINDLER'S THEATRE.—Imperial Musical Trio, Sophy Everett and company, Jacobs and West, Flying Wishard, Jones, Brown and Jones, and Cushman and St. Claire.

NORTH AVENUE THEATRE.—Harris Beauregarde and company, Williard Reed and Nancy St. John, Peerless Quartette, Nichols and Smith, Bean and Hamilton, Williams and Stevens, and Walker Bros.

PREMIER THEATRE.—Mitchell and Browning, Chas. Wilson, Le Moyne Sisters, Frank Rogers and company, Jennie Mack, and Du Tell and Deering.

GEM THEATRE.—The Bernsteins, Lotta Lee, Raymond Merritt, and Le Land and Lee.

NATIONAL THEATRE.—Washburn and Doyle, the Three Morrises, Jim Hart, Barclay and Barclay, and the Reeds.

IOLA THEATRE.—Kolvig and company, the McCarvers, Everette and Gilmore, and May Kirby.

CRYSTAL THEATRE.—F. E. Earnshaw, the Juggling Jalvans, and Rae Vernon.

LYRIC AIRDOME, Chicago Heights, Ill.—Romaine and Campbell, Searles and George, Mr. and Mrs. Jimmie Maher, Ed. and May Woodward, and Blanche A. Lewis.

NEW GEM THEATRE.—Bertha Phillips, Adams Le Petrie and company, and John Pamplin.

BIJOU (William Roche, manager).—"The Old Clothes Man" was as welcome this week as when here formerly, and did a good business despite the hot weather. The regular season closes to-night.

ALHAMBRA (Weber Bros., managers).—"Flaming Arrow" has done very well this week. "A Girl of the Streets" comes May 31. "Nobody's Claim" follows.

FOLLY (John A. Fennessy, manager).—Stock burlesque is in force here for the Summer, and the same careful attention to detail will be manifest during the Summer season last year, when business boomed in great shape. A large company of burlesque people has been engaged, and some of the best people in the business will appear.

TROCADERO (I. M. Weingarten, manager).—The stock company will present "The Review," commencing 31, headed by Nat Fields, Carrie Seltz and Mlle. Cleo, "The Original Girl in Red." The other members and a chorus of twenty assist.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business keeps to a good mark, with the best attraction possible to be offered.

RIVERVIEW PARK (W. M. Johnson, manager).—The opening of this park, 23, was the most auspicious in the history of the place, as it was the first time the weather man had given weather for the event, and almost every day since the heat has driven out people by thousands, so that the park has had a regular midsummer appearance during the week. Improved in every respect since last year, with additional territory, which has been used to the greatest advantage, the management offers "The Park with a Roof of Trees" to the public, which has taken the place by storm, and pronounced it "greater, grander and more gorgeous than ever." The Battle of the Little Big Horn is the one big feature show so far, for the Monitor and Merrimac affair will not be open until about the middle of June, the rain of the middle of May having interfered greatly with the work. "The Little Big Horn," however, is worth a dozen of the ordinary feature shows, and for intense excitement in the big battle scene it certainly cannot be beaten. Over two hundred white men and Indians (owing to error it was stated in last week's letter that there were only fifty) participate in this "massacre," which closes with the sole survivor of that memorable battle gliding away, seen when the curtains are pulled back for the second time. Horses and riders are shot down mercilessly by "the pesky redskins," who have been splendidly drilled by Jim Gabriel, to whom they look as a brother. The redmen ride in amongst the whites, who charge them across the Little Big Horn, and shoot, drag, club and shove them off their horses, where, when the whites are on the ground, the Indians can be seen either plunging their bayonets into them or clubbing them over the head, after which the scalping process takes place. It is all very realistic and wildly exciting, raising the spectators in their seats with shouts and cheers, for Fred Wright, Jim Gabriel and the good red and white actors. The setting is magnificent, far surpassing the stupendous one given on the same spot last year. The Royal Gorge Railway, designed and built by Gerald Berry, C. E., is the mammoth new ride this year, being just ninety feet short of one mile in length, and is one of the smoothest and yet most exhilarating rides ever conceived. The passengers are carried in handsome steel cars, by means of a cable, to the top of a fifty foot high platform, and from thence are literally "dropped" to the earth at a terrific rate of speed, and away they go to another height, almost as great as the first, and so continuing for nearly a mile, with great and small dips at intervals. It is the greatest ride ever seen in this part of the country, and it is said there are only two in the world any longer. Ladies and children are admitted free from 10 A. M. to 5 P. M., every day but Saturday and Sunday. Bohumir Kryl and his fine band have been pleasing great crowds this week in the band shell by the chutes lagoon. Two steamers now ply the Chicago and North Chicago Rivers, carrying people direct from Clark Street bridge, in the loop section, to the grounds. They are named the N. P. Valerius and W. M. Johnson, in honor of the president and treasurer of the grounds. It is stated that over 250,000 people crowded the park last Sunday.

WHITE CITY (Paul D. Howse, manager).—Announced as "A World's Fair of Amusements," this fine park on the South Side carries out its name well, and with Publicity Manager Frank L. Albert "plugging" the game, the crowds have been splendid ever since the opening, two weeks ago. Thomas Preston Brooke and his Chicago Marine Band have been entertaining big crowds with fine music this week. The County Fair, the biggest of all the shows ever given here, is a winner in every sense of the word, and laughter almost approaching the hysterical point greets the performers every day. Three hundred people and animals form the contingent which affords this great delight to man, woman and child, and the gate receipts for this show have been marvelous. Here one can see circus and vaudeville acts which are very high priced, as well as actors who impersonate the comical rube characters always seen at affairs of this nature in the country, and the scrapes and scraps which come off are very amusing. The management has spared no money to make this an attraction well worth visiting many times. The Hippodrome has Forest Tempest, considered by many to be the most intelligent horse ever trained, and assisting him in the performance are other horses, ponies, mules and other animals, all of which form a very interesting show. Maxim's flying pictures have a magnetic influence on the crowds, and they have been great to see these beautiful models of art of the world. The Social Whirl is one of those crazy and unique rides which never fails in drawing roars of laughter from the spectators, as well as guffaws and shrieks of merriment from those taking the ride which disarranges the neatest attire and coiffure. The great coaster is sending crowds of ride-loving people over its surface every moment of the day and evening, and the dips are great, and provocative of the exciting yells of the occupants. The White City Casino offers a fine menu at all hours, with good attendants, together with as good a vaudeville bill as can be seen in most of the down town theatres. Other attractions which do well are: The Scenic Railway, the chutes, the Baby Incubators, "The Maid of the Air," Chilo's Mystic Theatre, Devil's Gorge, the big ballroom, and a number of other minor attractions.

FORREST PARK.—As stated above, the opening of this resort has been postponed. Further mention will be found in another column.

SANS SOUCI (Leonard Wolf, manager).—Ferullo's Band has drawn large crowds this week, and is playing music which pleases all. There are four theatres in full blast here, which entertain well; the ballroom is a very attractive feature, and the skating rink is one of the best in the city; the Alps rill, tickler, scenic theatre, spiral thriller, coaster, airship, miniature railway, garden of the gods, and a number of other amusements, serve to entertain the large crowds which assemble here every evening and afternoon. The park has had a number of improvements since last season, and, although always popular, is bound to have more success this season than ever before. The management has been very carefully over the ground and has devised new means of amusing its patrons, so that to-day, for its size, there is probably no other place in the country which can offer a greater variety of high class laugh provoking entertainments than can this same park. The trees look fine and the grass has been well taken care of, so that, in spite of being in an enclosure, fenced high, the person who goes to this park can easily imagine himself in the country.

AFTERMATH.—The death of David Henderson, just after the midnight hour, May 27, removed one of the best known and well liked of the makers of local theatrical history during the past two decades. Further mention of his death will be found in another column.....Peter F. Dailey, whose short illness terminated in his demise last Saturday, May 23, was one of the best liked of all the comedians who have ever visited this city, and it seems hard to realize that the man who played the opening night here, 18, in spite of the fact that he was so ill at the time, should have passed away before the close of the week. Expressions of great sorrow poured in from all parts of the country to his brother, Robert, who came here for the remains, and also to Joe Weber, his long time manager and friend. Dailey was one who by his very good nature and geniality kept people happy, whatever their trouble, and many have been the comments upon the fact that whatever troubles or vexations might beset him, or whoever might be his companions in any happy meeting, he was noted for never using profanity, and by expressing himself forcibly in many other ways which had the same end, but which kept the great comedian ever from the use of language which could offend the most exacting.....James De Koven Thompson, a music writer (colored) of much repute, called 28. One of his best compositions, and which has been sung in many of the local churches by some of Chicago's best singers of sacred songs, is "Dear Lord, Remember Me." He has written much in the secular vein, and also has several very good songs of a more popular type which are meeting with the success they justly deserve. Mr. Thompson was named after a brother of Reginald De Koven, and seems to have come to his knowledge of music, which he possesses to a marked degree, as naturally as the composer of "Robin Hood." He is a very modest, unassuming man, and creates a most favorable impression in conversation, being well educated, and gentlemanly in bearing.....Chas. H. King, the hanjoist, called 27, on his way through from his home in Milwaukee to join the National Comedy and Novelty Co. for the season, at Indianapolis, where he will be seen in his specialty, and will manage the stage. He reports everything as being "O. K.," and seems pleased with the prospects of his engagement.....Will Bradley, of Bradley and Leona, writes from Saginaw, Mich., that their act, "The Land of Bohemia," has been an immense hit all along the line, and that they are in the headline position there. The Lansing, Mich., paper said: "No performer at the Bijou has ever more deserving of applause than Mr. Bradley, who has a baritone voice that leaves an impression like the anthem played on a big organ. His voice is deep, its tone marvelous, and he handles it with such ease that his audience is soothed, but astonished. Miss Leona has a marvelously strong voice, one that is well cultivated, and capable of blending harmoniously with the beautiful baritone of Mr. Bradley." THE CLIPPER representative here heard these two fine singers last Fall before they went out in this sketch, and prophesied then that they would meet with this kind of notices, for seldom is such singing heard outside of grand opera as these two young people offer the public so graciously every day.....At the Auditorium this week, *The Tribune* Summer Hospital and Free Ice Fund has been benefiting through the performances of "His Honor the Mayor," to which have been added the performances of Bessie McCoy and her Yama-Yama Girls from "Three Twins;" Adele Rowland, in "The Flying Dutchman" song from "Miss Hook of Holland;" Gertrude Des Roches, a clever vaudeville comedienne; Mabel Barrison and Joseph Howard, in a number from "The Flower of the Ranch," the acts outside of "His Honor the Mayor" being given for one night each, as they are appearing at other theatres. Harry Kelly, Trixie Friganza, Reine Davies, Hugh Fay, Bobby Barry, Lora Lieb, Nellie De Grasse, the English High Steppers, the Whirlwind Dancers, and Tom Moore, with his fine voice, have all added to the enjoyment of the audiences nightly.....Harry Chappell writes from London, under date of May 13, that he is having a fine time, and hopes to be back here ere long, sending a handsome photo postal of the Thames embankment, London.....Joseph Howard has almost completed the new musical comedy which he is writing for his wife, Mabel Barrison, and which will be called "The Mexican Maid."..... John P. O'Meara, one time correspondent of THE OLD RELIABLE in Ottawa, Can., writes, paying glowing tribute to the late Peter F. Dailey, and among other things saying: "When you write about poor Dailey let them know that he was never known to blaspheme. This is something to say of a truly worldly man; make note of this great quality in the poor fellow who can now say no more for himself. Peace to his ashes." Mr. O'Meara is, in his own, modest way, as great a man as any of them, and many people around Chicago can thank him for deeds, great and small, which have helped smooth rough places, made some "poon devil" happier, and brought a ray of sunshine out of the clouds of an unfortunate existence.....Isabelle D'Armond, now appearing as the French maid in "The Hoyden," with Elsie Janis, at the Studebaker, will remain at that house when this play closes, and replace Anna Laughlin in the leading part in "The Top o' th' World."..... Clarence Dickinson, well known in musical circles, in Chicago, and for six years director of the Auroras (Ill.) Musical Club, has resigned.....Little Barbour, the Big Booker, who has a fine suite of offices at 127 La Salle Street, has the exclusive direction of V. Rosati's Naval Reserve Band, which has appeared at all important functions, parades and parks in the country since 1886. Mr. Barbour is also booking the Baseball Park, Des Moines, Ia., where they present vaudeville bills weekly of $1,000 and up. He also announces that Grenada and Fedora, a wire act, which he is booking, were caught in the "Katy" wreck recently, and the boy was quite severely injured.....Mrs. Annie Inman, a character woman, whose work is known from coast to coast, was called 25, by the death of her husband, Frank Inman, a character actor, who died in New York 24, was very well known and respected among Chicagoans, and was last seen here in Lillian Russell's company, in the leading role in "Wildfire," in which part he was successful. He will be greatly missed.....Irving R. Lee, author of "The Yankee Regent," and Frank Welsburg, local representative of *Variety*, are writing a two act musical comedy, which, it is announced, will be produced here next Fall.....Going back into "ancient" theatrical history, "Billy" Robinson, a great favorite at the La Salle, tells of the time, in the early '70s, when he and Billy Rice were endmen in Hooley's Minstrels, and Hooley himself was interlocutor. Robinson is one of the most popular men in the city, and has played here for about twenty-five years.....Charles E. Ledegar played the Olympic last week and caused roars of laughter by his exceptionally funny and clever work on the bounding wire, in which he has few competitors, and no better in the funmaking line. He dresses as a German, and his broken English is mixed amusingly with his broken falls in such a manner that tears stand in the eyes of the audience from excessive laughter. He is a born comedian, besides being a fine fellow off the stage. He will be seen in burlesque next season, and during the Summer will play with carnivals, thus getting a good deal of outdoor exercise.....Miss La Crandall (Carola) was a caller this week. She is laying off for a well deserved rest, but will go out again shortly in her unique act, wherein she appears as a splendid dancer, and closes with a bounding wire act which catches the audiences because of its extreme daring for a woman wearing skirts.....Mrs. Erlena P. C. Hall is one of the most energetic workers in the city, and is already planning a monster benefit for next Fall, when her successful comic opera, "The Voyagers," will be handsomely produced for the benefit of some local deserving institution. Mrs. Hall has written many successful songs, and has never yet been identified with a losing venture, principally because of her aggressiveness, business ability and knack of handling those people who are working for her.....A new theatre is to be built on State Street, south of 24th Street, for colored people only, where skating will also be a feature. The building will cost $50,000, and will measure 130x154 feet.....William Owen, the well known character actor, has been engaged to play the role of the Shaker baiter in "The Gates of Eden," by Rev. William Danforth, which will be seen at the Garrick in July. The play will be read to the cast next Wednesday, by Mrs. Gus Frohman, and if it is possible that her play, "Father, Jerome," will have a hearing following the first named play.....William Carl Hanlis, recently a pupil at the Chicago Musical College School of Acting, under J. H. Gilmour, and who has been appearing in vaudeville with Jessie Donahoul, writes from Winnipeg, that he will return to his home here soon.....Pauline Dever Litteral has returned to the city after a pleasant vacation at her home, and expects to go out in a short time in her sketch, "Love's Antidote," in which she was successful last season.....The Invader, a new play, by Walter Hackett, is announced to follow "Brewster's Millions," at McVicker's, June 24. A new play, by David Higgins, is announced at the same house for some time in August.....Building Commissioner Downey has started a raid on all the theatres in the city, regarding their compliance with the building laws passed just following the Iroquois Theatre fire, and says he will withhold the licenses of all those which do not make the changes at once. The Chicago Opera House is already placing new fire escapes back and front, and the commissioner insists that a fireproof wall be constructed between the theatre proper and the Chicago Opera House office building, all of which are in the same building. Chief of Police Shippy has orders to stop performances in the theatres under the ban, within a reasonable time, if orders are not complied with. The Whitney has been ordered to place iron doors between the theatre and the office building in which it is located, and to remove extra seats from the balcony; the Illinois must place more signs over the exits; it is said the pitch in the galleries of the Great Northern, Trocadero and Folly are too great and must be remedied, the aisles do not lead to exits and the rows of seats are too close together; it is stated that all these are operating under injunctions granted by the courts, and, though the city has refused to issue licenses, it cannot close the houses. Others ordered to comply with the regulations include the Garrick, McVicker's, La Salle, Studebaker, Bush Temple, College, Empire, Fuson's, Handel Hall, Schindler's, Royal, Humboldt, Iola and Ideal. Fifty licenses for five cent theatres have also been held up, that the houses may be forced to comply with the ordinances of class IV buildings.

## TO CORRESPONDENTS.

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## OHIO.

**Cincinnati.**—These are busy days for the amateur Thespians and operatic stars, who are found in swarms in this city. There are no less than half a dozen schools of music, and quite as many more devoted to elocution and stage preparation, within the confines of this city. The graduating recitals of the Academy of Dramatic Arts occur at the Auditorium, June 2, 3, 4. Anne McConnell is to read a monologue, "Sarah Crewe," by Frances Hodgson Burnett. Frieda Lotze, Bessie Kirk and Mrs. Rudolph Fischer will also be heard. Pupils of Margaret A. Buck, of the Cincinnati School of Expression, give The Burglar, The Boston Dip" and "The Box of Monkeys," at Greenwood Hall, May 26. On the next night the elocution and acting department of the College of Music, under Joseph O'Meara, gave a Shakespearean evening at the Odeon, and these were the characters presented in costume to a large and delighted audience: Chorus and prologue, Zilpha Von Lepel; "As You Like It:" Rosalind, Raymonda Hogan; Celia, Irene Hogan; Touchstone, John Hogan; William, William Reddick; Audrey, Clara Hogan. "The Merchant of Venice:" Portia, Bertha M. Topp; Nerissa, Zilpha Von Lepel; Bassanio, John Theissen. "Romeo and Juliet:" Romeo, Cleo Dater; Juliet, S. Goldie de Han. "Much Ado About Nothing:" Benedict, Herman Gantvoort, and Beatrice, Maria Von Bargen. At Wilde Hall, May 29, pupils of the Metropolitan College of Music and Dramatic Art, of which Mary S. Neff is principal, staged "King Rene's Daughter," under the direction of Sophie M. Damant. This was the cast: King Rene, Anna Kallmeyer; Count Tristan of Vaudemant, Alma Ulmschneider; Sir Geoffrey of Orange, (his friend), Frankie Lorene Hudson; Ebn Jobia (a Moorish physician), Alma Eisen; Sir Almeric, Julia Helena Baxter; Iolanthe (blind daughter of King Rene), Lucile Muhlberg, and Lady Martha Bertram, Francis Roberts. It was certainly a week with the coming theatrical generation holding the centre of the stage.

CONEY ISLAND (J. Wellington Englebreth, booking manager).—The Darktown Fire Brigade Fighting the Flames" is a future attraction of note. Two weeks has been booked, commencing June 7, and Billy Kersands, D and A. Smith, and the Pickaninny Band, of "in old Kentucky," are featured in the Bijou Theatre, May 31. Jules and Marzon, the Lafayette Troupe of Acrobats, the Three Bernards, and the Varris-Valdare Troupe of Cyclists, provide the vaudeville bill. The warm wave of the past week sent the people trooping up the river on the Princess and Island Queen, the boats again in commission.

CHESTER PARK (I. M. Martin, manager).—The Great Francellas will be the star of the olio offered at the vaudeville theatre, May 31. The Dancing Harrises, Maryille and George Van, the minstrel, are others who will appear. The flea theatre was the scene of sensation during the past week, and a large amount of space was used in the newspapers to tell about the flea which jumped its contract. The bathing beach is open, and sweltering crowds were glad to avail themselves of this improved feature of life at the White City.

ZOO (Walter C. Draper, secretary).—John C. Weber and his Prize Band began the second of their three weeks' engagement, May 31. Blanche Mehaffey is the vocal soloist, and her selections have been received with loud acclaim. A burlesque on "The Merry Widow," by Cincinnati's own Herman Bellstedt, was one big hit of last week. Audiences have been immense.

LUDLOW LAGOON (John J. Weaver, manager).—Kemp Sisters' Wild West Show, Indian Congress and American Hippodrome was the opening card 30. The Japanese Museum, Gypsy Village and Japanese Tea Garden are features that have been strengthened.

PAVILION THEATRE (G. A. Horne, manager).—Under a tent, at Hopple and Cornaby Streets, Camp Washington, Howe's Stock Co. began a three weeks' season May 25, presenting a military drama, "At His Country's Call." Burleigh Cash and Mary Atheling are leading members of the cast. Ten cents is the only admission fee asked, and there are seats for several thousand.

GRAND OPERA HOUSE (Cameraphone Company, lessees).—The fourth and possibly the last week of the singing and talking pictures will be marked by an entire change of bill, 31. Last week's vaudeville bill was interrupted by a tragedy. Some of the Samsons among Swan's alligators turned up their scaled toes. It was too hot for them on the stage, confined as they were in glass boxes. The act was a fine one. The olio 31 will be furnished by Turno, the Five Dancing Gamperys, Levine and Levine, and Mr. and Mrs. Lew Stanley.

LYRIC (Hunick Opera House Co., managers).—Lyman H. Howe's travel pictures will be seen June 1, for a twice a day two weeks' run.

COLUMBIA (Anderson & Ziegler, managers).—The talking pictures with illustrated songs are drawing fair sized crowds. Ten cents admission is charged. Continuous performances are given.

LYCEUM (Heuck Opera House Co., managers).—The picture show has closed, and the house remains dark until early in August.

SUMMER CHAT.—The Queen City Bathing Beach will open June 6.....Mary Rice went to Lawrenceburg, Ind., May 29, and gave a concert, assisted by Howard Barnett, C. S. Bennett, Fred Lampe and Jessie Strauss.....Charles and Annie Stanley have the Summer boat concession at Chester Park.

**Dayton.**—At Lakeside Park Theatre (Jas. A. Kirk manager) business at this old time resort has been excellent. Great crowds have visited the park, and outside attractions have been doing a good business. In the theatre, which has been enlarged and remodeled, hundreds have been turned away, and Manager Kirk will enlarge the theatre again, if business continues as it has started. The week of May 31 includes the following: Bonita, Sol and company, "The Girl with Many Faces," Baldwin and Shea, Robish and Childers, Two Barlots for one special engagement, Saturday, May 30. Beginning June 12, amateur night will be installed again for the season.

FAIRVIEW PARK THEATRE (Elmer Redelle, manager).—Mrs. Fiske crowded this elegant theatre May 21. Every seat in the big house was sold, and S. R. O. was conspicuously displayed long before the doors were opened. The regular vaudeville season opened 24. If the opening week is any indication of the season's business this popular resort will be overrun, and the first week's business was phenomenal. For week of 31: Middleton's Military Girls Quartette, Gray and Graham, Frank McCree and company, Johnny Busch Jr. and company, Lewis and Young, and kinetograph.

WHITE CITY (F. E. Vanworman, manager).—This park opens 31.

LYRIC (Max Hurtig, manager).—Moving and talking pictures continue to do good business.

NOTES.—Gil Burrows, manager of the National Theatre, has returned home after a business trip to Indianapolis, Ind.....The closing entertainment at the Auditorium of the Masonic Temple, 25, proved a big success. The entertainment in the theatre was loudly applauded by all. Mrs. F. K. Rigby, Dayton's popular contralto, sang an aria from the opera, "Mignon," and, in response to enthusiastic applause, and by request, concluded with the new popular song, "Myra Bell," written by her husband.

**Youngstown.**—At the Park (John R. Elliott, manager) Grace George, May 25, gave excellent satisfaction. Henrietta Crosman, in "The Country Girl," played to good business, and greatly pleased. Maude Adams June 17. Miss Crosman, who is Youngstown's favorite actress, was given a hearty welcome.

IDORA PARK (George Rose, manager).—This resort opened May 27, with fine weather. The theatre opens May 30, with Gartello Bros., on roller skates; Sophie Tucker, singing comedienne; Leonard and Drake, in singing; Vardon, Perry and Miller, dancers and musicians, and Gaiety Comedy Four. Manager Rose announces that first class acts only will be provided for this resort, from Keith & Proctor's United Booking Agency.

AVON PARK (Jos. W. Wess, manager).—Avon opened Decoration Day to big attendance, with the following: Harry Baker, musical act; McIntire and McEvoy, black face comedians; Louie Dacre, the female Creatore, and her ten lady accompanists; Minerva, jail breaker, and Howard and Lewis, in "A Pair of Cons." Manager Wess has been actively engaged in preparing for the season, and promises his patrons the best of attractions and treatment.

LYRIC (E. J. Baker, manager).—Moving pictures and illustrated songs continue, and stock burlesque at Empire.

**Columbus.**—At the Southern (Wm. Sanders, manager) "The Gay White Way" entertained a capacity house May 27.

KEITH'S (W. W. Prosser, manager).—The cameragraph and illustrated songs are drawing to increasing houses.

GAIETY (Al. Wiswell, manager).—The Firemen's Benefit Association exhibited moving pictures of the Columbus Fire Department, taken by the Toledo Film Exchange, week of 25, to good houses.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Ellery Band continues to be a real musical treat to fairly good business. The outdoor attractions are attracting good business.

INDIANOLA PARK (Chas. E. Miles, manager).—The park continues to attract big crowds. King and Queen, the diving horses, were the free outdoor attraction week of 25.

NOTE.—The Al. G. Field Greater Minstrels returned home 31, having closed in Bluffton, Ind., 30. Everybody was

in the best of health and reports a successful season.

**Cleveland.**—At the Opera House (Harry D. Kline, manager) the Hermits of Cleveland gave their annual funfest week of May 25, presenting "The Hermits in Dixie." So great was the crush for seats that it has been decided to give three additional performances week of June 1. The music, lyrics and book were written by members of the Hermit Club, and the results reflect great credit. A. M. Holbrook, of New York, deserves great credit for his work in staging and breaking in the raw recruits. This annual Spring offering of the Hermits is the society event of each season.

KEITH'S (H. A. Daniels, manager).—Bill week of 1 includes: Eugene Jepson and company, La Petite Mignon, Ionic Quartette, Raffin's monkeys, Misses Delmore, Bowers, Walters and Croker, Circillo's Band, and Bedini and Arthur.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—Don Phillippi's Band opens the season here Decoration Day, and continuing through week of 1.

LYCEUM (Geo. M. Todd, manager).—Jacob P. Adler presents "The Martyr" and "The Merchant of Venice" June 2, 3.

EMPIRE (Geo. Chener, manager).—The "Passion Play" will be given by Signor Locigno's organization of Italian players, week of 1. Phil Sheridan's City Sports Co. had good business last week.

STAR (Chas. L. Hertzman, manager).—The first week of stock burlesque scored a success last week.

LUNA PARK (Elwood Salsbury, manager).—The Fraser Highlander Band was the main attraction last week, and the Russian Court Band will be here week of 1.

NOTE.—The Hippodrome Building Co. was thrown into the hands of a receiver last week. This was due entirely to the inability of the building company to complete and pay for the office portion. The receivership will not, in any way, affect the theatre, which has made good with a vengeance. It is said that $80,000 has been the profits for the short season.

**Lima.**—At the Faurot (L. H. Cunningham, manager) the American Stock Co. pleased large audiences May 16-23.

ORPHEUM (W. G. Williams, manager).—Bill week of 25: Donita Sol and company, La Adella, the Cunninghams, Musical Geralds, and Vaino Valdaire Troupe. Business is good. Manager Williams entertained the children from the Orphans' Home, afternoon of May 27, and the Newsboys' Association in the evening, both of whom thoroughly enjoyed the treat. Bill week of June 1: Garry Owen and company, Spessardy's bears, Lewis and Lessington, Herbert De Veaux, and Zouhoulakis.

HOVER PARK is drawing good business and plans are now in progress for the erection of a skating rink and Summer theatre.

NOTES.—Henry Testa, Nancy Boyer and Ed. Barton have closed a very successful season with the American Stock Co., and have been replaced by Dottie Greene, Geo. Brown and E. C. Seldon, who have joined for the Summer season. Milton Byron and E. Varney left the Americans May 21, to join the Keyes Sisters Stock Co.

**Toledo.**—At the Valentine (Lee M. Bodo, general manager) Maude Adams, in "The Jesters," May 30, closed the regular season of the house. A Summer season of moving pictures has been inaugurated. The first bill was presented Sunday, 24, to crowds. These entertainments are on quite an elaborate scale, with a cast of professional talent assisting. The usual matinee and evening performances are given daily, at five and ten cents. All the regular houses are now running moving and talking pictures, and so far are successfully competing with the Summer attractions in the parks for patronage.

ARCADE (Harry Winters, manager).—The war of the moving picture shows goes merrily on. A unique bid for patronage is announced by Manager Winters, of this theatre, to the effect that children accompanied by an adult will be admitted free of charge to all performances, excepting those given on holidays and Sundays. The policy goes into effect at once.

BURT'S (Jack Tierney, manager).—Motion pictures and vaudeville, with amateur acts Wednesday and Friday nights.

NOTES.—Cole Bros.' Circus was satisfactory in every way 25. The weather was perfect and capacity business was done..... Ringling Bros.' Circus June 15.

**Zanesville.**—At the Orphium (A. J. Bann, manager) for week of May 25: Harvard Judge, Ivy and Ivy, Josephine Gassman and her Georgia Pickaninnies, the Zolas, Robisch and Childers, and the Orphiumscope. Good business prevails.

PICTORIUM (W. C. Quimby, manager).—Manning and Miller, Matt Kolb, Johnson Bros. and Johnson, Billy O'Day, Gilmour and La Tour, Lorraine and Howell, illustrated songs and the motion pictures. Business still continues good.

MOXAHALA PARK (M. E. Lady, manager).—Band concerts are drawing good crowds. Other amusements report good business.

**Hamilton.**—At the Grand (McCarthey & Ward, managers), week of June 1: Murphy and Whitman, Josephine Gassman and picks, Rae Reeves, Albertis and Alteris, and Morris and Hemingway.

LYRIC (McCarthey & Ward, managers).—Songs and motion pictures.

PRINCESS (Wittman & Killain, managers).—Songs and motion pictures.

**Newark.**—At the Idlewilde Casino (S. K. Hayes, manager) the Partello Stock Co. will remain for three or four weeks, giving change of bill on Wednesdays and Saturdays.

ORPHEUM will be closed until about August 15. It was the intention to keep the house open all Summer, but the patronage during the hot weather does not seem to justify it. Much credit is due Manager Lawrie for the great success of the season just closed.

**Springfield.**—The New Sun (M. Jackson, manager) bill week of June 1: Jeane Mecremans, Earl Flynn, Prof. Robert's trained rats, Baldwin and Shea, Harvey Reese and Alfrey Sisters.

SPRING GROVE PARK (C. F. Powell, manager).—Bill week June 1: Nick Roberts and company, Rogers and Evans, Varno, Valdare Troupe, La Adella, Conn, Downey and Willard.

### VERMONT.

**Burlington.**—At the Strong (Julius Cahn, manager) "The Devil's Auction," May 27, pleased. Edwin J. Hadley's moving pictures, 28, did well. "The Convict's Daughter" 30. The De Noyer & Danie Vaudeville Co. week of June 1. Mme. Schumann-Heink 9.

NOTE.—At the Theatorium and Lyric, good returns.

### OKLAHOMA.

**Oklahoma City.**—At Delmar Garden (Scimpolino & Marre, managers) the Delmar Stock (Chas. Elliott, manager), in "The Texas Ranger" and "Shadows of New York," May 23 and 25-30. Opening business good against rain.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Collison Co. in "The Merry Widow" and "Finnevan's Luck" week of 25.

HAPPY GEORGE LA VIGNE, the black face comedian, is vaudeville through the South. He has just returned from the Coast and has played all the Southern time.

## TO CORRESPONDENTS.

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### MISSOURI.

**St. Louis.**—At Suburban Garden (S. N. Oppenheimer manager) this theatre opened its fifth year with Virginia Harned, in "Trilby," week of May 24. Those in the company supporting Miss Harned, were: A. H. Van Buren, Harry Fenwick, Walter Gilbert, J. Gordon Edwards, Wilson Hunnell, Percy Pollock, James A. Bliss, Cora Weiherspoon, Eda Buna, and Miss Wesley. This is Miss Harned's first appearance in "Trilby," in St. Louis. Miss Harned, assisted by the complete company, will be seen in "Anna Karenina" 31 and week.

DELMAR GARDEN (Mr. Lewis, manager).—The Delmar Garden Opera Co. opened the Summer theatre with "The Fortune Teller," week of May 24. Mary Quive, prima donna of the company, made her St. Louis debut on the opening night, and was well received. John E. Young, Wm. Herman West, Delmar H. Poppen, Stanley Hawkins, Adelina Sharp and Hermine Ford are also in the company. Next week, "The Wizard of the Nile."

WEST END HEIGHTS (D. E. Russell, manager).—"Faust," with Frederick Montagne as Mephisto, was the attraction week of May 24. Fanny Louise Carter assumed the leading female role. "Michael Strogoff" week of 31.

FORREST PARK HIGHLANDS (Col. J. E. Hopkins, manager).—Jane Courthope and company, in "The Fisherman's Luck," headed a very good bill of vaudeville at this park, week of 24. Others were: The Mimic Four, Warren and Blanchard, Esmathilde, and Linden Beckwith. Cavallo's Band, with Emma Partridge, soloist, rendered music in grounds.

STANDARD (Leo Reichenbach, manager).—This is the only down town theatre to stay open during the warm weather. The attraction last week was Watson's Burlesquers, in "Krousemeyer's Alley," and they drew well. The olio consisted of: The Millership Sisters, Bijou Comedy Trio, and Bonnie Whitman, with wrestling contests on Friday nights.

NOTES.—During the engagement of "Paradise Alley," in this city, Eddie Lane, late of "The Telephone Girl," joined the company. Marguerite Hainey, who appeared with "The Watermelon Girls," is now with the company. Mr. Lane and Miss Hainey, although being new members, were received with great enthusiasm, especially in their duet, "Jingleland," which is very cleverly done..... Mr. Havlin, of the Stair & Havlin Co., owners and controllers of the Havlin Theatre, announces that this house will be remodeled at an expense of over $50,000, to make it an up to date playhouse.

**Kansas City.**—At the Willis Wood (O. D. Woodward, manager) last week was taken up with the Greater Minstrels, an amateur performance, conducted by St. Clair Hurd, which was given on Monday and Tuesday nights for the benefit of St. Mary's Hospital. On Wednesday night David Bispham gave one of his fine concerts and drew a large and well pleased audience. On Friday and Saturday nights and Saturday matinee, the local Elks gave their annual minstrel performance and scored their usual hit, and reflected great credit on the director, Mr. Joe Brenn.

AUDITORIUM (O. D. Woodward, manager).—The Woodward Stock Co. gave "Charley's Aunt" as their farewell offering last week. All the members of the company seemed to enjoy playing the comedy, and the audience enjoyed watching them play it. This closed the season at the theatre.

GILLIS (E. S. Brigham, manager).—Last week Holden Bros.' "The Denver Express" had an immense house Sunday night, on account of the wet weather driving the park seekers into the city. The final performance will be given Sunday matinee and night, when "Nobody's Claim" will be put on. This closes the season at this theatre.

SPARKS' AERODOME, West Side (Spagks Bros., managers).—Last week "Hearts of Tennessee" and "The Avenger" were both well played by the Sparks Stock Co. This week, "Pennsylvania" and "Daisy Farm."

ELECTRIC PARK (Sam Benjamin, manager).—Sorrentino's Banda Rossa continues to attract good crowds when the weather will allow them to attend. The new bandstand which has been built to replace the one destroyed by fire some time ago, is nearly ready for occupancy, and will probably be dedicated next Sunday. The sea lions which have been purchased for the park are *en route* from Los Angeles, and will probably arrive next week.

FOREST PARK (J. P. Anderson, manager).—Herr Luken's trained Teddy bears continue to be the chief outside attraction. Decoration Day a fine display of fireworks were given.

FAIRMOUNT PARK (Bert Young, manager).—Wheeler's American Band, the roller rink, boating and dancing, and fireworks, Decoration Day, are the attractions.

CARNIVAL PARK (Will Winch, manager).—Michelino Angelo Lenge's Banda di Milano continues to fill a very successful engagement. Last week the acts in the Wigwam were: Roberts, Hayes and Roberts, Pero and Wilson, Geo. Armstrong, West and Mack, and O. Berti, contortionist. The latest concession, "The Crazy House," opened last week and scored a big hit.

CLIPPERINGS.—Manager A. Judah, accompanied by his wife, will leave for New York City on June 3. Mr. Judah will spend about ten days in New York, and will then go to his famous fishing ground, Belgrade Lakes, Me.....Manager Lehman, of the Orpheum, accompanied by his son, Lawrence Lehman, treasurer of the Orpheum's Memphis house, will leave for Los Angeles this week. Gertrude Lehman will also join the party..... Mr. Brigham, manager of the Gillis, returned from a flying trip to New York last week.....Walter Sanford, of the Shubert forces, is in the city, and will probably Summer here.....Jason Rackin, treasurer of the Grand, mourns the loss of his father, who died here May 25.

**Springfield.**—At Doling Park (W. H. Jezzard, manager) the Fulton Stock Co. opened in "Sweet Clover," May 24. This is the best company the park has had in the past five years, and consists of the following people: Edna Jackson, J. B. Fulton, Jean Conner, H. H. Hay, Belle Jackson, Fred Alfred, Lunette Best, Ray Clifton, Harry Rodgers, J. C. Marlowe, Author Williams and Raymond Knott. "Texas" this week.

WHITE CITY (R. F. Mills, manager).—May Butler and her band pleased. Pozzi Military Band week of June 1.

NOTE.—Miller Brothers' 101 Ranch Wild West gave two performances May 28.

QUIGG AND NICKERSON write: "We have met with excellent success in our new act. At the end of our season with the Feuberg Stock Co. we disbanded the three act, having decided earlier in the season that it was to our advantage to do so. It was necessary to lose two weeks in repairing instruments, etc. We are now being featured on the Mozart circuit and have been offered forty weeks, as a feature act, for next season. Our Mozart time ends the week of June 8, and we begin our Summer work at White City, Trenton, N. J., week of June 15. Our Summer season, which is booked solid, ends at the Steeplechase Pier, Atlantic City, N. J., week of Aug. 24."


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### TEXAS.

**Dallas.**—At Lake Cliff Casino (C. A. Mangold, manager) the Ada Meade Opera Co., managed by Messrs. Harpham & Woods, wound up the second week of their engagement with "The Wizard of the Nile." The house during the week was well filled, and the company and Miss Meade have established themselves firmly in the favor of the theatregoers here. Miss Meade receives great praise for her beauty and excellent voice, while Mr. Ripple, Mr. Busby, Mr. Williams and Mr. Donnelly, Cora Williams, Kate Naefs and Miss Wegner have been well received. "The Fortune Teller" will be the offering by this company week of 25. On account of high water in the Trinity River, which has partly destroyed the bridges connecting this resort with the city, no performances will likely take place until the end of the week.

MAJESTIC THEATRE (R. S. Muckenfuss, manager).—The bill week of May 25: Royal Musicos Five, Bertie Fowler, Gillette Sisters, Two Dallos, Joe Niemeyer, Felix Adler and Marie Hedlicka. The bills, as business, continues good here.

CYCLE PARK (Chas. R. McAdams, manager), Barrie-Graham Stock Co., in repertory, week of 25, to good business.

**Houston.**—At the Majestic (C. A. MacFarland, manager) the people May 24-31 were: Mieti's dogs, Eva Jackson, vocalist; Frank M. Kelly and company, in "Tom and Jerry;" Dan Hart, monologist; Dolph and Susie Levino, in "Hypnotizing a Wife;" Van Cleve, Denton and Pete, McConnell and Simpson, and moving pictures. Business is good.

PEOPLE'S (Clarence Weiss, manager).—The people 25-31: Marvo, jail breaker; Franco, man of one hundred faces; Pool, contortionist; Berlin and Urban, dancing kids; Musical Wolffs, Melvino and Ellis, travesty singers, and moving pictures.

LYRIC (John Dickey, manager).—Business 25-31 was good.

PEOPLE'S.—Pickerill and Beam, Lew Woods, Jarvis and Fecker, and moving pictures.

HAPPY HOUR THEATRE (Harry Brown, manager).—Baby Doi and Nellie Baker entered their second week's engagement 25-31, as added attractions to moving pictures. Business to capacity.

THEATRO (Condos & Serrlemeyer, managers).—Business big. Lillian La Rose continued 25-31, as an additional attraction to moving pictures. The other moving picture shows in the city continue to do an immense business.

**Paris.**—At Peterson's Theatre (R. P. Meehan, manager) the season closed with the Albert Taylor Stock Co., week ending May 23, in repertory, to good business.

JEWELL (Dr. E. B. Grubbs, manager).—Bill week of 18: The Three Casads, Joe Fox, songs and pictures. Attendance is large.

LYRIC (B. W. Tinnier, manager).—George Atkinson, Dick Grosscup, Roscoe Humphrey and Miss Logan, week of 18, pleased large attendance.

WORLICK PARK (John A. Porter, manager).—This popular place has been greatly improved and opened to the public. Dr. Gubbs, of the Jewell Theatre, will close his place down town and have charge of all amusements.

ARENA (H. P. Mayer, manager).—Innes' Band appears for four concerts June 4, 5.

THE PARKER AMUSEMENT SHOWS will give a street fair week of 25.

**Waco.**—At the Majestic (Messrs. Friedlander & Luedde, managers), bill week of May 25: Primrose and Doyle, and the Great Lazerne.

WEST END (Bertram Bracken, manager) opens 25, with the Bracken-Hall Co. This is strictly a Summer theatre, owned by the street car company.

NOTES.—The Airdome, vaudeville and moving pictures.....Lyric Theatre, vaudeville and moving pictures, for week of 18, did excellent business.

WALTON SISTERS, in character songs and dances, have made an impression over the various family circuits. They sing and dance cleverly, and are especially active with their sword dance. During a fencing bout last week at the Royal Theatre, Brooklyn, the younger Miss Walton was injured on the left hand. They are appearing this week over the Actograph circuit, at the Woonsocket Opera House.

### IOWA.

**Oskaloosa.**—At the Grand Opera House (J. M. Miller, resident manager) the regular season closes Thursday, May 28, with the commencement programme of the Oskaloosa High School.

ORIENT (Harry Bowen, manager).—Big business with frequent changes of programme and special Italian orchestra. Manager Bowen will reseat the house this week with opera chairs.

LYRIC (Stocker & Lytle, managers).—The house continues to do a big business. The recent improvements make it a popular amusement place.

AIRDOME (John M. Miller, manager).—This new Summer theatre was completed last week. It has a complete stage, with modern improvements, and the place seats over 2,000. It opened May 25 with Truesdale Bros.' Stock Co., in "Life for Life," 25-30. Parker's Players June 1-6.

NOTES.—Carl C. Struble, late manager of the Orient Theatre, will open a permanent moving picture theatre at Buxton, Ia., about June 1.....Emil Leibling, violinist, will give two recitals at Penn College May 30.....Dennis Regan, of the Oskaloosa Baseball Association, has closed a contract with the Paterson Carnival Co. for the week of July 6.....The new Glenwood Park (J. Mace Hagan, manager) will probably open about May 30. Everything is in readiness for the start.

**Burlington.**—At the Garrick (J. M. Root, manager) the season is closed at this house. A force of men is at work remodeling the cozy theatre, and several radical changes will be made, principally the enlargement of the stage, which will accommodate stronger attractions in vaudeville and that require larger stage facilities. Manager and Mrs. Root are now in California for the Summer.

COLISEUM (Tuttle & Higbee, managers).—As soon as the announcement was made that Mr. Higbee would withdraw from this firm, the beginning of the end was easily forecasted, as Mr. Higbee was the financial backer. The company was disbanded 26, and Mr. Tuttle took his departure for Chicago.

MADISON AVENUE GARDEN (Phipps & La Franz, managers).—Dickey's Wild West concluded a fairly profitable engagement 23. Beginning Decoration Day, Ewing's Boys Zouave Band of thirty-five pieces will remain for one week.

**Keokuk.**—At the Grand Opera House (D. L. Hughes, manager) Schiller's motion pictures are presented for an indefinite engagement.

CASINO (C. H. Dodge, manager).—The Marion Stock Co. closed a week's engagement May 30. Ed. & Fred's Comedians open for two weeks June 1.

DODGE'S (J. A. Boartz, lessee) opened for the Summer season May 28, presenting moving pictures and illustrated songs.

NOTES.—William Farmer, a former Keokuk singer, writes of his continued success in grand opera at the Royal Opera House, Berlin, Ger., where he is fulfilling a two years' engagement.....A new airdome theatre, under the management of C. E. Ellinger, will be opened at Ft. Madison, Ia., June 1. Wm. Buey, of this city, has just finished the scenic equipment for the stage.

**Sioux City.**—At the Crystal and Unique Theatres (Tierney & Cameron, managers) business continues good, with songs and motion pictures.

FAMILY (E. C. Adams, manager).—Vaudeville, songs and moving pictures are drawing good houses.

NOTES.—The C. W. Parker Amusement Co. closed a successful week 25, giving a very creditable performance, under canvas..... Miller's 101 Ranch Show is billed to appear under canvas June 10.....Riverside Park Vaudeville Theatre (Harry Jones, manager) will open the Summer season May 31, with Tracey McDermott and company. It is the intention of the management to have an entire change of bill each week.

FRED DE FOREST, for the past three years baritone singer with the Primrose Four, closed with that act and also Primrose Minstrels, May 9, at Watertown, N. Y. Mr. De Forest writes: "I will spend a few weeks at my home in Springfield, Mass., after which I will join my brother to sing baritone with the same quartette. We join the Merry Maidens Burlesquers early in August."

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) Mary Mannering, in "Glorious Betsy," May 21, played to a large house. This was the last attraction of the season. During the Woodmen's Convention, June 15-20, a local minstrel show will be given.

MAIN STREET (Davis-Churchill Circuit, managers).—Vaudeville season closed 31. Moving pictures will be given for the next three weeks.

WEAST'S (Chas. F. Barson, manager).—Bill for week of May 24: Sadie Whiting, Jack and Agnes Rich, Sheea and Williams, Great Du Bois and company, Marjorie Mack and moving pictures.

DEMPSEY'S (Martin Dempsey, manager).—Week of 24: Marie Brintrup, Williams and Healy, the Watsons, Marie L. Estes, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Fox and Evans, illustrated songs and dancing drew large crowds last week.

AL FRESCO PARK (Vernon G. Seaver, manager).—Teddy's Rough Rider Band had large attendance last week.

AIRDOME (Chamberlin, Harrington & Co., managers) opens May 30, with the Gertrude Harrington company, in "An Indiana Romance."

STONE HILL GARDEN (Frank Grave, manager).—"Jesse James" was given by the stock company last week. McCormick's and Larivee's Minstrels are billed for this week.

**Decatur.**—At the Powers Grand Opera House (J. F. Given, manager) Mary Mannering, in "Glorious Betsy," pleased a large house May 25. Decatur Court, No. 243, tribe of Ben-Hur, presented "The County Fair," to capacity, 27.

DREAMLAND PARK (Ed. S. Baker, manager) opened the season 24. In the theatre: The Two Wrens, Helen Belmont, London Blunt, and moving pictures. Paulus' Animal Show was the principal open air attraction. Snyder's Cosmopolitan Shows, a new enterprize, pitched their big tent at the race track, 25, for their third week's stand, to good business.

**Quincy.**—At the Empire (W. L. Busby, manager) the Grace Hayward company closed the season 24 with big business.

BIJOU (Patrick & McConnell, managers).—The past two weeks this house has had illustrated songs and moving pictures. Season closes June 1.

HIGHLAND PARK (Hy. Gredell, manager).—Tyler and Burton, fancy skaters; the Great Canier, and band concerts.

BALDWIN BEACH (Patrick & McConnell, managers).—Park opens 30.

**Joliet.**—At the Grand (Lew M. Goldberg, manager), week of May 24: Henderson's School Boys and Girls, Sophie Everette and company, Eddie Badger, Roberts and dogs, and Silvia Lake. Pictures of the wrestlers, Gotch and Hackenschmidt, drew good business.

JOLIET (J. T. Henderson, manager).—The Howard Stock Co. 24-26, in "East Lynne," "Camille" 27, "Roanoke," 28, 29, drew excellent business. Mrs. Carter 30. The theatre closes 30.

RINGLING BROTHERS June 18.

NOTE.—It is generally understood that J. T. Henderson, of the Joliet, and Lorin J. Howard, are about to erect a Summer theatre here.

**Alton.**—At the Airdome (W. M. Sauvage, manager) the opening bill at the Airdome, which was a very excellent one, included: The Great Pascatel, Madge Maitland, the Musical Farrells, and the Schaar Trio.

LYRIC (W. M. Sauvage, manager).—Moving pictures continue. Business is good.

CHAS. T. FALES' COMEDY CO. NOTES.—We have been doing our share of business ever since we left Florida. We opened the new opera house at Highland Falls, N. Y., with advanced prices and to packed houses nightly. We open our Summer season under our mammoth pavilion tent the first week in June at Albany, N. Y. Manager Fales has bought one of the finest, largest and best equipped canvas outfits ever presented to the public, seating one thousand people, and playing only city time. This has been one of the best seasons this company has ever had, covering territory from Maine to Florida, then to New York, and still going on. Like THE OLD RELIABLE, it always pleases.

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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

R. C. HERZ, Fifth Avenue.
EMMA JANVIER, Fifth Avenue.
BEATRICE MORGAN & CO., 125th Street.
MME. ALEXIA, Hammerstein's.
CHAS. MACK AND COMPANY, Alhambra.
GEORGE S. MELVIN, Colonial.
VIOLA GILLETTE AND GEORGE MCFARLAND, Colonial.
WILLIAMS AND WALKER (reappearance), Colonial.
THE FINNEYS (new act), Fifth Avenue.
JOHN P. WADE AND COMPANY, Pastor's.
MULLINI SISTERS, Pastor's.
SMITH AND WALTON, Pastor's.

### GOLDEN GATE GLEANINGS.

*Special dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, June 2.—At the Van Ness this is the third and last week of Robert Mantell, in repertory.

GREATER NOVELTY.—This is the second week of Frank Brothers' Yiddish Opera Co.

CENTRAL.—"A Wife's Secret."

AMERICAN.—"Mrs. Temple's Telegram."

NEW ALCAZAR.—Monday, June 1, marked the beginning of a four weeks' special engagement of Herbert Kelcey and Effie Shannon, supported by the Alcazar Stock Co., the opening play being "Alice Sit-by-the-Fire."

ORPHEUM.—Week of May 31: Willie Pantzer and company, Felix, Barry and Barry, De Witt, Burns and Torrance, Rockaway and Conway, Salerno, Kennedy and Rooney, Keane and Briscoe, the Dixon Brothers, and the kinodrome.

PRINCESS.—This is the sixth week of Edwin Stevens, with Christine Nielssen, Ida Cameron and others. The opera is "The Tar and the Tartar."

WIGWAM.—Week of May 31: Hallen and Fuller, Naomi Ethardo, Wesson, Walters and Wesson, Darnett Bros. and Mlle. Sylvia, Harry Pollard and company, Conners and Albert, the Two Roses, G. W. Clare, and new motion pictures.

MISSION.—"East Lynne."

CHUTES.—Monday, June 1, vaudeville and moving pictures.

## World of Players.

ROSTER of the Howard-Dorset Co., playing a season of Summer stock at De Soto Park, Rome, Ga., commencing June 8: Wm. F. Scheller, leads; Archie Maddox, heavies; Jas. A. Sheehan, characters; Geo. E. West, general business; Chas. W. Burch, first comedy; Arthur Leslie, second comedy; Harry Bateman, musical director; Margaret Lockwood, second business; Maud Norton, characters; Arnette Steinborn, soubrettes; Olive Mattason, general business; Flora Dorset, leads, and Howard Benton, manager.

FRANK FIELDER recently closed a season of thirty-two weeks as stage manager of the Stanford & Western Stock Co., permanently located at Empire Theatre, Philadelphia, Pa. After a few weeks' rest at Wildwood, N. J., he will open on June 27 a Summer engagement of ten weeks, under same management, at Baker's Theatre, Wildwood.

AUBREY E. RICH, singing and talking comedienne, has been engaged for next season by the Harry Scott Co., to play the leading female role in the "Ma's New Husband" Co. Helen Roth will be Miss Rich's understudy.

CHAS. E. MCBRIDE, a violinist, closed May 30, at the Casino, at Altoona, Pa., and opened at the New Electric Theatre, at Scottdale, June 1.

THE WOOD SISTERS CO., which recently closed a successful season at Mangum, Okla., will take the road again in August, under the management of Otto H. Krause.

UNDER the auspices of the Chicago Chapter of the Actors' Church Alliance, Laurence Dunbar, of the People's Stock Co., Chicago, delivered an address before the Evanston Drama Club, at Lunt Library, of Northwestern University, on May 15. The subject assigned to Mr. Dunbar was "Actors and Their Friends in An Alliance for Mutual Good."

SAMUEL F. KINGSTON, general business representative for Florenz Ziegfeld Jr., sailed with his wife for Europe, and will remain abroad for a year, acting as Mr. Ziegfeld's European representative. Mr. Kingston is going direct to Paris to consult with Miss Held in relation to her new production.

WILLIAM LAWRENCE, who succeeded Denman Thompson as Uncle Josh, in "The Old Homestead," during the past four seasons, sails from Boston on June 30, for Liverpool. He will remain abroad until Aug. 29, touring England, France and Germany, returning to open with "The Old Homestead" Co., at a Boston theatre on Labor Day, Sept. 7. He will be accompanied by his sister, Mrs. S. M. Brown, of Brookline, Mass.

PERCE WARREN and wife (Effie Hardin) have been visiting Mr. and Mrs. Chas. Retting, at Shreveport, La., where they opened May 18, with the McDonald Stock Co., for this Summer and next season.

THE WARNER COMEDY CO., featuring Cora Warner, opened Summer season at Postville, Ia., May 4, to excellent business. Roster of company: Ben R. Warner, owner and manager; Cora Warner, Leora West Warner, Louise Darling, Geo. W. Lemley, F. V. Mershon, Walter Warner, Louis Wesselman and Frank Hosmer. C. A. Parker is in advance.

FRANK GAVIN closed with the Florence Gaylor Co., at Kelfer, Okla., and joined J. S. Kritchfield's attractions at Gadsen, Ala., as stage director. He reports good business with that attraction.

## Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.**

Abbott-Andrews Co., Kane, Pa., 1-6.
Abel, Geo., Co., G. O. H., Pittsburg, 1-6.
Adair, Art, Hagenbeck-Wallace Shows.
Adams, Le Petrie & Co., New Gem, Chicago, 1-6.
Adams & White, Henderson's, Coney Island, N. Y. C., 1-6.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Adams, Mattie, Park, Wheeling, W. Va., 1-6.
Addison & Livingston, Bellevue, Alexandria, La., 1-6.
Ahearn, Chas. & Vesta, Island Park, Sunbury, Pa., 1-6; Tumbling Run, Pottsville, 8-13.
Alexia, Victoria, N. Y. C., 1-6.
Allison, Mr. & Mrs., Keith's, Phila., 1-6.
Alpine Troupe, Cole Bros.' Circus.
Alvia Bros., Keith's, Boston, 1-6.
Alberlis & Alteris, Grand, Hamilton, O., 1-6.
Alvin Bros., Keith's, Boston, 1-6.
Allen, Leon & Bertie, Majestic, Ashland, Ky., 1-6; Park, Maysville, 8-13.
Allen, Searl & Violet, Co., Olympic, Chicago, 1-6.
Aldo & Vannerson, Havana, Cuba, 1-13.
Aldrich & Leighton, Novelty, Lynn, Mass., 1-6.
Almont & Dumont, Chase's, Washington, 1-6.
American Dancers, Six, Victoria, N. Y. C., 1-6.
American Newsboys' Trio, Gem, Newark, N. J., 1-13.
Anber, Louise, Bijou, Duluth, Minn., 1-6.
Anderson & Goines, Keith's, Phila., 1-6.
Anderson & Ellison, Erie, Pa., 1-6.
Ardo & Eddo, Luna Park, Coney Island, N. Y. C., 1-6; Luna Park, Washington, D. C., 8-13.
Arnolda, Chas., O. H., Ishpeming, Mich., 1-6; O. H., Manistee, 8-13.
Argall, Billy, Park, Pottsville, Pa., 1-6.
Arberg & Wagner, O. H., Nyack, N. Y., 1-6.
Avery & Hart, Orpheum, Los Angeles, Cal., 1-6.
Avolos, Musical, Five, Victoria, N. Y. C., 1-6.
Avery & Carl, Orphium, Canton, O., 1-6.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Bartlett & Collins, Majestic, St. Paul, 1-6.
Barlow, Sam, Chas. K. Harris Co.
Bannack Bros., Barnum & Bailey Circus.
Barry & Wolford, Shea's, Toronto, Can., 1-6; Colonial, N. Y. C., 8-13.
Barnes & Crawford, Springfield Casino, So. Bend, Ind., 1-6; Park, Henderson, Ky., 8-13.
Barber & Palmer, Birmingham, Ala., 1-6.
Barlow's Ponies, Luna Park, Coney Island, N. Y. C., 1-13.
Baader-La Velle Trio, Wonderland Park, Minneapolis, 7-13.
Bateman, Tom, Keith's, Boston, 1-6.
Barton (Tenor), Gem, Minneapolis, 1-6.
Bards (4), Luna Park, Pittsburg, 1-6.
Baldwin, John & Clara, O. H., Barnstable, Mass., 1-6; O. H., Dennis, 8-13.
Baldwin & Shea, Dayton, O., 1-6.
Barry & Hughes, Chase's, Washington, D. C., 1-6.
Barton, Jas., White City, Trenton, N. J., 1-6.
Barnold's Animals, Keith's, Boston, 1-6.
Barclay & Badclay, National, Chicago, 1-6.
Banks, Chas., Crystal, Milwaukee, 1-6.
Bailiots, The, Luna Park, Pittsburg, 1-6.
Bartlett, Mr. & Mrs. Guy, Majestic, Chicago, 1-6.
Bella & Bijou, Palace, Southampton, Eng., 1-6.
Bedouin Arabs (8), Orpheum, Los Angeles, Cal., 1-6.
Beauvais, Arthur, & Co., Airdome Coliseum, Danville, Ill., 8-13.
Bennington, Bob & Daisy, Summer Garden, Jackson, Miss., 1-13.
Bennett Sisters, Three, Casino, Phila., Pa., 1-27.
Bever, Ben, & Bro., Celeron, Jamestown, N. Y., 1-6; Oakford Park, Greensburg, Pa., 8-13.
Beckwith, Linda, Fontaine Ferry Park, Louisville, 1-6.
Bernsteins, The, Gem, Chicago, 1-6.
Belford, Al. G., Frank A. Robbins' Circus.
Bernstein, Mac & Ruth, Steeplechase Pier, Atlantic City, N. J., 1-6.
Bedini & Arthur, Keith's, Cleveland, 1-6.
Bennett, Phil, G. O. H., Pittsburg, 1-6.
Berliner, Vera, Majestic, Milwaukee, 1-6.
Berlotts (2), Lakeside Park, Dayton, O., 1-6.
Bedini & Dogs, Empire, Milwaukee, 1-6.
Bean & Hamilton, North Ave., Chicago, 1-6.
Bernards (5), Coney Island, Cincinnati, 1-6.
Berra, Mabel, Luna Park, Washington, D. C., 1-6.
Big City Quartette, G. O. H., Pittsburg, 1-6; Farm, Toledo, O., 8-13.
Bilyck's Seals, Hippodrome, Coney Island, N. Y. C., 1-July 11.
Big City Four, G. O. H., Pittsburg, 1-6.
Blake & Amber, Grand, Clapham, Eng., 8-13; Darlington, 15-20; Blackpool, 20-July 4.
Blamphin & Hehr, Hippodrome, Harrisburg, Pa., 1-6.
Blondell, Ed., & Co., Chase's, Washington, D. C., 1-6.
Boulder & Quinn, White City, Trenton, N. J., 1-6; Tumbling Dam, Bridgeton, 8-13.
Borella, Arthur, Barnum & Bailey Circus.
Bowen & Vetter, Niagara Falls, N. Y., 1-6; Du Bois, Pa., 8-13.
"Boys in Blue," Majestic, Chicago, 1-6.
Bowers, Walters & Crooker, Keith's, Cleveland, 1-6; Keith's, Phila., Pa., 8-13.
Boley, May, Orpheum, Los Angeles, Cal., 1-6.
Bosanko, Dick, Manistee, Mich., 1-6.
Bottomley Troupe, Electric Park, Newark, N. J., 1-6.
Booth & Gordon, White City, Springfield, Mo., 1-6.
Boas & Bass, Melville Park, Bayonne, N. J., 1-6.
Brisson, Alex., Barnum & Bailey Circus.
Brunettes, Cycling, Steeplechase Pier, Atlantic City, N. J., 1-6; Novelty, Bkln., 8-13.
Brady & Hamilton, Mermidigi, Minn., 1-6.
Bradfords, The, White City Park, Worcester, Mass., 1-6.
Bradley & Davis, Barnum & Bailey Circus.
Broadway Quartet, Young's, Atlantic City, N. J., 1-6.
Brittons, The, Victoria, N. Y. C., 1-6.
Brampin Trio, Park, Bergen Point, N. J., 1-6.
Brown, Percy W., Novelty, Allegheny, Pa., 1-6; Wonderland, Braddock, 8-13.
Busch, Johnny, Jr., & Co., Rock Springs Park, E. Liverpool, O., 7-13.
Buffalo, Young, & Mlle. Vera, Majestic, Denver, 8-13.
Burton, Clara, Windsor, St. Paul, 1-6.
Burke, Toohey & Co., Celeron Park, Jamestown, N. Y., 1-6; Farm, Toledo, O., 8-13.
Burke, John & Mae, Orpheum, Denver, 1-6.
Butler, Helen May, & Band, Belleville, Ill., 1-6.
Buteman, Tom, Keith's, Boston, 1-6.
Burke & Urline, Airdome, Leavenworth, Kan., 1-6.
Burton & Vass, O. H., Canton, Ill., 1-6; Dreamland Park, Decatur, 8-13.
Burton, Hughes & Burton, Avenue, Duquesne, Pa., 1-6.
Burt, Glenn, Empire, Milwaukee, 1-6.
Burtinos, The, Ringling Bros.' Circus.
Buckley's Dogs, Ringling Bros.' Circus.
Caffery & Grant, Hollywood Park, Baltimore, 1-6.
Carletta, Park, St. Louis, 1-6; Park, Louisville, Ky., 8-13.
Carter, Taylor & Co., Keith's, Columbus, O., 1-6.
Carroll & Doyle, Family, Geneva, N. Y., 1-6.
Casey Bros., Alamo, Birmingham, Ala., 1-6.
Casad & De Verne, Grand, Athens, O., 1-6; Orphium, Portsmouth, 8-13.
Carr Trio, Bijou, Crookston, Minn., 1-6.
Caldera, Luna Park, Washington, D. C., 1-6.
Callahan & St. George, Keith's, Phila., 1-6.
Carus, Emma, G. O. H., Pittsburg, 1-6.
Camille Trio, Victoria, N. Y. C., 1-6.
Casper, Will & May, O. H., Brownsville, Pa., 1-3; Palace, Charleroi, 4-6.
Carroll & Baker, 125th Street, N. Y. C., 1-6.
Charles, Helen, Palace, Blackburn, Eng., 1-6; Palace, Halifax, 8-13.
Chapin, Leah, Orpheum, Turtle Creek, Pa., 1-3; Fairmount, W. Va., 4-6; Morgantown, 8-10; Grafton, 11-13.
Chandler, Anna, Majestic, Chicago, 1-6.
Chamberlins, The, Unique, Minneapolis, 1-6.
Chinquilla, Princess, & Newell, Luna Park, Schenectady, N. Y., 1-6.
Ciricillo's Band, Keith's, Cleveland, 1-6.
Cinquevalli, Paul, Empire, Swansea, Wales, 1-6; Empire, Newport, 8-13; Empire, Nottingham, Eng., 15-20; Empire, Leicester, 22-27; Hippo., Manchester, 29-July 4.
Cliff, Laddie, Alhambra, N. Y. C., 1-6.
Cleodora Trio, Pastor's, N. Y. C., 1-6.
Clayton & Drew, Majestic, Fort Worth, Tex., 1-6; Majestic, Dallas, 8-13.
Cleveland, Cande & Marion, Scenic, Waltham, Mass., 1-6.
Clermont, Jean, Ramona, Grand Rapids, Mich., 1-6.
Clifford, Dave B., Family, Bellevue, O., 1-6.
Clifford, Geo., Comedy, Bkln., 1-13.
Clito & Sylvester, Lake Nipmuc Park, Uxbridge, Mass., 1-6.
Clarke & Temple, Oak Summit Park, Evansville, Ind., 1-6; Mannions Park, St. Louis, 8-13.
Clay, George, Colonial, Coshocton, O., 1-6.
Clifford & Burke, Keith's, Phila., 1-6.
Conger & Odin, Scenic, North Tonawanda, N. Y., 1-3; Hippodrome, Lockport, 4-6; Lyric, Batavia, 8-13.
Conklin, Billy, Vaudeville, Geneva, O., 1-6; Bijou, Lorain, 8-13.
Courtney & Jeanette, Criterion, Savannah, Ga., 1-6.
Corey & Copeland, Gem, Minneapolis, 1-6.
Colton, Frank, Melville Park, Bayonne, N. J., 1-6.
Cox, Ray, Colonial, N. Y. C., 1-6.
Cogan, Bancroft, Orpheum, Denver, 1-6.
Cole & Clemens, Shellpot Park, Wilmington, Del., 1-6.
Cole & Warner, Atlantic Garden, N. Y. C., 1-6.
Cogswells, Cycling, Norumbega Park, Boston, 1-6.
Cole & Johnson, 5th Avenue, N. Y. C., 1-6.
Cook & Wygand, Dreamland, Newport News, Va., 1-6.
Colonial Merry Wizard, The, White City, Trenton, N. J., 1-6.
Confelley, Mauger & Co., Park, Milwaukee, 1-6.
Conn, Downey & Ward, Spring Grove Park, Springfield, O., 1-6.
Cooper & Robinson, Keith's, Portland, Me., 1-6.
Cressy & Dayne, Orpheum, Oakland, Cal., 1-13.
Cronin, Tim, Luna Park, Washington, D. C., 1-6.
Craine, Long & Craine, Family, Barberton, O., 1-6.
Curran & Milton, Pavilion Beach, Keyport, N. J., 1-3; O. H., New Rochelle, N. Y., 4-6.
Cushman & St. Claire, Schindler's, Chicago, 1-6.
Cullen, Will, G. O. H., Pittsburg, 1-6.
Darmody, Crescent Gardens, Boston, 1-6.
Davidson, Great, Kinodrome, Tampa, Fla., 1-6.
D'Andrae & D'Andrae, Novelty, Denver, 1-6; Atlas, Cheyenne, Wyo., 8-13.
Dale, Sydney, Ross Park, Binghamton, N. Y., 1-6.
Davis, Mark & Laura, Family, Hazleton, Pa., 1-6.
Dare, Harry, Garrick, Norristown, Pa., 1-6.
Darling, Phil, Sells-Floto Shows.
Darrow, Mr. & Mrs. Stuart, Colonial, N. Y. C., 1-6.
Darpelle, Mlle. Cecile, Keith's, Phila., 1-6.
D'Arville Sisters, Minneapolis, 1-6; St. Paul, 8-13.
Davis, Josephine, G. O. H., Pittsburg, 1-6.
Daly, Arnold, Co., Chase's, Washington, D. C., 1-6.
Dean & Washburn, Pastor's, N. Y. C., 1-6.
De Lisle, Juggling, Keith's, Portland, Me., 1-6; Keith's, Providence, R. I., 8-13.
Devlin & Ellwood, Orpheum, San Fran., Cal., 8-13.
Deitz & Lowe, Orpheum, Bkln., 1-6.
De Varre, Otto, Campbell Bros.' Show.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 1-13.
Dee & Noble, Warlick Park, Paris, Tex., 1-6.
Deane, Sydney, & Co., Orpheum, Bkln., 1-6.
De Veanx, The Mysterious, Kinodrome, Tampa, Fla., 1-6.
Desmond Sisters, Midland, Fort Dodge, Ia., 1-6.
De Groote, Edward, Palace, Lynchburg, Va., 1-6; Gem, Danville, 8-13.
Delmore, The Misses, Prospect, Cleveland, 1-6.
Delmonts, The, Park, Pittsburg, 1-3; Majestic, Butler, 4-6.
De Vilbis, Great, Rippel Shows.
De Oesch, Mamie B., Gentry Bros.' Shows, No. 1.
De Mont Trio, Robert, Wigwam, San Fran., Cal., 1-6; Novelty, Vallejo, 8-13.
De Haven & Sidney, Henderson's, Coney Island, N. Y. C., 1-6.
De Mio's Animals, Luna Park, Washington, D. C., 1-6.
Desvall, Olympia, Majestic, Chicago, 1-6.
De Camo & Dog, Majestic, Chicago, 1-6.
Devan Bros., Crystal, Milwaukee, 1-6.
De Lion, Clement, G. O. H., Pittsburg, 1-6.
Dillae, Max, Ringling Bros.' Circus.
Dickson, Chas., & Co., Majestic, Milwaukee, 1-6.
Dixon, Bowers & Dixon, Sohmer Park, Montreal, Can., 8-13.
Donita Sol, & Co., Lakeside Park, Dayton, O., 1-6.
Dou & Thompson, Unique, Minneapolis, 1-6.
Donald & Carson, Keith's, Portland, Me., 1-6.
Dracula, Hagenbeck-Wallace Shows.
Drew, Lowell B., Keith's, Boston, 1-6.
Duprez, May Moore, Albert Hall, Southport, Eng., 1-6; Gaiety, Birmingham, 8-13; Regent, Salford, 15-20; Palace, Bristol, 22-27; Palace, Plymouth, 29-July 4.
Du Bois, Great, & Co., Electric Park, San Antonio, Tex., 8-13.
Dusbirk & Rich, Atlantic Garden, N. Y. C., 1-6.
Dunbars, Four Casting, Hippodrome, Coney Island, N. Y. C., 1-13.
Duvell & Deering, Premier, Chicago, 1-6.
Dudley, Gertrude, Sheedy's, Brockton, Mass., 1-6.
Dubge's Animals, Family, Lancaster, Pa., 1-6.
Earnshaw, F. E., Crystal, Chicago, 1-6.
Eckles & Dupree, Park, Bergen Point, N. J., 1-6.
Edna, Ruth, Jefferson, Punxsutawney, Pa., 1-6; Dreamland, Indiana, 8-13.
Eddie, Ebb & Edith, Majestic, St. Paul, 1-6.
Edyth, Mlle. Rose, & Ballet, Hippodrome, Coney Island, N. Y. C., 1-13.
Elzinge, Julian, 5th Avenue, N. Y. C., 1-6.
Ellsworth, Charley, Spring Valley, Wis., 1-6; Dodge Centre, Ia., 8-13.
Elton, Sam, Palace, London, Eng., 1-13; Palace, Belfast, Ire., 15-20; Hippo., Liverpool, Eng., 22-27; Palace, Manchester, 29-July 4.
Elliott, Be Lair & Elliott, Lakeside Park, Joplin, Mo., 1-6; Carnival Park, Kansas City, Kan., 8-13.
"Electric Crickets, The," Keith's, Phila., 1-6.
Emery, Jay, Sans Souci, Tampa, Fla., 1-6.
Empire City Quartette, Chase's, Washington, D. C., 1-6.
Enoch, White City, Trenton, N. J., 1-6.
Epps & Loretta, Majestic, Keene, N. H., 1-6.
Eslathilda, Fontaine Ferry Park, Louisville, 1-6.
Esmeralda, Ramona, Grand Rapids, Mich., 1-6.
Estus, Atlantic Garden, N. Y. C., 1-6.
Evans & Weston, Trocadero, Fort George, N. Y. C., 1-6; Morrison's, Rockaway Beach, L. I., 8-13.
Everette & Gilmore Iola, Chicago, 1-6.
Everett, Gaynell, Majestic, Wichita, Kan., 1-6.
Everett, Sophy, & Co., Schindler's, Chicago, 1-6.
Excela, Mlle., Hagenbeck-Wallace Shows.
Fantas (2), Family, Great Falls, Mont., 1-6.
Fadette Orchestra, Orpheum, Denver, 1-6.
Faladaux, Camille, Palace, Boston, 1-13.
Fay, Coley & Fay, Crystal, Milwaukee, 1-6.
Fern & Mack, Family, Minneapolis, 1-6.
Felix & Caire, Victoria, N. Y. C., 1-6.
Ferguson, Dick & Barney, Crystal, Braddock, Pa., 1-6; Woodland Park, Ashland, 8-13.
Fields, Will H., Magicland, Connellsville, Pa., 1-6; O. H., Clarksburg, W. Va., 8-13.
Fisks, Musical, Rock Island, Ill., 1-6.
Finneys, The, 5th Avenue, N. Y. C., 1-6.
Finch, Leon, & Co., Coney Island, Cincinnati, 1-6.
Fitzgerald & Wilson, Grand, Tacoma, Wash., 1-6; Grand, Portland, Ore., 8-13.
Finneys, The, 5th Avenue, N. Y. C., 1-6.
Flora, Mildred, Luna Park, Pittsburg, 1-6.
Flynn, Earl, New Sun, Springfield, O., 1-6.
Flynn, Joe, Fontaine Ferry Park, Louisville, 1-6.
Fords, Four, Colonial, N. Y. C., 1-6.
Fords, Famous, Grand, Cape May, N. J., 1-6.
Fox & Gray, Wonderland, Watertown, N. J., 1-6; Princess, Kingston, Can., 8-13.
Fonelier, Ella, Olympia, Lynn, Mass., 1-6.
Foster & Foster, Shea's, Buffalo, 1-6; Proctor's, Troy, N. Y., 8-13.
Fowler, Marvelous, Harmanus Bleecker Hall, Albany, N. Y., 1-6.
Fox, Madge, 125th Street, N. Y. C., 1-6.
Fowler, Alice, Atlantic Garden, N. Y. C., 1-6.
Froshin, Orpheum, Bkln., 1-6.
Fredo, Geo., Orpheum, Rockford, Ill., 1-6.
Franks, Jessie, Hagenbeck-Wallace Shows.
Francellias, Great, Chester Park, Cincinnati, 1-6.
Frederick Bros. & Burns, Majestic, Chicago, 1-6; St. Louis, 8-13.
Frey Trio, Bijou, Battle Creek, Mich., 1-6; Bijou, Jackson, 8-13.
Fulton, Chas. M., Warlick Park, Paris, Tex., 1-6.
Fuller, Ida, Keith's, Phila., 1-6.
Gath, Karl & Erma, Bijou, Virginia, Minn., 1-6.
Gardner & Revere, Norfolk, Va., 1-6; Orpheum, Bkln., 8-13.
Gardner, Eddie, Academy of Music, Wilmington, N. C., 1-6.
Gabbert, Snell, Lyric, Grand Island, Neb., 1-6; Edison, Hastings, 8-13.
Gassman, Josephine, & Picks, Grand, Hamilton, O., 1-6.
Gates & Blake, Hippodrome, Harrisburg, Pa., 8-13.
Gallagher & Barrett, Orpheum, Bkln., 1-6.
Gandschmidts, The, Ramona, Grand Rapids, Mich., 1-6.
Gardiner Children (3), Majestic, Dallas, Tex., 1-6.
Genter & Gilmore, Myers Lake, Canton, O., 1-6; Coney Island, Cincinnati, 8-13.
Geralds, Musical, Orphium, Marion, O., 1-6; Orphium, Chillicothe, 8-13.
Gerber, Esther, & Co., Family, Gloversville, N. Y., 1-6.
Girard, Marie, Scenic, Taunton, Mass., 1-6; Scenic, Boston, 8-13.
Gillen, Tom, Bijou, Winnipeg, Can., 1-6; Bijou, Duluth, Minn., 8-13.
Goldin, Horace, & Co., Victoria, N. Y. C., 1-6.
Girdeller's Dogs, Garrick, Wilmington, Del., 1-6; Luna Park, Washington, D. C., 8-13.
Gaffneys, Five Dancing, Grand, Cincinnati, 1-6.
Gilden Sisters (3), Majestic, Gainesville, Tex., 1-6.
Gilroy, Haynes & Montgomery, Unique, Minneapolis, 1-6; Bijou, Duluth, Minn., 8-13.
Gill & Aker, Crystal, Noblesville, Ind., 1-6; O. H., Bluffton, 8-13.
Gleeroy Troupe, Metropolitan, London, Eng., 1-6; Crown, Eccles, Manchester, 22-27.
Gottlob, Amy, & Co., Appleton, Wis., 1-6.
Goldin, Great, Troupe, Sells-Floto Show.
Goldsmith & Hoppe, 5th Avenue, N. Y. C., 1-6.
Gossans, Bobby, Savoy, Beaver Falls, Pa., 1-6.
Gottlob, Amy, Marionette, Wis., 8-13.
Goleman's Cats & Dogs, Victoria, N. Y. C., 1-6.
Graham & Lawrence, Acker's, Halifax, N. S., 1-6.
Greely, Hy. Tom, Lyric, Uniontown, Pa., 1-6.
Grant, Baby, Orphium, Chillicothe, O., 1-6.
Gray & Graham, Fairview Park, Dayton, O., 1-6; Farm, Toledo, 8-13.
Grand Opera Trio, Henderson's, Coney Island, N. Y. C., 1-6.
Gregson, Florence, Family, Lancaster, Pa., 1-6.
Grill Bros., Luna Park, Pittsburg, 1-6.
Green & Weathers, Aker's, Family, Halifax, N. S., 1-6.
Grover, Richard, Crystal, Milwaukee, 1-6.
Gulliver's Lilliputians, Park, Wheeling, W. Va., 1-6.
Harvey & De Vora, Pastor's, N. Y. C., 1-6.
Hall, Macy, & Co., Colonial, N. Y. C., 1-6.
Hawirey, Wm., & Co., 5th Avenue, N. Y. C., 1-6.
Hart Bros., Hagenbeck-Wallace Shows.
Harddig Bros., Barnum & Bailey Circus.
Hays, Ed. C., Orphium, Zanesville, O., 1-6; Orphium, Lima, 8-13.
Harcourt, Frank, Lulu, Butte, Mont., 1-27.
Harmonious Trio, Unique, Minneapolis, 1-6; Grand, Fargo, N. D., 8-13.
Harrison, Leo F., O. H., Little Current, Can., 1-6.
Hallbacks, The, Crystal, Logansport, Ind., 1-6; Crystal, Frankfort, 8-13.
Hale & Harty, Idle Hour, Atlanta, Ga., 1-6.
Hawkins, John A., Kirk Park, Cumberland, Md., 1-6; Firemen's Convention, Frostburg, 8-13.
Harvey & Clark, Muskogee, Okl., 1-6; Tulsa, 8-13.
Harrises, Dancing, Chester Park, Cincinnati, 1-6.
Hamilton, Yude, National, Chicago, 1-6.
Harrer, Jeanette, Crystal, Milwaukee, 1-6.
Hart, Jim, National, Chicago, 1-6.
Harris, Beauregarde & Co., North Ave., Chicago, 1-6.
Harrison & Fuller, Ypsilanti, Mich., 1-6.
Harrity & Herr, Oakwood Park, Pittsburg, 1-6.
Harrington, Gene, Lyric, Asheville, N. C., 1-6; Marvel, Knoxville, Tenn., 8-13.
Hertz, R. C., 5th Avenue, N. Y. C., 1-6.
Hertz, Carl, Argyle, Birkenhead, Eng., 1-6; Palace, Manchester, 8-13; Pavilion, Glasgow, Scot., 15-20; Coliseum, London, Eng., 22-27.
Henshaw, Edward, Bijou Stock Co., Benton Harbor, Mich.
Helm, Carrie, "Widow McCarty" Co.
Healey Sisters, Park, Bergen Point, N. J., 1-6.
Hess, Billy, Bijou, Greensburg, Pa., 1-3; Airdome, Latrobe, 4-6.
Herman & Rice, Olympia, Lynn, Mass., 1-6.
Herman, Mexican, Park, Wheeling, W. Va., 1-6.
Herne, Lulu, Empire, Milwaukee, 1-6.
Hevener & Lipman, Tumbling Dam Park, Bridgeton, N. J., 1-6.
Hinmans, The, Norumbega Park, Boston, 1-6.
Hilliard, Robert, & Co., Palace, London, Eng.
Hill, Murry K., Ramona, Grand Rapids, Mich., 1-6.
Hill-Edmunds Trio, Airdome, Athens, Ga., 1-6.
Holden's Manikins, 125th St., N. Y. C., 1-6.
Holmen Bros., Rensselaer Park, Troy, N. Y., 1-6.
Hoch, Emil, & Co., Shea's, Buffalo, 1-6; Keith's, Columbus, O., 8-13.
Holmes & Holliston, Norumbega Park, Boston, 1-6.
Houdini, Harry, Keith's, Portland, Me., 8-13.
Hoey & Lee, Majestic, Chicago, 1-6.
Howard & Howard, Orpheum, Bkln., 1-6.
Horah, Eddie, Park, Pittsburg, Pa., 1-3; Majestic, Butler, 4-6.
Howard & Bland, Norumbega Park, Boston, 1-6.
Huehn, Musical, Rye Beach, N. Y., 1-6.
Hughes & Mazie, Olympic, Chicago, 1-6.
Huntings (4), Colonial, N. Y. C., 1-6.
Hylands (3), Wonderland, Charlottetown, P. E. I., 1-6.
Hyde, Mr. & Mrs. Robert, White City, Trenton, N. J., 1-6.
Imperial Musical Trio, Cascade Park, New Castle, Pa., 1-6; Rock Springs Park, E. Liverpool, O., 8-13.
Ingram & Hyatt, Beechwood Park Casino, Phila., Pa., 1-6; Dreamland, Phila., Pa., 8-13.
Ince, John, & Co., Melville Park, Bayonne, N. J., 1-6.
Ionic Quartette, Keith's, Cleveland, 1-6.
Irwin, Flo, & Co., Majestic, Chicago, 1-6.
Janvier, Emma, 5th Avenue, N. Y. C., 1-6.
Jacobs & West, Schindler's, Chicago, 1-6.
Jackson, Mme., Park, Milwaukee, 1-6.
Jalvans, Juggling, Crystal, Chicago, 1-6.
Jewell's Manikins, Luna Park, Coney Island, N. Y. C., 1-13.
Jewell & Russell, Norumbega Park, Boston, 1-6.
Jennings & Renfrew, Henderson's, Coney Island, N. Y. C., 1-6.
Jepson, Eugene, & Co., Keith's, Cleveland, 1-6.
Johnson, Mark, White City, Worcester, Mass., 1-6.
Johnstone & Cooke, Majestic, Madison, Wis., 1-6; Crystal, Milwaukee, 8-13.
Johnson & Wells, Hippo., London, Eng.
Jordan, Harry, Lowande's Circus.
Johnstons, Musical, Alhambra, Brussels, Belg., 1-13; Coliseum, London, 22-27; Pavilion, Glasgow, Scot., 29-July 4.
Johnson Bros. & Johnson, Palace, Charleroi, Pa., 1-3; O. H., Brownsville, 4-6.
Joers, Two, Airdome, Pratt, Kan., 1-3; Airdome, Hutchinson, 4-6; Airdome, Liberal, 8-13.
Johnsons, Four Juggling, Henderson's, Coney Island, N. Y. C., 1-6.
Jordan, Great, Grand Family, Cohoes, N. Y., 1-6.
Jones & Sutton, Palace, Boston, 1-6.
Jones, Brown & Jones, Schindler's, Chicago, 1-6.
Jules & Marjorie, Coney Island, Cincinnati, 1-6.
Kara, Majestic, Chicago, 1-6.
Kennebell, Francois, Luna Park, Coney Island, N. Y. C., 1-13.
Kelso & Leighton, Keith's, Boston, 1-6.
Kennark, Jane, & Co., Keith's, Boston, 1-6.
Keno, Walsh & Melrose, Hopkins', Louisville, Ky., 8-13.
Kelly & Kelsy, Lyric, Waynesburg, Pa., 1-3; Grand, Carnegie, 4-6.
Kelly, Walter C., Palace, London, Eng.
Keegan & Mack, Pastor's, N. Y. C., 1-6.
Kershaw, George A., Arcade, Toledo, O., 1-13.
Kennedy & Melrose, Smith's, Bridgeport, Conn., 1-6.
Kennedy & Wilkens, Delman's, Rockaway Beach, L. I., 1-6; White City, Trenton, N. J., 8-13.
Kirbros, The, Empire, Cincinnati, 1-6; Hippodrome, Lexington, Ky., 8-13.
King & Mason,

# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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O'Neil & Guilford, Orphium, Oswego, N. Y., 1-6.
Onaip, 125th Street, N. Y. C., 1-6.
Ozavs, The, Star, Monessen, Pa., 1-6.
Paddock, O. D., Majestic, St. Paul, 1-6; Orpheum, Virginia, Minn., 8-13.
Parker, Al., Wood Lynne Park, Camden, N. J., 1-6.
Palmer & Allison, Pastime, Boston, 1-6.
Pamplin, John, New Gem, Chicago, 1-6.
Pantzer Trio, Willie, Olympic, Chicago, 1-6.
Peerless Quartette, North Ave., Chicago, 1-6.
"Peacemaker," Pavilion, London, Eng., July 6-Aug. 1.
Perry, Frank L., Majestic, Lexington, Ky., 1-6.
Pedersen Bros., Main St., Peoria, Ill., 1-6; Electric Park, Kankakee, 8-13.
Pero & Wilson, Park, Cedar Rapids, Ia., 1-6; Grand, Marion, Ind., 8-13.
Pealson, Goldie & Lee, Ponce De Leon Park, Atlanta, Ga., 1-6; Idlewild Park, Richmond, Va., 8-13.
Phile & Maynard, Atlantic Garden, N. Y. C., 1-6.
Phelps, Three, Lyric, Pawhuska, Okla., 1-6; Wonderland Park, Wichita, Kan., 8-13.
Phillipe, Bertha, New Gem, Chicago, 1-6.
Phillips & Lang, Kennywood Park, Pittsburg, 1-6.
"Pianophiends, The," Colonial, N. Y. C., 1-6; Orpheum, Bkln., 8-13.
Platte, Geo. L., Crescent Garden, Revere Beach, Boston, 1-6.
"Placerville Stage," 125th Street, N. Y. C., 1-6.
Pollock, Dave G., Gollmar Bros.' Show.
Potts Bros. & Co., Olympic, Chicago, 1-6.
Pope, J. C., & Dog, Woodlynn Park, Camden, N. J., 1-6.
Price, Fred L., Princess, Leington, Ky., 1-13.
Price, Joseph E., Lyceum, St. Marys, Pa., 1-3; O. H., Emporium, 4-6.
Price, Bert, Unique, Minneapolis, 1-6.
Pullen, Luella, Vaudeville, Durham, N. C., 1-6.
Purvis, James, Comique, Buffalo, 1-13.
Quigg & Nickerson, Family, Braddock, Pa., 1-6; Family, Williamsport, 8-13.
Quaker City Four, Keith's, Phila., Pa., 1-6.
Raymond, Ruby, & Boys, 125th Street, N. Y. C., 1-6; Proctor's, Newark, N. J., 8-13.
Raymond & Caverly, Olympic, Chicago, 1-6.
Raffin's Monkeys, Keith's, Cleveland, 1-6.
Rainbow Sisters, Orphium, Zanesville, O., 1-6.
Ray J. J., O. H., Reinlander, Wis., 1-13.
Raymond, Frank & Edith, Unique, Minneapolis, 1-6.
Ramsey Sister, Bijou, Bay City, Mich., 1-6.
Rastus & Banks, Palace, Halifax, Eng., 1-6; Middlesex, London, 8-13; Palace, Bradford, 15-20; Krestowsky, St. Petersburg, Russia, 29-Aug. 8.
Rawls & Von Kaufman, Lakeside Park, Joplin, Mo., 8-13.
Rennee Family, Five, Mannions Park, St. Paul, 1-6; Springfield Casino, South Bend, Ind., 8-13.
Reilly, Johnnie, Bijou, La Crosse, Wis., 8-13.
Reded & Hadley, Pastor's, N. Y. C., 1-6.
Reed & Earl, People's, Bluffton, Ind., 1-6; O. H., Decatur, Ill., 8-13.
Reeves, Roe, Grand, Hamilton, O., 1-6.
Reilly, Johnny, Grand, Beaver Dam, Wis., 1-6.
Reese, Harvey & Alfrey Sisters, New Sun, Springfield, O., 1-6.
Reed & St. John, North Ave., Chicago, 1-6.
Reeds, The, National, Chicago, 1-6.
Remington, Mayme, & Picks, Orpheum, Boston, 1-6.
Rice & Cohen, Keith's, Phila., Pa., 1-6.
Rice & Elmer, Woodland Park, Rshland, Pa., 1-6; Nipmuc Park, Uxbridge, Mass., 8-13.
Ritter & Foster, Royal Standard, London, Eng., 1-6; Lyric, Liverpool, 8-13; Hippo., Norwich, 15-20; Putney, London, 22-27; Rotherithe, London, 29-July 4.
Rippel, Jack, Forest Park, Ft. Smith, Ark., 1-6; Airdome, Shreveport, La., 8-13.
Rice Duo, Majestic, Wausau, Wis., 1-6; White's, Green Bay, 8-13.
Rock & Fulton, Orpheum, Bkln., 1-6; Alhambra, N. Y. C., 8-13.
Robisch & Childress, Lakeside Park, Dayton, O., 1-6.
Ross & Stevens, Central Park, Allentown, Pa., 1-6.
Roberts, Pearl Elaine, & Co., Airdome, Oklahoma City, Okl., 1-6; Airdome, Shawnee, 8-13.
Rogers & Mackintosh, Orpheum, Zanesville, O., 1-6; Lakeside Park, Dayton, 8-13.
Rosaires, The, Idle Hour Park, Pittsburg, Kan., 1-6; Wonderland Park, Wichita, 8-13.
Rockway & Conway, Orpheum, San Fran., Cal., 1-13.
Roberts' Trained Rats, Prof., New Sun, Springfield, O., 1-6.
Rogers & Evans, Spring Grove Park, Springfield, O., 1-6.
Rogers, Will, & Horse, Keith's, Portland, Me., 1-6.
Rogers, McKee & Teddy, Bijou, Duluth, Minn., 1-6.
Rooney & Bent, Keith's, Portland, Ma., 1-6.
Romanoffs, The, Fairview Park, Dayton, O., 8-13.
Romaine & Campbell, Lyric Airdome, Chicago Heights, Ill., 1-6.
Rowland, Park, Camden, N. J., 1-6.
Rogers, Frank, & Co., Premier, Chicago, 1-6.
Russell, Nick, & Co., Spring Grove Park, Springfield, O., 1-6.
Russell, D., & Dogs, Park, Milwaukee, 1-6.
Salerno, Orpheum, San Fran., Cal., 1-6; Orpheum, Los Angeles, 8-20.
Santoro & Marlow, Orphium, Bucyrus, O., 1-6; Bijou, Bellevue, 8-13.
Sandwinas, The, Keith's, Phila., Pa., 1-6.
Scott, Carrie M., John Robinson's Shows.
Scheftels, May, Majestic, St. Paul, 1-6.
"Schoolboys & Girls," Orpheum, Bkln., 1-6.
Schuberth Florence, Canterbury, London, Eng., 1-6; Paragon, London, 8-13; Palace, Southampton, 15-20.
Scott & Wilson, Majestic, Chicago, 1-6.
Sears, Gladys, Happyland, S. I., N. Y., 1-6; Dorney Park, Allentown, 8-13.
Selbini & Grovini, Spokane, Wash., 1-6; Seattle, 8-13.
Seymour, O. G., & Co., Coliseum, Danville, Ill., 8-13.
Seymour Sisters, Savoy, Harrisburg, Pa., 1-6; Phila., Pa., 8-13.
Serpentella, A. & S., Boston, 1-6.
Seeley, Musical, Summer Park, Rocky Mount, N. C., 8-13.
Seymour & Hill, Chase's, Washington, D. C., 1-6.
Searles & George, Lyric, Airdome, Chicago Heights, Ill., 1-6.
Semon, Chas. F., 125th Street, N. Y. C., 1-6.
Sherbrook & Berry, Henderson's, Coney Island, N. Y. C., 1-6; Fairyland Park, Passaic, N. J., 8-13.
Shields & Rodgers, Orpheum, Los Angeles, Cal., 1-6.
Shungapavi, Keith's, Phila., 1-6.
Short & Edwards, Empire, Grand Forks, N. D., 1-6.
Sinclair & Covert, Pastor's, N. Y. C., 1-6.
Simmons, H. A., Stadium Rink, Montreal, Can., 1-6.
Silbors, The, Pastor's, N. Y. C., 1-6.
Silver, Isadore, Bijou, Duluth, Minn., 1-6.
Singing Colleens, Keith's, Boston, 1-6.
Smirl & Kessner, Colonial, N. Y. C., 8-13.
Smiths, Aerial, Family, Lancaster, Pa., 1-6.
Smith & Walton, Pastor's, N. Y. C., 1-6.
Smith & La Rose, A. & S., Boston, 1-6.
Smalley, Ralph, Keith's, Boston, 1-6.
Smith, Peter J., Edisonia, Charleston, S. C., 1-13.
Snyder & Buckley, Keith's, Boston, 8-13.
Somers & Storke, Airdome, Cedar Rapids, Ia., 8-13.
Spray, Sisters, Majestic, Lexington, Ky., 1-6.
Spissell Bros. & Mack, Victoria, N. Y. C., 1-6.
Sterns, Al., Beachwood Park, Phila., 1-6; Pappa's Casino, North Beach, L. I., 8-13.
Stelling & Revell, Empire, Birmingham, Eng., 1-6; Empire, Nottingham, 8-13; Empire, Newcastle, 15-20; Empire, Edinburgh, Scot., 22-27; Empire, Glasgow, 29-July 4.
Steger, Julius, & Co., Orpheum, Los Angeles, Cal., 1-6.
Stevens, Mr. & Mrs. Willy, G. O. H., Syracuse, N. Y., 1-6.
Stone, Guy, Hippodrome, Rochester, N. Y., 1-6; Star, Geneva, 8-13.
Steinert, Thomas Trio, Central Park, Allentown, Pa., 1-6.
Stanley, Majestic, St. Paul, 1-6.
Steele, Ted & Clara, Novelty, Lynn, Mass., 1-6.
Stoddard & Held, Keith's, Boston, 1-6.
Stoddards, The, Avenue, Duquesne, Pa., 1-6; Star, Carnegie, 8-13.
Stanley, Mr. & Mrs. Lew, Grand, Cincinnati, 1-6.
St. Leon Family, Luna Park, Coney Island, N. Y. C., 1-6.
St. Onge Bros., Majestic, Milwaukee, 1-6.
Sutcliffe Troupe, Palace, Lincoln, Eng., 1-6; Palace, Bath, 8-13; Palace, Halifax, 15-20; Palace, Blackburn, 22-27; Palace, Southampton, 29-July 4.
Sully & Phelps, O. H., Saulte Ste. Marie, Can., 1-6; O. H., Marquette, Mich., 8-13.
"Sunny South, The," Hippo., London, Eng., 1-6; Empire, New Cross, 8-13; Empire, Stratford, 15-20; Empire, Shepherd's Bush, 22-27; Empire, Sunderland, 29-July 4.
Symonds, Jack, Crystal, St. Joseph, Mo., 1-6.
Tanguay, Eva, Alhambra, N. Y. C., 1-6.
Talcotts, The, Coney Island, Cincinnati, 1-6.
Tambo Trio, Airdome, Hutchinson, Kan., 1-6; Airdome, Chanute, 8-13.
Taylor, Herbert A., Cassadaga, N. Y., 1-6; Gowanda, 8-13.
Taylor Twin Sisters, Skating Rink, Long Branch, N. J., 8-13.
Terley, H., Bijou, Winnipeg, Can., 1-6; Bijou, Duluth, Minn., 8-13.
Tenny, A. E., O. H., Kingston, Can., 1-6.
Temple, Irene, O. H., Kingston, N. Y., 1-6; Bayside Casino, Canarsie, L. I., 8-13.
"The" Quartette, Henderson's, Coney Island, N. Y. C., 1-6.
Thorne, Mr. & Mrs. Harry, Luna Park, Buffalo, 1-8.
Thomas, Georgia, Bon Ton, Jersey City, N. J., 1-6.
Towns, G. Elwood, Keith's, Providence, R. I., 1-13.
Tompkins, Wm., Orpheum, Los Angeles, Cal., 7-20.
Tom Jack Trio, Orpheum, Bkln., 8-13.
Trocadero Quartette, Toledo, O., 1-6; Fort Wayne, Ind., 8-13.
Travers, Roland, Majestic, Madison, Wis., 1-6.
Trillers, The, Rock Springs Park, E. Liverpool, O., 1-6; Four Mile Park, Erie, Pa., 8-13.
Travers, Roland, Empire, Milwaukee, 1-6.
Trocadero Quartette, Farm, Toledo, O., 1-6; Robinson Park, Fort Wayne, Ind., 8-21.
Trans-Atlantic Comedy Four, Family, Lancaster, Pa., 1-6.
Tully, May, & Co., Alhambra, N. Y. C., 1-6.
Turno, Grand, Cincinnati, 1-6.
Tyroleans, Fourteen, the Oak, Portland, Ore., 1-13.
Usher, Claude & Fanny, Temple, Detroit, 1-6.
Vallecita, Mlle., & Leopards, Orpheum, Bkln., 1-6.
Vardon, Perry & Wilber, Idora Park, Youngstown, O., 1-6.
Van, Trilby, Columbia, Utica, N. Y., 1-6; Elmira, 8-13.
Vardaman, Kentucky, Paducah, Ky., 1-6.
Varno, Valdare Troupe, Spring Grove Park, Springfield, O., 1-6.
Van Chas., & Fannie, 125th Street, N. Y. C., 1-6.
Van, George, Chester Park, Cincinnati, 1-6.
Van Epps, Jack, Park, Bayonne, N. J., 1-6.
Vernon, Rae, Crystal, Chicago, 1-6.
Vernon, Cook O. H., Rochester, N. Y., 1-6.
Ward, Hugh J., G. O. H., Pittsburg, 1-6.
Walker, Frank, Gem, Minneapolis, 1-6.
Waterbury Bros. & Tenny, Orpheum, Boston, 1-6.
Wade, John P., & Co., Pastor's, N. Y. C., 1-6.
Wakefield, Willa Holt, Alhambra, N. Y. C., 1-6.
Warren & Blanchard, Fontaine Ferry Park, Louisville, Ky., 1-6.
Watson's Farmyard, Chase's, Washington, D. C., 8-13.
Wallett, Wm., Luna Park, Coney Island, N. Y., 1-6.
Waite, James R., & Co., Family, Lancaster, Pa., 1-6.
Wartenberg Bros., N. P., Boston, 1-6.
Walker Nella, Orpheum, Los Angeles, Cal., 8-27.
Wallace, Pearl, "Widow McCarty" Co.
Warda, Al., Collseum, Cleveland, O., 1-6.
Wayne, A. J., O. H., Rhinelander, Wis., 1-13.
Walker Bros., North Ave., Chicago, 1-6.
Watson & Morrissey Sisters, Majestic, Milwaukee, 1-6.
Washburn & Doyle, National, Chicago, 1-6.
Weston Sisters, Pastor's, N. Y. C., 1-6.
Weaver, Frank L., Riverview Park Casino, Balto., 1-Sept. 15.
West, John A., Jeanette, Richmond, Ind., 1-6.
Weld, Roy, Lyric, Parsons, Kan., 1-6.
Wells, Wm. J., Gem, Minneapolis, 1-6.
Weston, Clint, National, Steubenville, O., 1-6; Orphium, Marietta, 8-10; Bijou, Parkersburg, W. Va., 8-13.
Webb, Harry L., Ingersoll Park, Des Moines, Ia., 1-6; Beatrice, Neb., 8-13.
Welch, Ben, Keith's, Boston, 1-6.
Whalen & West, Pastor's, N. Y. C., 1-6.
Whalen, Nellie, "Widow McCarty" Co.
White, Ed. B. & Rolla, Airdome, Tucson, Ariz., 1-6.
Wheeler Sisters, Little, Arkansas City, Kan., 1-13.
Whalley & Whalley, Edisonia, Waynesburg, Pa., 1-3; Casino, Washington, 4-6.
White & Walters, Olympia, Lynn, Mass., 1-6.
Whitman, Frank, Keith's, Portland, Me., 1-6.
White, Earl, & Co., Luna Park, Washington, D. C., 1-6.
Winton, J. W., Grand, Stockton, Eng., 1-6; Palace, Barrow-in-Furniss, 8-13; Tower, Blackpool, 15-20; Palace, Gateshead, 22-27; Palace, Sunderland, 29-July 4.
Wilson, Raleigh, Campbell Bros.' Shows.
Wilson & Doyle, Star, Chicago, 1-6.
Wilbur, Caryl, Palace, Stoke, Newington, Eng., 22-27.
Winters & Littlefield, Colonial, Lawrence, Mass., 1-6.
Wilson, May, Grand, Butte, Mont., 1-13.
Winchester, Edwin, Idea, Fond du Lac, Wis., 1-6; Bijou, Green Bay, 8-13.
Wilson Trio, Jack, Keith's, Boston, 1-6.
Wills & Hassan, Keith's, Boston, 1-6.
Wilson, Alf & Mabe, White City, Trenton, N. J., 1-6.
Wishard, Flying, Schindler's, Chicago, 1-6.
Williams, Thompson & Copeland, Lyceum, Ogden, Utah, 1-13.
Williams, Sam, Keith's, Cleveland, 1-6; G. O. H., Pittsburg, 8-13.
Williams, Great, Majestic, Carthage, N. Y., 1-6; Lyric, Troy, 8-13.
Williams & Stevens, North Ave., Chicago, 1-6.
Williams & Walker's Glee Club, Keith's, Boston, 1-6.
Williams & Walker, Colonial, N. Y. C., 1-6.
Wilson, Chas., Premier, Chicago, 1-6.
Wilson & Demonville, Family, Lancaster, Pa., 1-6.
Winkler & Kress, Lakemont Park, Altoona, Pa., 8-13.
Wordette, Estelle, & Co., Lakeside Park Casino, Akron, O., 1-6; Myers Lake, Canton, 8-13.
Wood & Lawson, Keith's, Phila., Pa., 1-6.
Wormwood's Dogs & Monkeys, Alhambra, N. Y. C., 1-6.
Woodward, Ed., & May, Lyric Airdome, Chicago Heights, Ill., 1-6.
Wright & Varney, Park, Bergen Point, N. J., 1-6.
Wright, Bessie, Park, Bergen Point, N. J., 1-6.
Yiullans (7), Colonial, N. Y. C., 1-6.
Yoscarys, Three, Victoria, N. Y. C., 1-6.
Young & Manning, Kyle, Beaumont, Tex., 1-6; People's, Houston, 8-13.
Young, Harry, A. & S., Boston, 1-6.
Young & La Dell, O. H., Lewiston, Me., 1-3; O. H., Salem, Mass., 4-6; Premier, Fall River, 8-10; Savoy, New Bedford, 11-13.
Zancigs, The, Alhambra, Leicester Sq., London, Eng., 1-13; Empire, Hackney, 15-20.
Zarrell Bros., Henderson's, Coney Island, N. Y. C., 1-6.
Zarelli, Joe, Novelty, Lynn, Mass., 1-6.
Zarnes, The, Keith's, Boston, 1-6.
Zat Zams, The, Kennywood Park, Pittsburg, 1-13.
Zech & Zech, Al. F. Wheeler Shows.
Zeno, Jordan & Zeno, Orpheum, San Fran., Cal., 8-20.


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## ON THE ROAD.

**Supplemental List — Received Too Late for Classification.**

Barnum & Bailey's—Providence, R. I., 8. 9, Fall River, Mass., 10, Newport, R. I., 11, New Bedford, Mass., 12, Brockton 13.
Cook's Dramatic—Oak Harbor, O., 1-6.
Champlain Stock (W. W. Lapoint, mgr.)—Hinesburg, Vt., 3-6, Richmond 8-10, Vergennes 11-13.
"County Court" (W. W. Lapoint, mgr.)—Charleston, N. H., 3, Springfield, Vt., 4, Proctersville 5, Chester 6, Putney 8, Westfield, Mass., 9, Huntington 10, Williamstown 11, Whitehall, N. Y., 13.
Emery Stock (J. R. Emery, mgr.)—Pittsburg, Kan., 1-6, Chickasha, Okla., 8-13.
Hill Stock—Eaton, Ind., 1-6.
Hayward, Grace—Hutchinson, Kan., 1-13.
Hunt's Show—Canaan, Conn., 4, Salisbury 5, Millerton 6.
Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Sugar City, Colo., 8-13.
McMillan Dramatic—Fort Scott, Kan., 1-13.
Matheson Bros.' Show—Fall River, Mass., 3-5.
Novelty Entertainers (W. W. Lapoint, mgr.)—Bristol, Vt., 1-6.
Norris & Rowe's—Ellensburg, Wash., 3, Clallam 4, Puyallup 5, Olympia 6, Vancouver 8, Chehalis 9, South Bend 10, Centralia 11, Aberdeen 12, Tacoma 13.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Derry, N. H., 3, Milford 4, Wilton 5, Hillsboro 6, Peterboro 8, Winchendon, Mass., 9, Shelburne Falls 10, Wilmington, Vt., 11, Manchester 12, Middlebury 13.
Paterson Carnival—Fort Scott, Kan., 8-13.
Tempest Dramatic (J. L. Tempest, mgr.)—Sacket Harbor, N. Y., 1-6.
"Uncle Tom's Cabin" (G. H. Austin, mgr.)—Taburg, N. Y., 5, Camden 6, Williamstown 8, Paris 9, Pulaski 10, Mexico 11, Fulton 12, Phœnix 13.
Van Buren Stock (W. W. Lapoint, mgr.)—Bar Harbor, Me., 8-13.
"Woman in Red" (W. W. Lapoint, mgr.)—Bethel, Vt., 3, Enfield, N. H., 4, Canaan 5, Bristol 6, Belmont 8, Tilton 9, Farmington 10, North Conway 11, Whitefield 12, Littleton 13.

### Oscar Hammerstein Returns.

Oscar Hammerstein arrived in New York from England on Saturday, May 30.

Mr. Hammerstein says that next season his principal singers are to be exchanged between New York and Philadelphia, but the choruses and orchestras will be kept independent in each opera house, save on some special occasion, when these forces will be united.

Guiseppe Struani, of Rome, is the new conductor engaged to lead the orchestra of the Philadelphia Opera House, while Cleofonte Campanini will again be in control of the orchestral forces in New York.

Mme. Melba will make her reappearance next Winter at the Manhattan, in Verdi's "Otello," and later will appear in "Romeo et Juliette" and "La Boheme."

The new tenors are Messrs. Tacani, of La Scala, in Milan; Columbini, of Odessa; Valles, of Lyons; Paola, of the City of Mexico, and Polese, of Palermo. Zenatello and Dalmores will appear again at this opera house.

"Grand opera pantomimes" will be attempted on the same evening with some of the shorter operas. Chantrier and Georges Wague's pantomimes will be performed. They are works which heretofore have been seen only in obscure environments, and their titles are "La Chair," "L'Hallali" and "L'Age d'Or." Odette Valory, a dancer, will head the list of those interpreting these pantomimes, assisted by Messrs. Kerf and Partaga and Mr. Dogese.

Novelties of the opera repertory will be Jules Massenet's "Le Jongleur de Notre Dame," in which Mary Garden will sing the important part, heretofore sung by a tenor; "La Princesse d'Auberge," "Griselidis," "Sappho" and "Les Pecheurs des Perles."

Richard Strauss' "Salome" will also be given, in which Miss Garden will both sing and dance.

Puccini's operas, the rights of which have heretofore been held exclusively by the Metropolitan Optra House, will also be performed at the Manhattan next season. These include "Tosca," "Madama Butterfly" and "La Boheme."

Mme. Tetrazzini will sing in her successes of last season, as well as in "La Fille du Regiment," "Stella del Norte" and "Linda di Chamounix."

Maria Labia, dramatic soprano, engaged from the Komische Opera, in Berlin will assume the principal roles in "Griselidis" and "La Princesse d'Auberge." Other new singers are: Mme. Lespinasse, dramatic soprano; Miss Doria, mezzo soprano; Miss Mareska Aldrich, contralto, and Adele Ponzano, for light soprano parts.

The baritones include: Messrs. Renaud, Sammarco, Gilibert and Dufranne. And from last year's list of singers quite a number of others have been retained, including Miss Gerville-Reache, Miss Zepilli, Mr. Arimondi, Mr. Perier, Mr. Crabbe and Mr. Gianoli-Galletti.

### Princess, Chicago, Dedicated.

The Princess, Chicago's newest theatre, in Clark Street, near Jackson Boulevard, was dedicated Monday evening, June 1, with the opening performance of "A Stubborn Cinderella," a comedy by Hough and Adams, with music by Joseph Howard.

A capacity audience was in attendance, and THE CLIPPER'S Chicago representative wired as follows: "Princess is a beautiful theatre. The company is splendid and the music catchy. It proved a magnificent production, and the finest opening here in years. Jack Barrymore made a big hit, and Sallie Fisher also scored a success. Alice Davey, Charles Prince, Bobby Harrington and James Marlowe were all fine."

### Douglas Fairbanks' New Play.

Douglas Fairbanks is to star next season under the management of William A. Brady. He will appear in "The Detective," a new play, by Victor Mapes, which is to be tried out this week by Mr. Fairbanks and the Orpheum Stock Co., in Yonkers. Mr. Mapes has used in "The Detective" incidents in the life of the noted Wall Street operator, Napoleon Ives.

### Nannette Comstock as Star.

Nannette Comstock has signed with Wm. Muenster, general manager for James K. Hackett, and will star under his management next season, in a new four act comedy drama, by Louise Lovell, entitled "Jet." Miss Comstock will open her tour in September.

### Shubert-Fields Review to Open June 15.

The Shubert-Lew Fields musical review, "The Mimic World," will open at Atlantic City June 15, returning to New York immediately thereafter. Principals in the cast are: Irene Bentley, Josie Sadler, McWatters and Tyson, Walter Lawrence and Frank Hayne.

### Ferreros Sails.

Ferreros and musical dog sail for Europe June 11. Mr. Ferreros will prepare a new, big novelty act, to be put on on his return to this country next season.

### Fire in Keith's, Cleveland.

Fire started in Keith's Theatre, Cleveland, O., while the matinee was in progress on Monday, June 1, and Eugene Jepson, who had been presenting "The Mayor and the Manicure" sketch, dropped dead from heart disease in his dressing room when the alarm came.

Fire Warden Wagner discovered the fire in the space between the theatre ceiling and the roof, and communicated with the stage by telephone. The ushers urged the large audience to leave and the house was cleared. There was no panic.

The official statement issued by E. F. Albee is as follows:

"The fire in the Keith Theatre in Cleveland caused very little damage and the audience went out quietly, with no mishaps in front of the house. Eugene Jepson died of heart disease when told in his dressing room that there was a fire in the theatre. The fire started in the ventilating fan in the roof. There was some damage by water to the chairs in the orchestra. The Keith & Proctor shows in Cleveland will be given for the next few weeks in Drew & Campbell's Colonial Theatre."

### Brighton Beach Music Hall to Open.

Of the many attractive resorts in and around Greater New York, none has proved more agreeable or more entertaining than the Brighton Beach Music Hall, which opens for the season June 8, with a high class vaudeville bill.

The house will be under the management of D. L. Robinson, who has taken personal direction of its future. Mr. Robinson, who is well known from his long connection with the Orpheum, Brooklyn, and the Colonial, in Manhattan, has a reputation of many years catering to lovers of vaudeville, and has booked some of the biggest headline acts on the modern stage.

Manager Robinson is working hard on his opening bill, which he says will be made up of feature acts.

### Some Summer Plans of Vaudeville Celebrities.

As soon as Charles E. Evans closes his season he will go with Charlie Hopper to the latter's ranch, outside of Cleveland, and together they will pursue their favorite pastime of fishing and hunting.

Will Cressy and his wife, Blanche Dayne, are about to enjoy their first vacation in five years. They sail for Honolulu from San Francisco the middle of June.

Other vaudeville players who stay at home and enjoy their own suburban bungalows are: Mr. and Mrs. Fred Bond, the latter being Fremont Benton on the stage, who rest at Flushing, Long Island; Henry Horton and his charming wife, Louise Hardenburgh, who play "Mr. and Mrs. Eben Holden" in real life on their farm at Naponeck, Ulster County, N. Y., and Jane Courthope, who is temporarily forgetting "Lucky Jim," as she idles away the days on the shores of Lake Michigan.

### Billy Keene Sails.

Billy Keene, of Keene and Adams, the English team that has been touring the Orpheum circuit, in a sketch called "A Pierrot's Carnival," returned home on the Carmania. Before sailing Mr. Keene announced his return to this country next season with a novelty, called "The Pierrots," which will be fashioned somewhat on the order of "The Follys," a very popular organization abroad, where for many years it has been featured on the bills of important halls.

In "The Pierrots," as in "The Follys," seven people will participate; five clowns and two pierrottes, and the act will be a clange of burlesque, singing, dancing and ventriloquial divertissements. The act will open at the Colonial, in New York, Oct. 5.

### Salvaggis' Plans.

Mme. Salvaggi, of the original Les Salvaggis, left for Paris last Thursday, on the French liner, La Savoie, to secure two new French dancing girls and some novel costumes for the act, which reopens on the Orpheum circuit for a long engagement, in August. The Salvaggis introduced the double quartette of whirlwind dancers in this country, and originally four men and four girls made up the eight, but next season the routine of the dancing will be changed, with four ladies and one gentleman participating.

### Dorothy Richmond as Manager.

The newest thing in vaudeville is a lady-producing-manager—Dorothy Richmond, who henceforth will direct the tour of Charles Kenyon's "The Operator," and a new one act production, by the same author, called "We Need the Money." The latter of these Miss Richmond will stage and rehearse herself. Both have been routed over the Orpheum circuit.

### Herr Merian's Dogs for Orpheum Show.

A cable from Europe announces that Martin Beck has arranged with Herr Merian, the well known dog trainer, for his newest creation, "The Elopement," which it has taken three years to perfect. This novelty, M

## NEW YORK CITY.

**Keith & Proctor's Fifth Avenue Theatre** (E. F. Albee, general manager).—The management is leaving no stone unturned in order to unearth novelties and keep up the high vaudeville standard of the house, and the result is that there are two first appearances on this week's bill. Ralph C. Herz, who made such a hit in "The Soul Kiss," is making his New York vaudeville debut this week, and his specialty was given the heartiest kind of an endorsement on Monday, June 1. His act, and the offering of Emma Janvier, who is well known in this city through her work in support of Richard Carle and in "Fifty Miles from Boston," will be reviewed in our New Acts column next week. Tom Nawn and company, in the act that never grows old—"Pat and the Genii"—got laughter and applause enough to satisfy any performer, and the Mason-Keeler Co. brought "The Hero" into the limelight, with gratifying result. Julian Eltinge, artistic female impersonator, who believes in making frequent changes in his act, was a great favorite on the opening day, and the wonderful expert swimming act offered by the Finneys was in every way a winner. These people have something in the line of an entertainment that is not "done to death," and they are past masters in their line. Cole and Johnson, the colored entertainers, gave their snappy, interesting act, and were very well liked. Goldsmith and Hoppe, musical comedians, were prominent for their excellent work, featuring what they claim to be the largest xylophone in the world. The motion pictures continue.

**Victoria Theatre** (Oscar Hammerstein, manager).—While the Monday matinee performance was given in the down-stairs theatre, on June 1, the roof garden, atop this theatre and the Belasco Theatre, began its regular Summer season at night with much eclat. The matinee audience filled every seat, and the same may be said of the night audience on the roof. A visit to the roof on Monday found a host of people, busy in putting the finishing touches upon the theatre, and seeing that the "farm" animals were comfortably housed for the Summer. The ducks, geese and sheep were a contented lot, and the black and white cow, which "a pretty milkmaid" will milk during the intermission, is an added novelty for this Summer. The interior is bright and clean, and palms and flowers greet the eye at every turn of the head. As usual, the matinees will be given in the theatre proper, and the entire bill is transferred at night to the roof. Headlining the bill this week is the European dancer, Alexia, assisted by M. Orpheo, who made a solid hit on Monday, in a dancing and pantomimic sketch, entitled "The She-Devil and the Demon." Her act will be reviewed in our next issue. The strong bill for this week also includes: Horace Goldin, in his feats of magic and startling illusions; the Six American Dancers, a prettily costumed act with novel dancing; the Five Musical Avolos, xylophone experts; the Three Yoscarys, comedy acrobats; the Camille Trio, comedy gymnasts; Spissel Bros. and Mack, comedy pantomimists; Felix and Caire, in "Just Kids;" the Brittons, colored singers and dancers; Coleman's cat and dog circus, Paul Le Croix, a deft juggler, and the vitagraph.

**Colonial Theatre** (Percy G. Williams, manager).—Weather conditions were propitious Monday, June 1, and the usual big audience was on hand to give the new bill for the week a proper send-on. The bill was a strong one, and arranged so that not only were there no tedious waits, but the strength of each was brought out by being properly placed. Topping the bill was the popular colored comedians, Williams and Walker, presenting a scene from their this season's starring vehicle, "In Bandanna Land," and they scored a solid hit. This week's bill also lists: Maud Hall, Carleton Macy and company, in "The Magpie and the Jay," one of vaudeville's best sketches; the Four Huntings, in their acrobatic skit, "Fun in a Madhouse;" the Four Fords, skillful dancers; the Seven Yiullans, acrobatic marvels; Ray Cox, comedienne; Mr. and Mrs. Stuart Darrow, introducing beautiful sand pictures and shadowgraphs, and the first appearance here of George Melvin, a Scotch comedian and dancer, and Viola Gillette and George McFarland, in a vocal skit, whose acts will be reviewed next week. The vitagraph closed the bill.

**Comedy Theatre** (Max Oberndorf, manager).—The approach of Summer has increased instead of decreased the attendance at this house. The bill for the current week includes: Geo. and Libbie Dupree, Dutch comedy sketch; Ben Riggs, eccentric comedian; Frances Girard, operatic selections; Eddie Joyce, illustrated songs; Ada Wilson, illustrated songs.

**Fourteenth Street Theatre** (J. W. Rosenquest, manager).—The large attendance continues to enjoy the excellent bills provided. The bill for the current week includes: Prof. Struck, comedy magician; Whitely and Bell, comedy sketch; Morello's dogs, circus act; John A. Driscoll, illustrated songs.

**New York Theatre** (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," commenced his second week June 1.

**Bijou Dream** (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

**Hackett Theatre** (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his twenty-ninth week June 1.

**Walnick's** (Charles Burnham, manager).—"The Gay Musician" began its third week June 1.

**Third Avenue Theatre** (H. A. Morrison, manager).—Moving pictures and vaudeville continue to draw a large attendance.

**Bijou Dream** (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

**Manhattan Theatre.**—Moving pictures and vaudeville continue to please a large attendance.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—"The Merry Widow" began its thirty-third week June 1.

**New Circle Theatre** (Gus Edwards, manager).—"The Merry-Go-Round" commenced its sixth week June 1. A professional matinee will be given Thursday, 4.

**Bijou Dream** (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

**Casino** (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his fifteenth week June 1. Elizabeth Brice has replaced Nora Bayes in the cast.

**Savoy Theatre** (Frank McKee, manager).—"The Servant in the House" commenced its eleventh week June 1. Mabel Moore has retired temporarily from the cast on account of illness. Her place has been filled by Gladys Wynn.

**Hudson Theatre** (Henry B. Harris, manager) Otis Skinner, in "The Honor of the Family," began his sixteenth week June 1.

**Grand Opera House** (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and if the opening day's business, June 1, is any criterion, they will be a success.

**Bijou Theatre** (A. C. Campbell, manager).—Excellent business is being drawn by the high class moving pictures and vaudeville shown here.

**Academy of Music** (Gilmore & Tompkins, managers).—E. H. Sothern commenced the last week of his engagement June 1. "Hamlet" will be given Monday, Tuesday, Wednesday and Saturday nights and Wednesday matinee. "If I Were King" will be offered Thursday and Friday nights and Saturday matinee.

**American Theatre** (Wm. Morris Co., Inc., managers).—The engagement of the Italian Grand Opera Co. closed Saturday night, May 30.

**Yorkville Theatre** (Frank Gersten, manager).—Mildred Holland remains as the bright particular star at this house, and her popularity is such that the business even in the warm weather keeps up to high water mark. This week she plays a piece new to this city—Matthew Barry's romantic drama, "A Paradise of Lies," which is in three acts and a prologue. Its performance on Monday, June 1, was the initial presentation in New York, and a large audience enjoyed it greatly. Mr. Barry tells an interesting story of Italy in the eighteenth century, and although he impedes the progress of the play at times by long drawn out speeches, the general verdict seemed to be that the piece was a worthy one, and was nicely played. The paradise of lies is the condition of affairs in which Lolita, an Italian girl, finds herself when Brunetta, her jealous rival, tries to weave a web of complications about her in order that Fabio may be forced to transfer his affections to Brunetta. But Fabio loves Lolita, and after the skies clear and Lolita is restored to her rightful estates, the couple intend to marry. Miss Holland gave a delightful performance of the composer's adopted daughter, Lolita, and much of the sympathy enlisted by that character was due to her animated performance. Fabio, the lover, was made decidedly entertaining by the work of Richard Gordon, and Brunetta, the jealous one, was cleverly played by Anna Barton. W. H. Pendergast, as a wicked English lord, did commendable work, and the role of Antonio, the composer, was in the capable hands of Frederic Moore. The cast: Antonio, Frederic Moore; Mother Scala, Viola Crane; Pedro, James Preston; Lolita, Mildred Holland; Fabio, Richard Gordon; Brunetta, Anna Barton; Toco, Del La Barge; Richard, W. H. Pendergast; Isabella, Teresa Dale; Earl of Kenmore, George Barrington.

**Pastor's Theatre** (Tony Pastor, manager).—The usual excellent bill continues to draw crowded houses. The bill for the current week was well received at the opening performance, June 1. "Marse Shelby's Chicken Dinner" contains a picture of Southern life, and was well acted by John P. Wade and company. Mullin Sisters won applause with fine cornet playing. Smith and Walton have fine voices, which were used to good effect. The above acts will be more fully reviewed in our next issue. Keegan and Mack pleased with excellent character singing and a good line of talk. The voices of Dean and Washburn were heard to good advantage in duets. Weston Sisters won interest with a mixture of singing, dancing and burlesque boxing. Reded and Hadley furnished amusement as the automatic soldier and the maid. Excellent singing and clever dancing were exhibited by Whalen and West. The Cleodora Trio got lots of fun out of their playlet, "A Night in a Sanitarium." Harvey and De Vora pleased with their singing and dancing. The sweet songs and dainty dances given by Sinclair and Covert were well received. The Silbons won applause with their comedy novelty act. Ross Fowler's fine voices and pleasing manner of singing the latest songs won success.

**Blaney's Lincoln Square Theatre** (George N. Ballanger, general manager).—For her farewell week at this house, Cecil Spooner appeared Monday, June 1, in Dazey's four act melodrama, "The Girl from Texas." The play was well staged, and the star received good support. The cast: May Percy, Cecil Spooner; Lord Kenwood, George Palmer Moore; Count de Chambray, Ben F. Wilson; Peter Barker, Lon Hascall; Hiram Corson, Robt. W. Smiley; Shane Mc'rea, Dick Thompson; Rubbles, Harry Bostick; Hans, Warren B. Emerson; Lady Kenwood, Mae Estelle; Elsie Farleigh, Florence Elliott, and Mrs. Farleigh, Esther Gerber.

**Atlantic Garden** (W. Kramer's Sons, managers).—Dusbirk and Rich, musical comedians; Cole and Warner, Dutch comedians; Phile and Maywood, comedy sketch team; Estus, hand balancer; Alice Fowler, descriptive songs; new moving pictures and the Elite Lady Orchestra are the attractions for this week. A special bill has been arranged for the Sunday evening performance.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—A supplementary season of Italian repertory was opened here June 1 by Antonio Maori and his company of players.

**Huber's Museum** (John H. Anderson, manager).—Excellent busines prevailed in all departments at this popular family resort. A fine line of curios and freaks are presented in the curio hall this week. J. M. Moore's New Orleans Minstrels still continue to pack the theatre.

**Dewey Theatre** (Sullivan & Kraus, managers).—The regular wheel season at this house ended Saturday evening, May 30, after one of the most successful this house has been in many years. Moving pictures has been installed for the Summer months.

**Knickerbocker Theatre** (Al. Haymah & Co., managers).—George M. Cohan, in "The Yankee Prince," commenced his seventh week June 1. A benefit performance of "The Yankee Prince" will be given Thursday afternoon, 11, in aid of the Dominican Cancer Homes.

**Herald Square Theatre** (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his thirty-sixth week and last fortnight June 1.

**Daly's Theatre** (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its eleventh week June 1.

**Empire Theatre** (Chas. Frohman, manager).—Wm. H. Crane closed his stay at this house Saturday night, May 30.

**Lyric Theatre** (Sam S. & Lee Shubert, inc., managers).—"The Wolf" commenced its sixth week at this house June 1.

**Astor Theatre** (Wagenhals & Kemper, managers).—"Paid in Full" commenced its fifteenth week June 1.

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**Harlem.**—The theatrical season is about over in Harlem. Several theatres will present stock companies for the Summer, although the idea has not proven the success anticipated, and the indications are that some will have an early closing.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Business is very good considering the weather, and the bills presented are excellent. Beatrice Morgan and her company presented, on June 1, for the first time in vaudeville, a new sketch, entitled "For Italy and a Knot of Ribbon Blue," by Henry C. Cowell. It is an incident of the time of Garibaldi's campaigns, and it scored a hit. Others were: Charles F. Seamon, Flood Brothers, Carroll and Baker, Madge Fox, Chas. and Fannie Van Ongin, the illusionists from the New York Hippodrome; "The Placerville Singe," a one act play, by Charles Kenyon, and motion pictures.

WEST END (J. K. Cookson, manager).—The first week of the Players' Stock Co. did not result as well as was expected. The company is a good one in every respect, and their work has been of the best. They are certainly deserving of patronage. The offering for this week is "Heartsease," and it was presented in a most commendable manner June 1. The clever work of Thurston Hall and Marie Shotwell won them rounds of applause. Others who contributed good work were Gerald Griffin, the well known character actor, who scored a hit; Chas. Seay, Wm. Short, Dave Thompson, Louise Randolph and Emelie Melville.

METROPOLIS (Sam Hurtig, manager).—"Mrs. Dane's Defense" is the offering for this week, and, regardless of weather, business has been exceptionally good. Indications are that this week will be another big one. Next week, "Panchon, the Cricket."

HURTIG & SEAMON'S MUSIC HALL (Paul McAllister, manager).—The Paul McAllister Stock Co. opened its season June 1, to an audience that packed this house, and the reception of the star and company was most cordial. The opening bill is "Prince Karl," with Paul McAllister in the title role. He did excellent work. Marie Wainwright did nicely, and Florence Oakley, a new leading lady to New York, contributed clever work and won many friends. Others who shared in the success were Gertrude Page, George Gray, Paul B. Dickey, R. W. Tucker, Joseph Rawley, Chas. Lane and Verner Clarges. Popular prices will prevail, with matinees on Wednesday and Saturday. Mr. McAllister's popularity will no doubt have a tendency to attract crowded houses. Next week, "Mrs. Temple's Telegram."

THE GOTHAM closed for the season May 30, and will reopen about Aug. 15.

THE FAMILY closed for the season May 31, but opened on trial by Albini for a short Summer season June 1, with a fairly good company.

NOTE.—Manager Sam Hurtig, of the Metropolis, was tendered a benefit by his friends on Sunday, 31, and packed the house with a great bill, which lasted until midnight.

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**Brooklyn.**—At the Majestic (W. C. Fridley, manager) the Spooner Stock Co. presents, June 1-6, the last week of the season, "The Marriage of William Ashe."

ORPHEUM (Percy G. Williams, manager).—One of the strongest bills of the season is in evidence at this popular house, 1-6, with William Rock and Maude Fulton as the headliners. The extra feature is "The Oath," a dramatic sketch, presented by Melbourne MacDowell and Virginia Drew Trescott. Others are: Sidney Deane and company, Howard and Howard, Gallagher and Barrett, Gus Edwards' School Boys and Girls, Frosini, Mlle. Vallecita and her leopards, Deltz and Lowe, and the vitagraph. Business continues good in spite of the warm weather the past week.

STAR (Eiw. Behman, manager).—The Bowery Burlesquers have returned here for one week's engagement. Ben Jansen, the popular comedian, heads a large company. The olio includes: Ben Jansen, Hills and Convey, Arthur and Ethel Miller, Harry Koler, Harry Lunback, Mal Clark, Carmelita D'Elecedere, the "animated Venus," in living pictures. The extra attraction is Billy W. Watson and Lizzie Freleigh, in a new sketch. Chorus girls night Thursday. Big business last week.

GAYETY (James Clark, manager).—Fred Irwin's Majesties are here this week. The olio: Walker and Hartman, the College Four, Ernest and Rackett, Gertie De Mitt, and the Pirosconis. Good houses last week. Next, the Bowery Burlesquers.

PAYTON'S (Joe Payton, manager).—"The Pearl of Savoy" is this week's offering. Next week, "Brown of Harvard."

LUNA PARK began its third week of the season prosperously. "The Burning of the Prairie Belle," "The Merrimac and the Monitor," "The Man Hunt," Jewell's manikins, and all the other features are doing well. The arenic features for week of June 1 are: Wm. Wallett, jockey riding act; Mlle. Latina, St. Leon Family, Barlow's ponies and Francois Kennabel and his clowns.

DREAMLAND.—The management claims that the experiment of free admission (Saturdays, Sundays and holidays excepted) has been successful. Hereafter, William Ellis' new spectacle, was opened Saturday, May 30, as did also "The Devil Ride," the Electric Theatre, the "The Battle of the Submarines," "The Deep Sea Divers" and "The House that Jack Built" are other new Dreamland shows.

BRIGHTON BEACH MUSIC HALL will open June 8 for the season.

PAIN'S FIREWORKS, at Brighton Beach Park, will give the first display of "The Destruction of Jerusalem" June 15.

BOSTOCK'S.—Three of the main animal acts presented at this place are: Rinaldo and his lions, Falkenhorst and Bengal tiger, and Ora Cecil with her leopards and panthers.

STEEPLECHASE PARK.—The various attractions here are meeting with the usual public favor.

HIPPODROME CIRCUS.—This new amusement resort opened Decoration Day. An account of the opening will be found in another column.

HENDERSON'S.—Bill week of 1: McGrath and Page, Shewbrook and Berry, Four Juggling Johnsons, "The" Quartette, Cycling Millards, De Haven and Sidney, Adams and White, Norton and Patterson, Famous Grand Opera Trio, Jennings and Renfrew, Zarell Bros., and the Nightingales.

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## TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.*

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## NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co., week of June 1, presents "In the Bishop's Carriage," with "The Wilderness" underlined. Business is large.

SHEA'S.—This week: Zelle De Lussan, Bert Leslie and company, Eight Original Madcaps, Prince Kokin, Foster and Foster, Lew Hawkins, Ida O'Day and Fred Ray and company. James Thornton was severely injured in the street here last week, and was unable to keep his date.

CONVENTION HALL (H. L. Meech, custodian).—Knights of Pythias produce an old fashioned circus week of 8.

GARDEN (C. E. White, manager).—This is closing week, when Bill Sheridan's City Sports have the stage.

LAFAYETTE (C. M. Bagg, manager).—California Girls this week. John Grieves' Stock Co. commences 8.

NOTES.—Luna Park and Crystal Beach are now in full swing.....A. H. Stuart has joined the Bonstelle Stock Co.....Ben Greet's Co., in repertory, on a North Street lawn, 8, 9.....Ringling's Circus turned thousands away Decoration Day, giving a splendid show.

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**Rochester.**—At the Lyceum (M. E. Wolff, manager) the Stewart Opera Co. appeared to fine advantage last week in "Floredora." Edna Fassett scored heavily. Business fine. The famous sextette number made a big hit. "Dorothy" June 1 and week. "The Geisha" week of 8.

NATIONAL (Frank R. Parry, manager).—The talking moving pictures here have caught on in great shape, and crowded houses are the rule. An entirely new set of pictures will be shown week of 1.

COOK OPERA HOUSE (J. H. Moore, manager).—The Aborn Opera Co. presented the old and popular "The Mikado" to large return last week. "The Wizard of the Nile" 1 and week. "The Fortune Teller" week of 8.

BAKER (D. M. Caufmann, manager).—The Baker Stock Co. ended a good week's business May 30. "The Heart of the Klondike" proving to be a most pleasing bill. Heyden Stevenson, the company's new leading man, joins June 1. "Deserted at the Altar" week of 1, "The Forbidden Marriage" 8 and week.

ONTARIO BEACH PARK (A. H. Caswell, general manager).—This popular resort opened its season Decoration Day, vastly improved, and larger and greater than ever. Bolossy Kiralfy's mammoth production of "The Carnival of Venice," will be the main attraction. The Famous Castellane will be an added attraction. Lapham and his Red Hussar Band will daily discourse music. Among the permanent attractions are the Igorotte Colony, the Johnstown Flood, Esquimaux Village, Infant Incubators, the Ostrich Farm, and the Japanese Village, the last named being much enlarged. The night Illumination has been made much larger and brighter. The management looks forward to a successful season.

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**Albany.**—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Taylor Stock Co. presented three plays last week: "Reaping the Harvest," "Mysterious Mr. Drake" and "A Game of Hearts," at popular prices. Owing to the hot weather and consequent light attendance, this company will conclude its season this week. Maude Adams is booked for one night, June 8, in "Twelfth Night."

PROCTOR'S (Howard Graham, resident manager).—The last week of the regular season drew very good attendance, notwithstanding the heat. The audiences were particularly pleased with Julian Eltinge, Leoni Paur and Le Roy and Levanion. Commencing June 7, moving pictures will be the entertainment during the Summer season.

EMPIRE is doing well, with moving pictures and illustrated songs.

AUDITORIUM is also in line for the Summer, with the popular moving picture show. For this week, besides moving pictures, Prof. Matt. Hill's dogs and Fischer, contortionist.

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**Utica.**—At the Majestic (Francis P. Martin, manager) the opening of the Majestic Stock Co. last week was a great success, and packed the house all week. "The Man on the Box" and "The Dairy Farm" were ably presented. Helen Grayce headed the cast, and was very happily remembered by her friends. Edmund Abbey was also well received. "Zaza" and "The Three of Us" this week.

ORPHEUM (Ford Anderson, manager).—Packed houses were the rule last week. Col. George Streeter and company, in "Historical Battles," including seven people and a carload of scenery, will furnish the amusement this week.

UTICA PARK (Scram & Donohoe, managers).—The opening week was a good beginner. A number of amusements and Rath's Orchestra is the attraction.

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**Geneva.**—At Smith's Opera House (F. K. Hardison, manager), May 21, afternoon and evening, Geneva Choral Society, local, assisted by David Bispham, soloist, to large and highly pleased houses. Mr. Bispham received several encores. May 25 and week, motion pictures and vaudeville, to good houses, at reduced prices.

**Troy.**—At the Lyceum (Goodman & Conoly, lessees) the Edith Browning Stock Co., in "Old Heidelberg," did good business all last week. "The Little Gray Lady" is booked for 1-6.

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## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. E. Miller, manager) "The Gay White Way," featuring Jefferson De Angelis, Blanch Ring and others, supported by a large and good looking chorus, gave a pleasing performance May 25-26.

PARK (Dickson & Talbott, managers).—The Holden Stock Co. appeared in "The Cowboy and the Lady," week of 25, to good business. "Zaza" and "A Lady's Name" are in rehearsal for week of June 1.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. closed a successful week, 25, in "As You Like It." The house will open early in the Fall, under the same policy and management.

NOTES.—The Grand Opera House opened a Summer season with the "pictures that talk."....The Delaur Trio is at Wonderland week 25.....Middleton's Military Girls and Ostendorf's Vaudeville Concert Band and Orchestra opened a supplemental Spring season at Fairbank, week of 25.....The White City opens May 30.....The city building inspector is making war on the five cent picture machine managers who have put in small stages and were introducing vaudeville turns, his ultimatum being that they will either have to continue as exclusively picture machine theatres or take out a regular theatrical license and comply with the fireproof building laws if they want to run vaudeville.....Buffalo Bill June 15.

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**Evansville.**—Oak Summit Park (Charles Sweeten, manager) is attracting large crowds at both matinee and evening performances of a very clever vaudeville show. Bill week of May 24 included: The Howard Bros., Lillian Ashley, Dick and Alice McAvoy, Adams Bros. and Willocke, the magician.

MAJESTIC (Frank Hooper, manager).—Week of 24: James T. Kelly and Lillian Massey, illustrated songs, Cleone Pearl Fell, Maurice B. Cook, the Four Lincolns, and a good list of moving pictures.

NOTES.—The Majestic will close after the performance 29, and a Summer theatre will be built on the car line somewhere near the city, so that Summer shows can be given. Mr. Hooper will rush matters along so that an early opening can be given.....The Airdome (Harrington Bros., managers) is featuring the Ferris Comedians, in a good repertory of plays, and good crowds are in constant attendance.

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**Fort Wayne.**—The Airdome, the new Summer theatre just constructed by Manager M. E. Rice, of the Majestic, and Manager F. E. Stouder, of the Temple, opened June 1 under favorable auspices. Two performances of vaudeville are given nightly. The opening bill included: the Morton-Jewell Troupe, Frank Jones, Engle and Daniels, Barnes and Crawford, illustrated songs and the moving pictures.

MAJESTIC (M. E. Rice, manager) closed its regular season May 30 with Mary Mannering, in "Glorious Betsy," matinee and night, to good business.

TEMPLE (F. E. Stouder, manager) closed the season with night performance May 30. Business has been uniformly good.

ROBINSON PARK (George H. Fisher, manager) will open season June 8 with the Herald Square Opera Co., in a two weeks' engagement, playing light operas.

NOTE.—Manager Wagner, of Lafayette, has begun work here upon the erection of his new vaudeville theatre, to be known as the Lyric. It will be opened Oct. 1.

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## CANADA.

**Kingston.**—At the Grand Opera House (D. P. Branigan, manager) Ralph Stuart, in "Strongheart," pleased a good house 28. Madame Nazimova, in "Comtesse Coquette," delighted a large audience 27. The Elkie Stock Co. week of June 1. Mrs. Leslie Carter 2. "The Lion and the Mouse" 10.

NOTE.—The Bijou, King Edward, Princess and Wonderland, moving picture houses, continue drawing good houses. The two latter are putting on vaudeville in addition to their other attractions.

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**London.**—At the Grand (Geo. S. McLeish, manager) the Spencer Stock Co. closed a six weeks' engagement May 23. "The Lion and the Mouse," 25, gave an excellent performance. Madame Nazimova, 28, drew a good house. The season will close after June 6. Mrs. Leslie Carter appearing in "Du Barry" on that date.

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## CONNECTICUT.

**Bridgeport.**—At Smith's (E. C. Smith, manager) Shepard's moving pictures week of June 1, with Kennedy and Melrose as a special attraction.

POLI'S (F. B. Mitchell, manager).—Poli's Stock Co., with Isadore Martin as the new leading woman, in "The Dairy Farm," week of June 1.

STEEPLECHASE ISLAND (Paul Boynton, manager).—This amusement place opened Memorial Day, for the day, but the formal opening will not be until June 15.

**New Haven.**—At the Hyperion (Shubert Bros., managers) the Hyperion Stock Co. made a great success for its first week. The bill week of June 1 is "Sweet Kitty Bellairs."

POLI'S (S. Z. Poli, proprietor).—The opening of the Poli Stock Co., June 1, will be made in "Men and Women." The company includes: Edna Archer Crawford, Aubrey Beattie, Harry Ingram, Everett Butterfield, Daniel Lawlor, Drew A. Morton, Calvin Tibbits, J. M. Byrnes, Harold Rutledge, Claudie Lucas, Lydia Knott, Bijou Washburn, Adah Sherman, Augusta West and Salada Kingsley.

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## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) "An Enemy to the King," by Ferris Stock Co., 31 and week. "The Burgomaster," 24-27, and Ferris Stock Co., in "The Lightning Conductor," 28-30, to very fair business. William Hodge, in "The Man From Home," June 7 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Tempest and Sunshine" 31 and week. "The Cow Puncher" 24 and week, reports good business. "Deadwood Dick's Last Shot" is booked for 7 and week.

LYCEUM (Frederic Bock, manager).—Jessaline Rogers Stock Co., in "The Woman in the Case," 31 and week. "Divorcons," by same company, 24 and week, to large houses. "Shore Acres" 7 and week, by same company.

DEWEY (Archie Miller, manager).—Champagne Girls, 24 and week, to good business. This house closed for the season 30.

UNIQUE (John Elliott, manager).—Bill for June 1 and week as follows: Gilroy, Haynes and Montgomery, the Chamberlains, the Harmonious Trio, Frank and Edith Raymond, Don and Thompson, Bert Price. Report fine business 25 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 31 and week as follows: Frank Walker, Corey and Copeland, Fern and Mack, Barlow, the tenor. Very fair business 24 and week.

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**St. Paul.**—At the Metropolitan Opera House, the Ferris Stock Co. had good business, May 24-27. In "The Lightning Conductor," and pleased. "The Burgomaster" had very good business 28-31. William Hodge, in "The Man From Home," comes June 1-7. The Ferris Stock Co. will present "An Enemy of the King" week of 8, which will close the season at this house.

GRAND (Theodore L. Hays, manager).—"Tempest and Sunshine" had good business week of May 24. Week of 31, "Deadwood Dick's Last Shot." The house will be dark for one week, when the Neill Stock Co. will open June 14, for the Summer season.

MAJESTIC (D. Jack Bondy, manager).—Business was big last week. People for week of May 31: Chas. Kendal's European Novelty Marvel, Eddie Ebb and Edita Stanley, O. D. Paddock, May Scheffels, Bartlett and Collins and Onzo.

WINDSOR (Arthur B. White, manager).—Business was good last week. People on the stage week of 31: Lazelle and Lawrence, Clara Burton and George Lenz.

AUDITORIUM.—Mrs. Fiske and the Manhattan Co. presented "Rosmersholm," 29, to an audience that comfortably seated the smaller part of the auditorium.

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**Duluth.**—At the Lyceum (C. A. Marshall, manager) Florence Gear, May 26, 27, in "Cupid at Vassar," pleased. "The Burgomaster," 22, 23, and matinee. "Toodles in Holland," by local talent, under the direction of F. J. Getz, 29, 30; "The Ham Tree" June 3.

BIJOU (Joe Maitland, manager).—Capacity every night, rain or shine. Bill June 1-6: J. C. Nugent and company, Al. Leonhardi, Louise Auber, Will Rogers, Buck McKee and mustang, Teddy Malverne, Thomas and Alfred, Isadore Silver, Jas. McClellan, pictures and songs.

NOTES.—Ringlings' Circus will arrive June 26.....Hagenbeck & Wallace's Shows, 22.....Campbell's Show put up the tents May 26 and showed in the afternoon, but not at night, as it rained two days and night. The ground was so soft that they had a hard time getting the tents from the lot.

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## RHODE ISLAND.

**Providence.**—At Keith's (Chas. Lovenberg, manager) "The Black dussar" was sung by the Comic Opera Co. the week of May 25, with good effect. "Robin Hood," with Madge Lohl, as Maid Marian, was the attraction 1. "Graustark" is in rehearsal for 8.

EMPIRE (Spitz & Nathanson, managers).—Kate Claxton's famous play, "The Two Orphans," was produced by the Empire Theatre Stock Co. the week of 25. "Private John Allen" proved a strong attraction, 1. "The Toll Gate Inn" 8.

NOTES.—Crescent Park and Rocky Point, under the management of R. A. Harrington, opened their regular season Memorial Day, with large attendance. The Coney Island Tickler and "Their Honeymoon" are new attractions at Crescent Park. The local Banda Napoli has been engaged for the season. At the Forest Park Casino, at Rocky Point, the week of 1, a vaudeville bill is presented, including in the programme: Taylor and Barnes, Hill and Ackerman, the Ramsdell Sisters, Lavardo and Howard, Jeans and Carcino, Kimball and Donovan, Lew Orth, Mme. Faustine, Amy Allen and Cisire Lewis. The Imperial Band and Grigham's Orchestra will furnish music at this place of amusement during the season.....Barnum & Bailey will appear here June 8 and 9.

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**Newport.**—The Newport Opera House has closed for the season.....The Bijou, Comique and Star (moving picture houses) are doing excellent business.....Freebody Park (Chas. C. Cook, manager) will open on June 15.

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## SOUTH CAROLINA.

**Columbia.**—At Hyatt Park Casino (C. D. Peruchi, manager) Peruchi-Gypzene Co. in repertory, to capacity. Engaged for entire season.

NOTES.—Bijou: Gianna O'Mally, Mary McElroy, Edward Murray and moving pictures.....Lyric: Wilson Rogers, Ed. Flavelle and moving pictures.....Fairyland: Lawson and Lawson, Adolph Gonzales, A. E. Barr and moving pictures.....Columbia Theatre: Pictures only, to excellent business.

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**Charleston.**—At Hampton Park Airdome (Chas. R. Matthews & J. Rus Smith, managers) opened with "Sweet Clover," June 1, to big business, with the following people: Ralph Mensing, leading man; John J. Boyle, heavy; Earl Highly and Wm. Florette, characters; Fred Beatty, juvenile; G. E. Tilden, character; Allen Boyle, juvenile; Miss Florette, soubrette; Dorothy Smith, lead; Mr. Ellsworth, stage director. In addition to the stock company, with a change of bill twice a week, high class vaudeville and moving pictures will be given every night.

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## WISCONSIN.

**Sheboygan.**—At the Opera House (W. H. Stoddard, manager) Winninger Brothers opened a week's engagement with "Toll Gate Inn" May 25, to good business. "The Sign of the Four" 26, "Mother and Me" 27, "The Perfect Man" 28, "Polly Primrose" 29.

UNIQUE (F. W. Jenks, manager).—The people for 25 and week included: Bates and Neville, the Morelee Trio, Edwards and Glenwood, Gladys Williams, Elizabeth Lemont, McCabe and Bridbury, Carney and Stamps.

NEW CRYSTAL (Crystal Amusement Co.) drawing well, with illustrated songs and moving pictures.

# LIST OF FAIRS FOR 1908.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

## STATE FAIRS.

ARKANSAS.—Hot Springs, O. 12-17; Ray Gill, secy.

CANADA.—London, S. 11-19; A. M. Hunt, secy.

CANADA.—Ottawa, S. 18-26; Edward McMahon, secy.

CANADA.—Toronto, A. 29-S. 14; J. O. Orr, secy.

CANADA.—Winnipeg, Jy. 11-17; A. W. Bell, secy.

CALIFORNIA.—Sacramento, A. 29-S. 7; J. A. Filcher, secy.

COLORADO.—Denver, S. 7-12; Hiram E. Hiltz, secy.

COLORADO.—Pueblo, S. 14-19; A. G. Watson, secy.

GEORGIA.—Atlanta, O. 8-24; Frank Weldon, secy.

ILLINOIS.—Springfield, S. 25-O. 2; J. K. Dickirson, secy.

INDIANA.—Indianapolis, S. 7-11; Charles Downing, secy.

IOWA.—Des Moines, A. 26-28; J. C. Simpson, secy.

IOWA.—Sioux City, S. 7-12; F. G. Wirick, secy.

KANSAS.—Hutchinson, S. 14-19; A. L. Sponsler, secy.

KANSAS.—Topeka, S. 7-11; R. T. Kreipe, secy.

KENTUCKY.—Lexington, A. 10-15; Jonett Shouse, secy.

KENTUCKY.—Louisville, S. 14-19; J. W. Newman, secy.

LOUISIANA.—Shreveport, N. 2-7; L. N. Breggethoff, secy.

MAINE.—Lewiston, S. 7-10; J. L. Lowell, secy.

MICHIGAN.—Detroit, S. 3-11; I. H. Butterfield, secy.

MICHIGAN (West).—Grand Rapids, S. 14-18; E. D. Conger, secy.

MINNESOTA.—Hamline, A. 31-S. 5; C. N. Cosgrove, secy.

MISSOURI.—Sedalia, O. 3-9; John T. Stinson, secy.

MONTANA.—Helena, S. 18-O. 3; John W. Pace, secy.

NEBRASKA.—Lincoln, A. 28-S. 4; W. R. Mellor, secy.

NEW JERSEY.—Trenton, S. 28-O. 2; M. R. Margerum, secy.

NEW YORK.—Syracuse, S. 14-19; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 12-17; Joseph E. Pogue, secy.

OHIO.—Columbus, A. 31-S. 4; T. L. Calvert, secy.

OKLAHOMA.—Oklahoma City, O. 1-10; H. Overholser, secy.

OREGON.—Salem, S. 14-19; F. A. Welch, secy.

PENNSYLVANIA (Inter.)—Johnstown, S. 22-25; P. E. Caufield, secy.

SOUTH CAROLINA.—Columbia, O. 28-30; A. W. Love, secy.

SOUTH DAKOTA.—Huron, S. 7-11; C. N. McHvaine, secy.

TENNESSEE.—Nashville, S. 21-28; J. W. Rieswurm, secy.

TEXAS.—Dallas, O. 17-N. 1; Sydney Smith, secy.

VERMONT.—White River Junction, S. 22-25; Fred L. Davis, secy.

WASHINGTON.—North Yakima, S. 28-Oct. 2; G. A. Graham, secy.

WASHINGTON (Inter.)—Spokane, O. 5-10; R. N. Cosgrove, secy.

WEST VIRGINIA.—Wheeling, S. 7-11; George Hook, secy.

WEST VIRGINIA (Tri.)—Chester, S. 22-25; Allen McDonald, secy.

WISCONSIN.—Milwaukee, S. 7-11; John M. True, secy.

WISCONSIN, Northern.—Chippewa Falls, S. 14-18; Robert B. Clark, secy.

WISCONSIN (Inter.)—La Crosse, S. 21-26; C. S. Van Auken, secy.

## COUNTY AND DISTRICT FAIRS.

CANADA.—Calgary, Alberta, Masonic Fair, Jy. 29-Jy. 9.

ILLINOIS.—Albion, Edwards County Fair, S. 15-18; J. R. Doty, secy. Aledo, Mercer County Fair, S. 15-18; W. D. Emerson, secy. Altamont, Effingham County Fair, S. 9-13; C. O. Fraught, secy. Atlanta, Logan County Fair, S. 1-4; J. C. Shores, secy. Anna, Union County Fair, A. 25-28; Frank H. Kroh, secy. Baldwin, Randolph County Fair, O. 14, 15; George Lyons, secy. Belvidere, Boone County Fair, S. 1-4; Malcom D. Perkins, secy. Bushnell, McDonough County Fair, A. 4-7; J. H. Johnson, secy. Cambridge, Henry County Fair, A. 17-21; Theo. Bolenstern, secy. Camargo, Douglas County Fair, S. 7-11; A. Hayward, secy. Carmi, White County Fair, S. 1-5; Claude F. Barnes, secy. Carlinville, Macoupin County Fair, O. 6-9; Geo. J. Castle, secy. Carrollton, Greene County Fair, O. 13-16; S. E. Simpson, secy. Charleston, Coles County Fair, A. 25-29; W. O. Glassco, secy. Danvers, McLean County Fair, S. 1-4; John S. Popple, secy. Delavan, Tazewell County Fair, A. 25-28; J. O. Jones, secy. El Paso, Woodford County Fair, S. 7-11; H. J. Tegtmyer, secy. Elwood, Will County Fair, S. 16-18; Elry Spangler, secy. Fairbury, Livingston County Fair, A. 31-S. 4; G. B. Gordon, secy. Fairfield, Wayne County Fair, A. 25-28; Charles F. Leininger, secy. Freeport, Stephenson County Fair, S. 1-4; James Regner, secy. Galena, Jo Daviess County Fair, S. 29-O. 2; G. C. Bilsh, secy. Greenup, Cumberland County Fair, S. 1-5; H. E. Cash, secy. Golconda, Pope County Fair, S. 30-O. 3; C. C. Kerr, secy. Hardin, Calhoun County Fair, O. 28-30; Bert Ansell, secy. Harrisburg, Saline County Fair, S. 8-11; H. E. Byington, secy. Highland, Madison County Fair, S. 3-6; A. N. Stokes, secy. Joslin, Rock Island County Fair, S. 8-10; F. J. Whitesides, secy. Kankakee, Kankakee County Fair, S. 7-11; Len Small, secy. Kewanee, Henry County Fair, A. 24-28; Lawrence Orange, secy. Lewiston, Fulton County Fair, S. 1-4; Cress C. Grout, secy. Le Roy, McLean County Fair, S. 8-11; E. D. Riddle, secy. Libertyville, Lake County Fair, A. 29-S. 4; Edward Judd, secy. Macomb, McDonough County Fair, A. 11-14; Geo. W. Reid, secy. Martinsville, Clark County Fair, S. 8-12; R. Gessaway, secy. Marion, Williamson County Fair, S. 15-18; Geo. C. Campbell, secy. Magnolia, Putnam County Fair, S. 22-25; E. O. Gunn, secy. Mazon, Grundy County Fair, S. 15-18; F. H. Claph, secy. Monticello, Piatt County Fair, A. 18-21; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 1-4; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, S. 9-12; Cal. M. Frezer, secy. Murphysboro, Jackson County Fair, S. 1-4; Charles S. Ritter, secy. Newton, Jasper County Fair, S. 15-18; Isaiah Stewart, secy. Olney, Richland County Fair, S. 8-11; James P. Wilson, secy. Peotone, Will County Fair, S. 16-18; A. H. Cowing, secy. Pinckneyville, Perry County Fair, S. 8-11; J. C. Wildy, secy. Plainfield, Will County Fair, S. 23-25; Louis Smith, secy. Princeton, Bureau County Fair, S. 1-4; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 21-25; Henry Conter, secy. Sandwich, De Kalb County Fair, S. 8-11; C. L. Stinson, secy. Saybrook, McLean County Fair, A. 25-28; H. Van Gundy, secy. Shawneetown, Gallatin County Fair, A. 25-29; Marsh Wiseheart, secy. Sterling, Whiteside County Fair, A. 27-31; J. N. Harpham, secy. Sullivan, Moultrie County Fair, S. 14-19; Cash Green, secy. Urbana, Champaign County Fair, S. 1-5; W. W. Lindley, secy. Vienna, Johnson County Fair, S. 21-25; Wm. M. Grissom, secy. Warren, Jo Daviess County Fair, S. 15-18; Ralph R. Russell, secy. Watseka, Iroquois County Fair, S. 1-4; J. O. Reeder, secy. Wenona, Marshall County Fair, S. 9-11; Alfred Judd, secy. Wyoming, Stark County Fair, S. 8-11; John W. Smith, secy. Woodstock, McHenry County Fair, S. 7-11; George A. Hunt, secy.

INDIANA.—Angola, Steuben County Fair, S. 1-3; R. E. Willis, secy. Anderson, Madison County Fair, S. 1-4; Wade H. Free, secy. Boonville, Warrick County Fair, A. 24-29; J. F. Richardson, secy. Boswell, Benton County Fair, A. 25-28; W. D. Simpkins, secy. Bremen, Marshall County Fair, S. 29-O. 2; H. H. Miller, secy. Chrisney, Spencer County Fair, A. 10-15; J. P. Chrisney, secy. Corydon, Harrison County Fair, A. 24-26; Frank Self, secy. Crawfordsville, Montgomery County Fair, A. 25-28; Jesse W. Canine, secy. Crown Point, Lake County Fair, A. 20-23; Fred Wheeler, secy. Crothersville, Jackson County Fair, S. 29-O. 2; H. L. Bridges, secy. Decatur, Adams County Fair, A. 25-28; C. D. Kunkle, secy. Edinburg, Johnson County Fair, Jy. 22-24; Wm. A. Dupue, secy. Fairmount, Grand County Fair, A. 10-14; Xen H. Edwards, secy. Fort Wayne, Allen County Fair, S. 15-19; Dr. Wm. F. Myers, secy. Frankfort, Clinton County Fair, A. 17-21; Geo. M. Good, secy. Franklin, Johnson County Fair, A. 25-28; Martin Sellers, secy. Greensburg, Decatur County Fair, A. 18-21; J. B. Kitchin, secy. Hagerstown, Wayne County Fair, Jy. 28-31; T. S. Walker, secy. Huntingburg, Dubois County Fair, S. 7-12; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 8-12; A. S. Beck, secy. Kendallville, Noble County Fair, S. 28-O. 2; P. C. Brouse, secy. Lafayette, Tippecanoe County Fair, A. 31-S. 4; C. W. Travis, secy. La Porte, La Porte County Fair, A. 25-28; J. E. Bowell, secy. Lawrenceburg, Dearborn County Fair, A. 12-15; C. O'Brien, secy. Lebanon, Boone County Fair, S. 1-4; W. E. Tuman, secy. Liberty, Union County Fair, S. 1-4; Milton Maxwell, secy. Middletown, Henry County Fair, A. 3-7; F. A. Wisehart, secy. Montpelier, Blackford County Fair, Jy. 22-24; Chas. L. Smith, secy. Mount Vernon, Posey County Fair, A. 18-21; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 18-21; Fred A. Swain, secy. New Castle, Henry County Fair, A. 11-14; W. L. Risk, secy. New Harmony, Posey County Fair, A. 25-28; L. Wade Wilson, secy. Newtown, Fountain County Fair, S. 13, 17; C. E. McClure, secy. North Manchester, Wabash County Fair, S. 29-O. 3; Chas. Wright, secy. Oakland City, Gibson County Fair, S. 21-26; Chas. H. Reed, secy. Osgood, Ripley County Fair, A. 4-7; Edwin S. Glasgow, secy. Portland, Jay County Fair, A. 31-S. 4; James F. Graves, secy. Princeton, Gibson County Fair, A. 31-S. 5; Paul S. Brownlee, secy. Rochester, Fulton County Fair, S. 2-5; Ed. C. Mercer, secy. Rockport, Spencer County Fair, A. 17-22; C. M. Partridge, secy. Rushville, Rush County Fair, A. 25-28; W. L. King, secy. Salem, Washington County Fair, S. 1-4; W. C. Snyder, secy. Shelbyville, Shelby County Fair, S. 1-5; J. W. Elliott, secy. Spencer, Owen County Fair, S. 1-5; Homer Elliott, secy. Scottsburg, Scott County Fair, S. 15-18; Noble Hays, secy. Vincennes, Knox County Fair, S. 14-18; Jas. M. House, secy. Warren, Huntington County Fair, A. 25-29; J. G. Click, secy.

IOWA.—Adair, Adair District Fair, (———); A. C. Savage, secy. Algona, Kossuth County Fair, S. 8-12; W. E. McDonald, secy. Allison, Butler County Fair, S. 1-3; N. W. Scovel, secy. Alta, Buena Vista County Fair, A. 11-14; A. L. Dello, secy. Anamosa, Anamosa District Fair, A. 24-28; L. W. Russell, secy. Arion, Crawford County Fair (———); N. B. Nelson, secy. Atlantic, Cass County Fair, S. 14-20; F. E. Marquis, secy. Ayoca, Pottawattamie County Fair, S. 8-11; Caleb Smith, secy. Audubon, Audubon County Fair, S. 22-25; S. E. Cifris, secy. Bedford, Taylor County Fair, S. 8-11; E. N. Lewis, secy. Bloomfield, Davis County Fair, S. 8-11; H. C. Leech, secy. Boone, Boone Driving Park and Fair Assn., S. 22-24; A. M. Burnside, secy. Britt, Hancock County Fair, S. 22-24; J. L. Monsel, secy. Burlington, Burlington District Fair, A. 3-7; C. C. Fowler, secy. Buffalo Center, S. 16-17; J. P. Boyd, secy. Central City, Wapsie Valley District Fair, S. 9-12; E. E. Henderson, secy. Charles City, Floyd County Fair, (———); W. B. Johnson, secy. Clarinda, Clarinda District Fair, S. 14-18; J. C. Bleckner, secy. Clarion, Wright County Fair, (———); E. J. Tilling-East, secy. Clinton, Clinton District Fair, S. 8-11; J. W. Strieb, secy. Columbus Junction, Columbus Junction District Fair, S. 1-4; N. T. Hendrix, secy. Corning, Adams County Fair, S. 14-17; Geo. E. Bliss, secy. Creston, Creston District Fair, A. 18-21; J. M. McCornack, secy. Decorah, Winneshiek County Fair, S. 8-11; L. L. Cadwell, secy. De Witt, Clinton County Fair, S. 9-11; E. J. Quigley, secy. Donnellson, Lee County Fair, S. 15-18; Chris Haffner, secy. Eldon, Eldon District Fair, S. 1-4; H. R. Baker, secy. Eldora, Hardin County Fair, S. 1-4; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., S. 15-18; W. W. Davidson, secy. Emmetsburg, Palo Alto County Fair, (———); F. H. Wells, secy. Estherville, Estherville Agricultural Fair, (———); A. J. Rhodes, secy. Fairfield, Jefferson County Fair, S. 9-11; D. R. Beatty, secy. Fairfax, Prairie Valley Assn. Fair, S. 1-4; Thos. Delaney, secy. Fonda, Big Four District Fair, A. 4-7; John Forbes, secy. Forest City, Winnebago County Fair, S. 8-10; J. A. Peters, secy. Grinnell, Poweshiek Central Fair (at Grinnell), S. 1-3; I. S. Bailey Jr., secy. Greenfield, Adair County Fair, S. (———); W. W. West, secy. Grundy Centre, Grundy County Fair, S. 8-10; C. E. Thomas, secy. Guthrie Centre, Guthrie County Fair, S. 29-O. 2; T. E. Grisell, secy. Hampton, Franklin County Fair, A. 19-21; Floyd Gillett, secy. Harlan, Shelby County Fair, S. 1-4; Fred Fralzer, secy. Humboldt, Humboldt County Fair, S. 15-18; John Cunningham, secy. Indianola, Warren County Fair, S. 8-11; Joe McCoy, secy. Independence, Buchanan County Fair, S. 1-4; Chas. L. Klug, secy. Iowa City, Johnson County Fair, A. 31-S. 3; Geo. A. Hitchcock, secy. La Porte City, La Porte District Fair, (———); Frank E. Hoyt, secy. Manson, Calhoun Fair Association, S. 1-4; C. G. Kaskey, secy. Manchester, Delaware County Fair, (———); J. J. Pentony, secy. Marengo, Iowa County Fair, S. 8-10; Alex. McLennan, secy. Mason City, Cerro Gordo County Fair, S. 9-11; W. S. Rankin, secy. Maquoketa, Jackson County Fair, S. 1-4; B. D. Ely, secy. Malvern, Mills County Fair, A. 4-7; V. G. Williams, secy. Malcolm, Poweshiek Central (at Malcolm), A. 18-20; James Nowak, secy. Marshalltown, Marshall County Fair, S. 14-18; W. M. Clark, secy. Massena, Massena District Fair, A. 31-S. 3; D. P. Hogan, secy. Milton, Milton District Fair, S. 15-18; D. A. Miller, secy. Missouri Valley, Harrison County Fair, O. 6-8; W. H. Withrow, secy. Monticello, Jones County Fair, A. 31-S. 4; Oscar Bucklin, secy. Mount Ayr, Ringgold County Fair, (———); Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 11-14; O. N. Knight, secy. Nashua, Big Four District Fair, S. 1-4; C. L. Putney, secy. National, Clayton County Fair, S. 1-4; Henry Luehsen, secy. Newton, Jasper County Fair, S. 14-17; J. H. Gribben, secy. New Sharon, New Sharon District Fair, S. 15-18; C. F. Monyer, secy. Nevada, Story County Fair, S. 22-25; S. B. Frey, secy. Northwood, Worth County Fair, S. 14-16; E. H. Miller, secy. Ogden, Boone County Fair, S. 14-16; W. C. Treclor, secy. Orange City, Sioux County Fair, S. 16-18; H. Slikerveer, secy. Osage, Mitchell County Fair, S. 15-18; W. H. Gable, secy. Onawa, Monona County Society Fair, S. 16-18; A. W. Burgess, secy. Pella, Lake Prairie District Fair, S. 5-8; Charles Porter, secy. Red Oak, Montgomery County Fair, S. 21-24; W. E. Ellis, secy. Rhodes, Eden District Fair, S. 29-O. 2; B. F. Stouffer, secy. Rock Valley, Rock District Fair, A. 4-6; Dennis Scanlan, secy. Rock Rapids, Lyon County Fair, A. 25-28; A. S. Wold, secy. Rockwell City, Rockwell City Fair Association, Jy. 28-31; W. Q. Stewart, secy. Sac City, Sac County Fair, A. 11-14; W. H. Potts, secy. Sheldon, Sheldon District Fair, A. 27-30; Joe Morton, secy. Shenandoah, Shenandoah Fair Assn., A. 18-21; A. W. Goldberg, secy. Strawberry Point, Strawberry Point District Fair, S. 8-11; I. P. Howard, secy. Sutherland, O'Brien County Fair, S. 2-4; J. B. Murphy, secy. Tipton, Tipton Fair Assn., S. 8-10; F. H. Connor, secy. Toledo, Tama County Fair, (———); A. G. Smith, secy. Vinton, Benton County Fair, (———); Arad Thompson, secy. Victor, Victor District Fair, A. 11-13; J. P. Bowling, secy. Waukon, Allamakee County Fair, S. (———); A. C. Larson, secy. Webster City, Hamilton County Fair, (———); F. A. Edwards, secy. West Liberty, Union District Fair, A. 17-20; W. H. Shipman, secy. West Point, West Point District Fair, A. 18-20; John Wallgasper, secy. West Union, Fayette County Fair, S. 3-6; E. A. McIlhree, secy. What Cheer, What Cheer District Fair, S. 7-10; Geo. A. Poff, secy. Winterset, Madison County Fair, (———); John Duff, secy. Williamsburg, Williamsburg District Fair, S. 15-18; Chas. Fletcher, secy. Wilton Junction, Wilton Junction Fair, S. 15-17; H. Wildasin, secy. Winfield, Winfield Fair Association, S. 15-18; O. E. Wilson, secy.

KANSAS.—Abilene, Dickinson County Association Fair, S. 22-25; H. C. Wann, secy. Anthony, Harper County Anthony Fair, A. 4-7; L. G. Jennings, secy. Beloit, Mitchell County Agricultural Association Fair, S. 16-19; Ira N. Tice, secy. Burlington, Coffey County Agricultural Fair, S. 7-11; Chas. N. Converse, secy. Burden, Eastern Cowley County Fair, S. 16-18; W. A. Bowden, secy. Burlingame, Osage County Fair, S. 1-4; P. E. Burke, secy. Belleville, Republic County Agricultural Fair, S. 8-11; F. N. Woodward, secy. Chanute, Neosho County Chanute Fair and Improvement Association, A. 18-21; A. E. Timpane, secy. Clay Center, Clay County Fair, S. 1-4; Walter Peckey, secy. Coffeyville, Montgomery County Coffeyville Fair and Park Association, A. 11-14; A. B. Holloway, secy. Concordia, Cloud County Fair, S. 15-18; W. S. James, secy. Dodge City, Ford County Agricultural Society Fair, S. 4-7; Nicholas Mavrath, secy. Douglass, Butler County Agricultural Society Fair, S. 17-19; C. R. Alger, secy. El Dorado, Butler County Fair, A. 25-28; A. Shelden, secy. Eureka, Greenwood County Fair, A. 18-22; C. H. Weiser, secy. Fredonia, Wilson County Fredonia Agricultural Association Fair, A. 4-7; W. H. Edmundson, secy. Great Bend, Barton County Fair, S. 8-11; W. P. Feder, secy. Grenola, Elk County Agricultural Fair, S. 23-25; H. B. Terry, secy. Hiawatha, Brown County Hiawatha Fair (———); Geo. M. Davis, secy. Hoxie, Sheridan County Agricultural Association Fair, S. 8-11; Frank A. McIvor, secy. Hutchinson, Reno County Central Kansas Association Fair, S. 14-19; A. L. Sponsler, secy. Iola, Allen County Agricultural Society Fair, A. 25-28; Frank E. Smith, secy. Leavenworth, Leavenworth County Association Fair, S. 15-19; Stance Meyers, secy. Mound City, Linn County Fair, S. 1-5; O. E. Haley, secy. Marysville, Marshall County Fair (———); W. H. Smith, secy. McPherson, McPherson County Agricultural Fair, S. 22-25; D. H. Grant, secy. Newton, Harvey County Agricultural Society Fair, S. 29-O. 2; L. G. Harlan, secy. Ness City, Ness County Agricultural Association Fair (———); Thos. Rineley, secy. Norton, Norton County Agricultural Association Fair, A. 25-29; M. F. Garrity, secy. Ottawa, Franklin County Agricultural Society Fair, S. 1-4; E. M. Sheldon, secy. Oskaloosa, Jefferson County Fair (———); Ralph Snyder, secy. Paola, Miami County Agricultural and Mechanical Fair, S. 29-O. 2; George R. Reynolds, secy. Riley, Riley County Agricultural Association Fair (———); W. B. Craig, secy. Salina, Saline County Agricultural, Horticultural and Mechanical Association Fair (———); B. B. Stirmel Jr., secy. Selden, Selden District Fair, S. 1-4; Geo. W. Sloan, secy. Stockton, Rooks County Fair, S. 8-11; H. A. Bauer, secy. St. John, Stafford County Fair, A. 26-28; D. S. Mull, secy. Seneca, Nemaha County Fair, S. 9-11; Joshua Mitchell, secy. Topeka, Shawnee County Kansas Exposition Fair, S. 7-12; R. T. Kreipe, secy. Wakefield, Clay County Wakefield Agricultural Society Fair, O. 1-3; Eugene Elkins, secy. Winfield, Crowley County Agricultural and Live Stock Association Fair, S. 1-5; Frank W. Sidle, secy.

MAINE.—Acton, Shapleigh and Acton Fair, (———); Fred K. Bodwell, secy. Amherst, Northern Hancock Fair, S. 29, 30; A. N. Jewett, secy. Andover, Northern Oxford Fair, S. 30, O. 1; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 25-28; E. L. Sterns, secy. Belfast, Waldo County Fair, S. 8-10; Orin J. Dickey, secy. Bethel, Riverside Park Association Fair (———); L. A. Hall, secy. Bingham, Bingham Fair (———); H. B. Whipple, secy. Bluehill, Hancock County Fair, S. 8-10; C. S. Snowman, secy. Bridgton, Bridgton Farmers' Club Fair, S. 22-24; C. L. Ames, secy. Bristol, Bristol Fair (———); Geo. A. Huston, secy. Camden, Camden Trotting Park Association Fair (———); R. L. Bean, secy. Canton, Androscoggin Valley Fair (———); O. M. Richardson, secy. Cherryfield, West Washington Fair (———); Seth H. Allen, secy. Damariscotta, Lincoln County Fair, S. 29-O. 1; A. L. Shaw, secy. East Eddington, East Eddington Farmers' Club Fair (———); E. B. Comins, secy. East Sebago, Lake View Park Fair (———); A. L. Brackett, secy. Eden, Eden Agricultural Fair (———); Ephraim Allen, secy. Ellsworth, Hancock County Association Fair (———); H. F. Whitman, secy. Exeter, West Penobscot Fair, S. 29-O. 1; E. E. Colbath, secy. Farmington, Franklin County Fair, S. 29-O. 1; C. F. Smith, secy. Foxcroft, Piscataquis County Fair (———); E. C. McKechnie, secy. Freeport, Freeport Agricultural Society Fair, A. 25-26; B. Frank Dennison, secy. Fryeburg, West Oxford Fair, S. 29-O. 1; B. Walker McKeen, secy. Gorham, Cumberland County Fair, S. 15-17; C. H. Leighton, secy. Hartland, East Somerset Fair, S. 17-19; E. A. Webber, secy. Livermore Falls, Androscoggin County Fair, S. 2, 3; W. N. Gilbert, secy. Madawaska, Madawaska Fair, (———); Remi A. Daigle, secy. Madison, Somerset County Fair (———); J. F. Withee, secy. Machias, Central Washington Fair, S. 15, 16; W. H. Phinney, secy. Monroe, Waldo and Penobscot Fair, S. 15-17; Edwin Jenkins, secy. Newport, Newport Agricultural and Pom Fair (———); J. A. Merrill, secy. North Berwick, North Berwick Agricultural Fair (———); Chas. M. Boyle, secy. North Ellsworth, North Ellsworth Farmers' Club Fair, S. 16, 17; H. F. Maddocks, secy. Orrington, Orrington Fair (———); A. M. Harrington, secy. Pembroke, Washington County Fair (———); J. M. Morgan, secy. Phillips, North Franklin Fair (———); H. W. Worthley, secy. Presque Isle, Northern Maine Association Fair, S. 1-3; L. T. McClaughlin, secy. Readfield, Kennebec County Fair, S. 15-17; E. E. Peacock, secy. Richmond, Richmond Farmers' Club Fair, S. 29; H. E. Alexander, secy. Skowhegan, Somerset Central Fair, S. 15-17; E. F. Fairbrother, secy. South Paris, Oxford County Fair, S. 15-17; W. O. Frothingham, secy. South Windsor, South Kennebec Fair (———); Arthur N. Douglass, secy. Topsham, Sagadahoc County Fair, O. 13-15; G. R. Tedford, secy. Union, North Knox Fair, S. 22-24; George O. Hawes, secy. Unity, Unity Park Association Fair, S. 29, 30; E. T. Reynolds, secy. Upper Gloucester, New Gloucester and Danville Fair, S. 29, 30; C. H. Nelson, secy. Waterville, Central Maine Fair, A. 31-S. 4; Geo. R. Fuller, secy. West Cumberland, Cumberland Farmers' Club Fair, S. 22-24; E. W. Winslow, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 29-O. 1; M. H. Sands, secy. Amherst, Hampshire Fair, S. 22; H. A. Parsons, pres. Athol, Worcester, Northwest Agricultural and Mechanical Fair, S. 7, 8; Albert Ellsworth, secy. Barnstable, Barnstable County Fair, S. 3; M. N. Harris, secy. Boston, Massachusetts Horticultural Fair, S. 4, 5, O. 10, 11; Wm. P. Rich, secy. Barre, Worcester County West Fair, S. 24, 25; D. H. Rice, secy. Blandford, Union and Horticultural Fair, S. 16, 17; E. W. Boise, secy. Charlemont, Deerfield Valley Fair, O. 9, 10; S. W. Hawkes, secy. Cummington, Hillside Fair, S. 29, 30; C. F. Burr, secy. Clinton, Worcester East Fair, S. 16-18; Warren Goodale, secy. Framingham, Middlesex South Fair, S. 17, 18; Geo. C. Blades, secy. Greenfield, Franklin County Fair, S. 23, 24. J. H. Murphy, secy. Great Barrington, Housatonic Fair, S. 30, O. 1; Fred J. Fuller, secy. Halifax, Plymouth County Fair, S. 16, 17; J. Herbert Leonard, secy. Hingham, Hingham and Horticultural Fair, S. 29, 30; William H. Thomas, secy. Lowell, Middlesex North Fair, O. 1, 2; Andrew Liddell, secy. Marshfield, Marshfield Horticultural Fair, A. 26-28; I. H. Hatch, secy. Middlefield, Highland Fair, S. 9, 10; J. T. Bryan, secy. Nantucket, Nantucket Fair, A. 26, 27; B. F. Worth, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 7, 8; C. A. Montgomery, secy. North Adams, Hoosack Valley Fair, S. 10-12; Gilbert Maxwell, secy. Oxford, Oxford Fair, S. 3, 4; J. E. Darling, secy. Palmer, Eastern Hampden Fair, O. 9, 10; I. E. Chandler, secy. Peabody, Essex County Fair, S. 22-24; J. M. Danforth, secy. Spencer, Spencer Farmers and Mechanics Association Fair, S. 24, 25; Geo. H. Ramer, secy. South Weymouth, Weymouth Agricultural and Industrial Fair, S. 24-26; A. F. Barnes, secy. Sturbridge, Worcester, South Fair, S. 17, 18; C. V. Corey, secy. Taunton, Bristol County Fair, S. 15-18; Arthur Staples, secy. Worcester, Worcester County Fair, S. 7-10; E. S. Knowles, secy. West Tisbury, Martha's Vineyard Fair, S. 1-3; F. A. Look, secy. Uxbridge, Blackstone Valley Fair, S. 22, 23; Dr. M. R. Sharpe, secy.

MINNESOTA.—Aitkin, Aitkin County Fair, S. 13, 14; F. M. Snook, secy. Appleton, Swift County Fair, S. 21-23; Manford Horn, secy. Arlington, Sibley County Fair, S. 10-12; F. Mansfield, secy. Barnum, Carlton County Fair, S. 16-18; Thomas Spencer, secy. Blue Earth, Faribault County Agricultural Society Fair, S. 10-12; J. P. Barnes, secy. Brown Valley, Traverse County Agricultural Society Fair (———); C. D. Smith, secy. Dassel, Dassel County Association Fair, O. 16, 17; Oscar E. Linquist, secy. Fairmont, Martin County Fair (———); Edward E. Wade, secy. Fertile, Polk County Fair (———); P. R. Lavik, secy. Hibbing, St. Louis County Fair, S. 11-13; T. J. Godfrey, secy. Hopkins, Hennepin County Fair (———); W. S. Smetana, secy. Isanti, Isanti County Fair (———); W. H. Dunbar, secy. Kasson, Dodge County Fair, S. 8-11; Ted Dyer, secy. Lake Crystal, Blue Earth County Fair, S. 9-11; W. A. Roberts secy. Le Sueur, Le Sueur County Fair, S. 7-9; M. W. Grimes, secy. Madison, Lac qui Parle County Fair, S. 17-19; Thorwald Bjornlie, secy. Mankato, Mankato County Agricultural Society Fair, S. 17-19; W. R. Hammett, secy. Montevideo, Chippewa County Agricultural Society Fair, S. 23-25; F. E. Bentley, secy. Morris, Stevens County Fair, S. 16-18; Geo. W. Beise, secy. Mora, Kanabec County Fair, S. (———); Willis Fairbanks, secy. New Ulm, Brown County Fair, S. 10-12; A. F. Burmeister, secy. Northfield, Northfield Fair Association (———); C. C. Chadwick, secy. Ortonville, Big Stone County Fair (———); M. I. Matthews, secy. Owatonna, Steele County Fair, S. 10-12; E. A. Dunham, secy. Pine City, Pine County Agricultural Society Fair, S. 28-30; W. A. Clark, secy. Plainview, Wabasha County Fair (———); George F. Sylvester, secy. Roseau, Roseau County Fair (———); A. Waag, secy. Rush City, Chicago County Fair, S. 9-11; C. M. Johnson, secy. St. Peter, Nicollet County Agricultural Society Fair, Jy. 2-4; E. E. Miller, secy. St. Vincent, St. Vincent Un. and Ind. Association Fair (———); John T. Mortimer, secy. Thief River Falls, Red Lake County Agricultural Society Fair, A. 5-7; G. A. Penny, secy. Warren, Marshall County Fair (———); O. N. Tarulseth, secy. Waseca, Waseca County Fair (———); A. S. Maloney, secy. Wheaton, Traverse County Fair (———); G. C. Newman, secy. Willmar, Willmar Street Fair Association, A. (———); R. Berkness, secy. Worthington, Worthington District Association Fair, A. 25-27; F. L. Humiston, secy. Zumbrota, Goodhue County Fair, S. 16-18; M. H. Baskfield, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 15-18; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, S. 16-19; Wm. E. Frank, secy. Altamont, Albany County Agricultural Society and Exposition Fair, A. 18-21; Arthur Z. Boothby, secy. Angelica, Allegany County Agricultural Society Fair, S. 1-4; J. Clark Phippen, secy. Ballston Spa, Saratoga County Agricultural Fair, A. 25-28; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 25-26; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 29-O. 2; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition Fair, 29-O. 2; Henry S. Martin, secy. Boonville, Boonville Association Fair, S. 1-4; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 30-O. 3; Fred H. Shafer, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, S. 21-24; William Stanbro, secy. Cairo, Greene County Agricultural Society Fair, A. (———); Frank D. Cole, secy. Cambridge, Cambridge Valley Agricultural Society Fair, A. 31-S. 4; Eliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 24-26; Milton A. Smith, secy. Canton, St. Lawrence County Agricultural Society Fair, S. 15-18; James E. Johnson, secy. Cape Vincent, Cape Vincent Agricultural Society, A. 18-21; Frank Dezengremel, secy. Carmel, Putnam County Agricultural Association Fair (———); James E. Towners, secy. Cattaraugus Reservation (Near Iroquois), Iroquois Agricultural Society Fair, S. 15-18; T. F. Jamerson, secy. Chatham, Columbia County Agricultural Society Fair, S. 22-25; W. H. Housman, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 28-O. 2; S. H. Van Ness, secy. Cooperstown, Otsego County Agricultural Society Fair, S. 22-24; O. L. Van Horne, secy. Cortland, Cortland County Agricultural Society Fair, A. 18-21; W. J. Greenman, secy. Cuba, Cuba Fair, S. 8-11; George H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 25-28; F. W. Youmans, secy. Deposit, Deposit Association Fair, A. 25-28; Delox Axtell, secy. Dongan Hills, Richmond County Agricultural Society Fair, S. 7-12; Edward P. Doyle, secy. Dryden, Dryden Agricultural Society Fair, S. 8-11; J. B. Wilson, secy. Dundee, Dundee Association Fair, O. 6-8; H. L. Woodruff, secy. Ellenville, Ulster County Agricultural Society Fair, A. 25-28; Chester Young, secy. Elmira, Chemung County Agricultural Society Fair, S. 14-18; Charles S. Lattin, secy. Fonda, Montgomery County Agricultural Society Fair, S. 28-O. 1; J. B. Martin, secy. Franklinville, Franklinville Agricultural Fair, A. 25-28; R. L. Curtis, secy. Fredonia, Chautauqua County Agricultural Corporation Fair, A. 26-29; H. M. Clarke, secy. Fulton, Oswego County Agricultural Society Fair, S. 1-4; H. Putnam Allen, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, S. 1-4; D. A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 8-11; J. E. Ferico, secy. Hamburg, Erie County Agricultural Society Fair, S. 8-11; Colon J. Dudley, secy.

Grange Fair, S. 26; Ezra B. Fay, secy. Middlebury, Addison County Agricultural Society Fair, S. 26-29; Fred L. Hamilton, secy. Morrisville, Lamoille Valley Fair, A. 25-27; O. M. Waterman, secy. Northfield, Dog River Valley Fair, S. 15-17; J. H. Winch, M. D., secy; White River Junction, State Agricultural Society Fair, S. 22-25; F. L. Davis, secy. St. Johnsbury, Caledonia County Fair, S. 15-17; Chas. G. Braley, secy. Sheldon Junction, Franklin County Fair, S. 1-4; W. G. Fassett, secy. Springfield, Springfield Agricultural Society Fair, S. 2, 3; Fred C. Davis, secy. Turnbridge, Union Agricultural Society Fair (———); G. S. Swan, secy. Woodstock, Windsor County Agricultural Society Fair, S. 15-17; C. J. Paul, secy.

WEST VIRGINIA. — Clarksburg, S. 21-24; James N. Hess, secy. Middlebourne, Tyler County Fair, A. 25-28; M. M. Reppard, secy. Parkersburg, S. 15-18; Thomas Logan, secy. Pennsboro, Ritchie County Fair, A. 18-21; Will A. Strickler, secy.

WISCONSIN.—Antigo, Langlade County Fair, S. 24-27; (———). Appleton, Outagamie County Fair, S. 9-12; (———). Baraboo, Sauk County Fair, S. 22-25; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, S. 28-O. 2; C. W. Harvey, secy. Berlin, Berlin Agricultural and Industrial Association Fair, S. 22-25; F. Greverus, secy. Boscobal, Grant County Fair, S. 30-O. 2; John J. Blaine, secy. Bruce, Gates County Fair, S. 9-11; H. Leppert, secy. Cedarburg, Ozaukee County Fair, S. 17-19; Jacob Dierich, secy. Chilton, Calumet County Fair, A. 27-29; Gregory Dorschel, secy. Darlington, Lafayette County Fair, A. 25-28; F. E. West, secy. Elkhorn, Walworth County Fair, S. 15-18; H. C. Harris, secy. Evansville, Rock County Fair, S. 1-4; W. W. Gillies, secy. Fond du Lac, Fond du Lac County Fair, S. 1-4; E. W. Phelps, secy. Friendship, Adams County Fair, S. 22-24; John W. Parres, secy. Gays Mills, Crawford County Fair, O. 6-9; E. G. Briggs, secy. Hillsboro, Vernon County Fair, A. 18-21; E. V. Wernick, secy. Jefferson, Jefferson County Fair, S. 22-25; O. F. Roessler, secy. Kilbourn, Columbia County Fair, S. 29-O. 2; W. G. Gillespie, secy. Lancaster, Grant County Fair, S. 1-3; Geo. A. Moore, secy. Lodi, Lodi Union Fair, S. 7-9; A. W. Hinds, secy. Madison, Dane County Fair, S. 29-O. 2; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, A. 25-28; Chas. E. Fletcher, secy. Marshfield, Wood County Fair, A. 25-28; A. G. Pankow, secy. Mauston, Juneau County Fair, A. 25-27; I. C. Baldwin, secy. Menominee, Dunn County Fair, S. 8-11; J. D. Miller, secy. Merrill, Lincoln County Fair, S. 25-27; N. C. Hubbard, secy; Mineral Point, Southwestern Wisconsin Fair, A. 18-21; T. M. Priestly, secy. Monroe, Green County Fair, S. 9-12; Leland C. White, secy. New London, Waupaca County Fair, S. 17-20. New Richmond, St. Croix County Fair, S. 23-25; W. H. Brooks, secy. Nellisville, Clark County Fair, S. 1-4; Wm. A. Chapman, secy. Phillips, Pierce County Fair, S. 22-25; Geo. R. Foster, secy. Platteville, Grant County Fair, S. 1-4; C. A. Gribble, secy. Plymouth, Sheboygan County Fair, S. 1-4; Otto Gaffron, secy. Portage, Columbia County Fair, S. 1-4; F. A. Rhyme, secy. Reedsburg, Sauk County Fair, A. 11-14; W. A. Stolte, secy. Richland Center, Richland County Fair, S. 22-25; W. G. Barry, secy. Spring Green, Sauk County Fair, S. 15-18; A. L. McNurlen, secy. Stevens Point, Portage County Fair, S. 7-11; G. T. Park, secy. Tomah, Monroe County Fair, A. 18-21; M. Syverson, secy. Viroqua, Vernon County Fair, S. 15-18; J. M. Allen, secy. Watertown, Jefferson County Fair, S. 15-18; Chas. Multerger, secy. Wausau, Marathon County Fair, S. 1-4; M. H. Duncan, secy. West Bend, Washington County Fair, S. 22-24; W. P. Rix, secy. Weyauwega, Waupaca County Fair, S. 22-25; H. W. Gnecke, secy.

### NORTH CAROLINA.

**Charlotte.**—At the Latta Park Auditorium (W. A. Peters, manager), for week ending May 30, stock bill for first three days, "A Child Shall Lead Them;" Thursday, Friday and Saturday, "Murphy's Mistakes," with the following strong company: Margaret Ragan, Alice Donaldson, Bonnie Vance, Mabel Florence and the Creighton Sisters, Lester Brothers, Messrs. Peters, Bloom, McClelland, and others.

ACADEMY OF MUSIC (John L. Crovo, manager).—Week of 25: Johnny Jones, Eddie Gardner, Mont Williams, and Elliott and Le Roy. Business has been very good.

NOTE.—The moving picture shows are all playing to capacity.

**Wilmington.**—At the Academy of Music (Cowan Bros., lessees) Mamie Alderman's School of Elocution closes the season May 29.

CRYSTAL PALACE (Van Duzen Bros., managers).—This week's bill: The Kiltie Kids, Sam Howard, Frankfort and Lauri, Dainty Dottie Dale and company, in "Paying the Price."

BIJOU (Howard & Wells, managers).—This popular moving picture place continues drawing the crowds.

**Raleigh.**—The following represent the houses here which during the Summer will be devoted to vaudeville, moving pictures, etc.: The Academy of Music (J. Sherwood Upchurch, manager); the Gem Theatre (Foster & Mansfield, managers); the Gaiety Theatre (Jas. E. Weaver, manager), and Bijou Amusement Co. (Robert Little, manager).

### GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) the Giffen Stock Co. presented "The Heir to the Hoorah," May 25-30, in a most pleasing manner, and business was good. Same company June 1-6, in "Charley's Aunt."

CASINO, Ponce De Leon Park (Jake Wells, manager).—Vaudeville was the offering May 25-30. The bill was: The Yorke Comedy Four, Harry Jolson, Harlem Bros., Lambert and Williams, Redmond, Haynes and company, Bates Musical Trio, and the Casinograph.

**Augusta.**—The Casino (S. H. Cohen, manager).—Irene Myers Co., playing "Hearts of the Golden West" and "Madame Du Barry," closed a successful engagement May 31.

AIRDOME (R. M. Worden, manager).—Bill week of June 1: Laura M. Peterson, Jeanette Philips, Brandt and Lorano, and Harrison, West and Harrison.

NOTES.—Engagements for the Airdome are made by the International Theatre Co., Chicago, Ill.....Superba: moving pictures playing to capacity of house.

### NEW HAMPSHIRE.

**Keene.**—At Dreamland (C. S. Fuller, manager) moving pictures and songs continue to draw packed houses.....Majestic (Holis & Fuller, managers)—Moving pictures and songs, orchestra, Jack and Gilda Cannon.....Star (W. D. Lovejoy, manager)—Moving pictures and songs continue to please.....Murdoch Bros.' Tent Show June 1 and week, in drama and vaudeville.

### MARYLAND.

**Cumberland.**—At Nixon & Zimmerman's Maryland (E. E. Rutter, manager) "The Little Tycoon" will be the attraction given by the Potomac Club June 12.

ACADEMY OF MUSIC (Mellinger Bros., managers) closed for the season.

RIVER VIEW AND MERRYLAND PARKS have had a successful week.

### KANSAS.

**Ft. Scott.**—At the Airdome (H. C. Ernich, manager) the Tolson Stock Co. closed a two weeks' engagement May 30, to big business. The McMillan Co. will open for two weeks June 1.

FERN LAKE PARK (Hafer & Love, managers) opened 24.

NOTE.—The Patterson Carnival Co. June 8.

CHAS. AHEARN'S new cycle act will be known as the Chas. Ahearn Troupe. Mr. Ahearn writes that he purchased from a junk dealer in Philadelphia, recently, one of the first bicycles made. It will be used in the new act.

# Summer Parks.

**The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.**

### ALABAMA.

ANNISTON.—Oxford Lake, R. L. Rand, mgr.
BIRMINGHAM.—East Lake Casino, Martin L. Semon, mgr.
HUNTSVILLE.—Summer Theatre, John L. Hay, mgr.
MONTGOMERY.—Electric Park Casino, O. A. Neal, mgr.; Picket Spring Park, W. H. Ragland, mgr.; Washington Park, Chas. B. Jones, mgr.
MOBILE.—Monroe Park.
SELMA.—Elkdale Park, Tim O'Flynn, mgr.
SHEFFIELD.—Tri-Cities Park, J. W. Hiesman, mgr.

### ARIZONA.

PHOENIX.—East Lake Park.

### ARKANSAS.

FORT SMITH.—Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.
HOT SPRINGS.—Airdome Summer Theatre, J. Frank Head, mgr.
JONESBORO.—Airdome.
LITTLE ROCK.—Airdome, J. Frank Head, mgr.; Delmar Summer Theatre, O. T. Crawford & F. Long, mgrs.; Forest Park, Chas. T. Taylor, mgr.; Wonderland Park, M. Jennen, mgr.; Majestic Theatre, S. S. Harris, mgr.; Lyric Park, Charles E. Hodkins, mgr.

### CALIFORNIA.

ALAMEDA.—Surf Beach Park.
OAKLAND.—Idora Park, Jas. Pilling, mgr.; Shell-Mound Park, Ludwig Siebe, mgr.

### CANADA.

BERLIN.—Bridgeport Park Casino, Berlin & Bridgeport St. Ry. Co., mgrs.
BRANTFORD.—Johnson's Summer Theatre, Frank E. Johnson, mgr.
CORNWELL.—St. Lawrence Park, Wm. Hodge, mgr.
CRYSTAL BEACH.—Crystal Beach Park, John Rebstock, mgr.
FORT ERIE.—Fort Erie Beach Theatre, Chas. H. Rowe, mgr.
HAMILTON.—East End Park, Geo. H. Summers, mgr.; New Mountain View Park, Fred Weaver, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Riverside Park, Al. E. Read, mgr.; Sohmer Park, Lavigne & Lajoie, mgrs.
OTTAWA.—Britannia-on-the-Bay, P. Gorman, mgr.
PETERSBORO.—Jackson Park.
QUEBEC.—Montmorency Park, J. W. Baker, mgr.
ST. THOMAS.—Pinafore Park, J. E. Turton, mgr.
TORONTO.—Monro Park, Wm. Banks, mgr.; Hanlon's Point.
THOUSAND ISLANDS.—Tremont Park, A. D. Brown, mgr.
THREE RIVERS.—Laviolette Park Gardens, R. B. Blair, mgr.
TRURO.—Metropolitan Summer Park Theatre, M. P. Lahey, mgr.
VANCOUVER, B. C.—Recreation Park, James W. Ivans, mgr.
WINNIPEG, Man.—Beach Summer Park, Thos. H. Morris, mgr.; Elm Park, Thos. H. Morris, mgr.; River Park, Thos. H. Morris, mgr.

### COLORADO.

COLORADO SPRINGS.—Zoo, John Coughlin, mgr.
DENVER.—Manhattan Beach, W. B. Lawrence, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.
TRINIDAD.—Central Park.

### CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilyou's Steeplechase Island Park, Paul Boyton, mgr.
DANBURY.—Kenosha Park, F. A. Shear, mgr.
HARTFORD.—Luna Park.
MERIDEN.—Hanover Park, Harry Cushman, mgr.; Lake Compounce.
MIDDLETOWN.—Lakeview Park, J. A. Blake, mgr.
NEW BRITAIN.—Whitcomb Park, J. A. Blake, mgr.
NEW HAVEN.—Momaugin Park, J. A. Blake, mgr.; White City, Savin Rock.
NEW LONDON.—Electric Park, J. A. Blake, mgr.
PUTNAM.—Wildwood Park, J. A. Blake, mgr.
SOUTH NORWALK.—Roton Point, J. A. Blake, mgr.
SOUTHINGTON.—Lake Compounce Park, Pierce & Norton, mgrs.
WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr.
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

### CUBA.

HAVANA.—Palatino Park, John T. Benson, mgr.

### DELAWARE.

REHOBOTH BEACH.—Horn's Ocean Pier, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park.

### GEORGIA.

ALBANY.—Elite Theatre, Wm. E. Richards, mgr.
ATHENS.—Idlehour Theatre and Airdome, H. B. Schofield, mgr.
ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponce de Leon Park, Jake Wells, mgr.; White City, C. L. Chosewood, mgr.
AUGUSTA.—Lake View Park Casino, S. H. Cohan, mgr.
COLUMBUS.—Wildwood Park, T. E. Richards, mgr.
MACON.—Crump's Park Casino, J. W. Heisman, mgr.
ROME.—Casino. Joe Speigelberg, mgr.; De Sota Park, H. J. Arnold, mgr.
SAVANNAH.—Thunderbolt Park Casino, J. W. Heisman, mgr.

### ILLINOIS.

BELLEVILLE.—Budweiser Park Garden Theatre, John F. Meth, mgr.
BLOOMINGTON.—Lake Park Theatre, Charles Schneider, mgr.
CANTON.—Bijou Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Powelson, mgr.; Main Street Theatre, Brunnell & Hyams, mgrs.; Van Winkle Park, B. A. Bennett, mgr.
CHICAGO.—Belmont Park; Bismarck Park, Eitel Bros., mgrs.; Chutes, W. H. Strickler, mgr.; Coliseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdock, mgr.; Ravinia Park; Riverview Park, Wm. M. Johnson, mgr.; Sans Souci Park, Leonard Wolf, mgr.; White City, Paul D. Howse, mgr.
CHAMPAIGN.—West End Park, Matt Kusell, mgr.
DECATUR.—Dreamland Park, A. Sigfried, mgr.
DIXON.—Rock River Assembly, Dr. L. A. Beard, mgr.
JOLIET.—Dellwood Park, J. R. Blackhall, gen. mgr.
KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.
MARION.—Marion Park, Matt Kusell, mgr.
PEORIA.—Al Fresco Park, Vernon V. Seaver, mgr.; Central Park, Philip Becker, mgr.; Prospect Park, Peoria Railway Co., mgrs.; Pfeifer's Park Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Virginia Beach Park, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
QUINCY.—Sherman Park (West Quincy), John A. Frowren, mgr.; Highland Park, Hr. Griedell, mgr.; Baldwin Wonderland, Patrick & McConnell, mgrs.
ROCKFORD.—Harlem Park.
ROCK ISLAND.—Black Hawk Watch Tower Park, Watch Tower Park Co., mgrs.
SPRINGFIELD.—White City Amuse. Park.

### INDIANA.

ANDERSON.—Crystal Theatre, W. W. McEwen, mgr.; Mounds Park Theatre, F. D. Norriel, mgr.
EVANSVILLE.—Cook's Park, Felix J. Sieffert, mgr.; Oak Park, Sweeton & Danbaum, mgrs.; Airdome.
EATON.—Riverside Park, S. D. Sewell, mgr.
FORT WAYNE.—Robison Park, Geo. H. Fisher, mgr.; Summer Theatre, Geo. H. Fisher, mgr.
INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; Fairbank's Summer Garden, Mrs. A. J. Iron, mgr.; White City Park, Riverside Park.
LOGANSPORT.—Boyd Park, Edward Erwin, mgr.; Burgman Park, Wm. White, mgr.; Kienley Island, F. G. Kienley, mgr.; Spencer Park, S. J. Ryder, mgr.
MADISON.—Chautauqua Park, L. V. Craerus, mgr.
MARION.—White City Park, John H. Ammons, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boeckling, supt.
MUNCIE.—Electric Park, Fitzhugh & Shortridge, mgrs.
NEW ALBANY.—Glenwood, Dr. Edward R. Perry, mgr.
PERU.—Royd Park, J. A. Erwin, mgr.
SOUTH BEND.—Springbrook Park Casino, P. J. Clifford, mgr.; Airdome.
TERRE HAUTE.—Lake View Park, Geo. J. Breinig, mgr.; Fairland Park, Aug. Fromme, mgr.
VINCENNES.—Lakewood Park, I. W. Matthews, mgr.

### IOWA.

BURLINGTON.—Coliseum Crapo Park, R. J. Tuttle, mgr.; Electric Park, C. F. Ebner, mgr.; Madison Avenue Park, La Franz & Phipps, mgrs.
CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.; Airdome, Vic Hugo & W. S. Collier, mgrs.
DAVENPORT.—Suburban Island Park, Claus Kuehl, mgr.; Schuetzen Park, Ludwig Berg, mgr.
DES MOINES.—Empire, Rueber Bros., mgrs.; Ingersoll Park, Fred Buchanan, mgr.
DUBUQUE.—Union Park, L. D. Mathes, mgr.
KEOKUK.—Casino Theatre, C. H. Dodge, mgr.
OSKALOOSA.—Glenwood Park, J. Mace Hogan, mgr.
WATERLOO.—Electric Park, R. J. Nichols, mgr.

### KANSAS.

COFFEYVILLE.—Electric Park, C. W. Stater, mgr.
FORT SCOTT.—Fern Lake Park, Hafer & Love, mgrs.
LEAVENWORTH.—Airdome, C. Lester Kane, mgr.; People's Summer Theatre, M. J. Cunningham, mgr.
PARSON'S.—Electric Park, C. W. Stater, mgr.; Lyric Park, Charles E. Hodkins, mgr.
PITTSBURG.—Idle Hour Park, S. Manescalchy, mgr.; Airdome, W. W. Bell, mgr.
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.; Novelty Theatre.
WICHITA.—Airdome, E. L. Martling, mgr.; New Auditorium, J. A. Wolfe, mgr.; New Summer Theatre, E. J. Walker, mgr.; Yale Theatre, Jacob Esses, mgr.; Majestic Theatre, J. P. Waterbury, mgr.; Elite, W. Marple, mgr.; Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, G. G. Gary, mgr.; Lyric Pastime, P. B. Staley, mgr.; Auditorium, A. J. Petuil, mgr.; McLain's Rink, Jas. McLain, mgr.

### KENTUCKY.

ASHLAND.—Majestic.
HENDERSON.—Park Theatre.
LOUISVILLE.—Ninaweh Park, Henry J. Summers, mgr.; Fontaine Ferry Park, Wm. Reichman, mgr.; White City, R. Labb, mgr.
PADUCAH.—Wallace Park Theatre, Wm. Malone, mgr.
PARIS.—Grand.

### LOUISIANA.

ALEXANDRIA.—Electric Park, Edwin H. Flagg, mgr.
LAKE CHARLES.—Shell Beach Park, Claude T. Prescott, mgr.
NEW ORLEANS.—West End Park.

### MAINE.

MADISON.—Lakewood Grove, H. L. Sweet, mgr.
MANCHESTER.—Island Park, F. L. Hersey, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
OLD ORCHARD.—Old Orchard Street Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Park Theatre, E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Gem Theatre (Peak's Island), C. W. T. Goding, mgr.; Riverton Park, D. E. Smith, mgr.; Portland Nickel; Dreamland, J. W. Greeley, mgr.; Keith's, Jas. E. Moore, mgr.; Savoy, J. E. McGuiness, mgr.; The Congress, M. Lynch, mgr.

### MARYLAND.

BALTIMORE.—Flood's Park (Curtis Bay), W. H. Trucheart, mgr.; Electric Park, Max Rosen, gen. mgr.
CUMBERLAND.—Kirk's Park, Merryland Park, Riverview Park.
FREDERICK.—Braddock Heights Park, Geo. Anderson, mgr.
OCEAN CITY.—New Windsor Park Casino, Daniel Pelmper, mgr.
ROSSVILLE.—Hollywood (Back River), Ed. Lowry, mgr.

### MASSACHUSETTS.

ATHOL.—Brookside Park, Maurice Boom, mgr.
ATTLEBORO.—Talnuqua Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland, J. J. Higging, mgr.; Paragon, Geo. A. Dodge, mgr.; Norumbego, C. Alberts, mgr.; Lexington Park, J. T. Benson, mgr.; Medford Boulevard Theatre, J. W. Gorman, mgr.
BROCKTON.—Highland Park and Mayflower Park, Old Colony St. Ry. Co., mgrs.
GREAT BARRINGTON.—Fountain Park, J. A. Blake, mgr.
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.
LAWRENCE.—Plumb Island and Salisbury Beach, W. L. Gallagher, mgr.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Canobie Lake Park Theatre, N. H. Traction Co., mgrs.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MENDON.—Nipmuc Park, Dan Sprague, mgr.
NAHANT.—Relay Park Theatre, Chas. W. Sheafe, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.; Marine Park, John I. Shannon, mgr.
NORTH ADAMS.—Hoosick Valley Park, J. A. Blake, mgr.
ORANGE.—Brookside Park, W. D. Smith, mgr.
OXBRIDGE.—Lake Nipmuc Park, Maurice Boom, mgr.
PALMER.—Forest Park, J. A. Blake, mgr.
PEMBROKE.—Mayflower Grove, A. H. Warren, mgr.
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.
REVERE.—Point of Pines, Point of Pines Attraction Co., mgrs.; Wonderland, J. J. Higgins, mgr.
SALEM-WILLOWS.—Gorman's Theatre, M. J. Doyle, mgr.
SOUTHBRIDGE.—Lakeview Park, J. A. Blake, mgr.
TAUNTON.—Dighton Rock Park, Old Colony St. Ry. Co., mgrs.; Lakeside Park, Old Colony St. Ry. Co., mgrs.; Sabbatia, Old Colony St. Ry. Co., mgrs.; Nippenicket Park, Daniel F. Lehan, mgr.; Woodward Spring Park, Park Commissioners, mgrs.
WEBSTER.—Beacon Park, J. A. Blake, mgr.
WESTFIELD.—Pequot Park, J. A. Blake, mgr.
WORCESTER.—Pinehurst Park, White City.

### MEXICO.

CITY OF MEXICO.—Luna Park, C. Le Roy Scott, mgr.

### MICHIGAN.

BATTLE CREEK.—Gognac Resort Park, L. A. Kertson, mgr.
BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.
DETROIT.—Empire Pavilion (Gloucester Beach), James E. O'Brien, mgr.
GRAND RAPIDS.—Ramona Theatre (Reed's Lake), L. G. Delamater, mgr.; Godfroy's Summer Park Pavilion, Chas. Godfroy, mgr.
GRAND LEDGE.—Seven Isles Park, J. S. Mudge, mgr.
JACKSON.—Wolverine Park, T. W. Brockman, mgr.
LANSING.—Waverly Park, John S. Wilson, mgr.; Haslett Park, John S. Wilson, mgr.
MANISTEE.—Orchard Beach Park, Matt Kusell, mgr.
PORT HURON.—Keewahdin Park, A. A. Grores, mgr.
ST. JOSEPH.—Silver Beach, Louis D. Wallace, mgr.

### MINNESOTA.

DULUTH.—White City Park (Oatka Beach), J. R. Somes, mgr.
MINNEAPOLIS.—Twin City Wonderland, F. H. Camp, mgr.; Beautiful Lake Harriet, J. H. Eschwand, mgr.
ST. PAUL.—Como Park and Phalen Park, Jacob Barnet, mgr.; Wildwood Park, H. M. Barnet, mgr.

### MISSISSIPPI.

COLUMBUS.—Summer Theatre, Louis E. Crook, mgr.
GULFPORT.—Summer Theatre, Louis E. Crook, mgr.
HATTIESBURG.—Summer Theatre, Louis E. Crook, mgr.
JACKSON.—Marvel Theatre, W. B. Mills, mgr.; Livingston Park Theatre (West End), S. C. Marshall, mgr.
MERIDIAN.—Auditorium, Ed. Gallagher, mgr.; Orpheum Theatre, Vivian Whittaker, mgr.; Lyric, Robt. Bentley, mgr.
NATCHEZ.—Concord Park, Bob Freeman, mgr.—SCRANTON.—Anderson Park, G. B. Chapman, mgr.
VICKSBURG.—Suburban Park Theatre, E. B. Booth, mgr.

### MISSOURI.

HANNIBAL.—Star Airdome, J. B. Price, mgr.
JOPLIN.—Lyric Theatre, Charles E. Hodkins, mgr.
KANSAS CITY.—Electric Park, Sam Benjamin, mgr.; Forest Park, M. Anderson, mgr.; Fairmount Park, Bert Young, mgr.; Carnival Park, Wm. Winch, mgr.
NEVADA.—Lake Park Springs, John A. Taylor, mgr.
SEDALIA.—Airdome Park, Geo. F. Olendorf, mgr.
SPRINGFIELD.—Airdome Park, Geo. F. Olendorf, mgr.; Auditorium, Doling Park, Chas. E. Brooke, mgr.; Nickelodeon Park, M. Fisher, mgr.; Theatorium, J. H. Dogrell, mgr.; White City Park, W. E. Haines, mgr.
ST. JOSEPH.—Crystal Theatre, Fred Cosman, mgr.; Airdome, C. F. Philley, mgr.; Casino Park Theatre, Lake Contrary Park, Palmer Clark, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Ed. J. Hopkins, mgr.; Delmar Garden, T. E. Lewis & Wm. Kearney, mgr.; Mannion's Park, Mannion Bros., mgrs.; Suburban Garden, Oppenheimer Bros., mgrs.; West End Heights, R. E. Russell, mgr.

### NEBRASKA.

FREMONT.—Lyric, W. J. West, mgr.
OMAHA.—Krug Park, W. W. Cole, mgr.; Manawa Park, W. P. Byrne, mgr.

### NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr.
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.
KEENE.—Park Theatre, J. H. Jennings, mgr.
MANCHESTER.—Massabesic Park Theatre, Manchester Traction, Light & Power Co., mgrs.
SALEM.—Canobie Lake Park Theatre, N. H. Traction Co., mgrs.

### NEW JERSEY.

ATLANTIC CITY.—Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Giles W. Clement, mgr.; Savoy Theatre, Fred E. Moore, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.; Young's Pier Theatre, W. E. Shackelford, mgr.; Doyle's Pavilion, S. C., Blatt, mgr.
BAYONNE.—Melville Park.
BERGEN.—Park Theatre.
BRIDGETON.—Tumbling Dam Park, Howard L. Tyler, mgr.
CAMDEN.—Woodlynne, Frank Melville, mgr.
CAPE MAY.—Sewell's Point Pavilion, M. Rudy Heller, mgr.
KEYPORT.—Pavilion Beach Theatre, Frank J. Knapp, mgr.
MILLVILLE.—Union Lake Park, Howard L. Tyler, mgr.; Millville Park, G. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Hillside Pleasure Park, W. W. Thaller, mgr.
NEW BRUNSWICK.—Yeager's Park.
OCEAN CITY.—Young's Pier, Chas. H. Breitbarth, mgr.; Ocean Pier, M. Rudy Heller, mgr.
SEA ISLE CITY.—Ocean Pier, M. Rudy Heller, mgr.
TRENTON.—White City, M. Rudy Heller, mgr.
UNION HILL.—Airdome.
WILDWOOD.—Blaker's Theatre, M. Rudy Heller, mgr.

### NEW MEXICO.

ALBUQUERQUE.—Traction Park, Albuquerque Traction Co., mgrs.

### NEW YORK.

ALBANY.—Altro Island Park, D. H. Nye, mgr.; Electric Park, Fred G. Williams, mgr.
AMSTERDAM.—Thayer's Concert Park, Chas. Janke, mgr.
BINGHAMTON.—Casino Park, J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.; White City Park, L. E. Wagner, mgr.
BROOKLYN.—Coney Island, Dreamland, Wm. J. Battling, mgr.; Henderson's Music Hall, Frank McFaber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Music Hall, David Robinson, mgr.
BUFFALO.—Coney Island, H. B. Rogers, mgr.; Crystal Beach, B. M. Garfield, mgr.; Luna Park, R. H. MacBrown, mgr.
CATSKILL.—Nellida Park Theatre, Felix Blei, mgr.
ELMIRA.—Eldridge Park, E. M. Little, mgr.; Rorick's Glen Park, Chas. S. Van Dyne, mgr.
GLOVERSVILLE.—Sacandaga Park, Laddie Hess, mgr.
JAMESTOWN.—Celoron Park, G. E. Maltby, mgr.; Celoron Park Theatre, J. J. Waters, mgr.
MECHANICSVILLE.—Park Ave., Felix Blei, mgr.
MIDDLETOWN.—Midway Park, Felix Blei, mgr.
NEWBURGH.—Orange Lake Park, B. Odell, mgr.
NORTH BEACH, L. I.—Gala Park, W. S. Wright, mgr.
OGDENSBURG.—Sandy Lake Park, Bristow & Graffin, mgrs.
OLCOTT.—Olcott Beach Park.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
RYE BEACH.—Rye Park, J. A. Blake, mgr.
SACANDAGA.—Sacandaga Park.
SENECA FALLS.—Cayuga Lake Park, W. C. Gray, mgr.
STATEN ISLAND.—Happyland.
SYRACUSE.—Dreamland Park, Jack Boone, mgr.; Valley Theatre, P. Honold, mgr.
SYLVAN BEACH.—Carnival Park, M. Cavana, mgr.
TICONDEROGA.—Union Park, Felix Blei, mgr.
TROY.—Rensselaer Park, F. N. Barhydt, mgr.
UTICA.—Forest Park, Fritz Brand, mgr.; Summit Park, F. W. Baker, mgr.; Utica Park, Seray & Donohue, mgrs.; Shubert, Little Coney Island Park, Louis Hyman, mgr.

### NORTH CAROLINA.

CHARLOTTE.—Latta Park, Will A. Peters, mgr.
DURHAM.—Lakewood Park, R. L. Lindsay, mgr.
GREENSBORO.—Lindley Park, J. K. Russell, mgr.
ROCKY MOUNT.—Rocky Mount Park.
SALISBURY.—Fulton Heights Park, E. L. March, mgr.
WILMINGTON.—Wrightsville Beach Park, S. A. Schloss, mgr.

### OHIO.

AKRON.—Lakeside Park, Harry A. Hawn, mgr.; Silver Lake Park, C. S. Williard, mgr.; Noland's Park, John Noland, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, mgr.
CANTON.—Myers Lake Park Theatre, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Malcolm McIntyre, mgr.; Ludlow Lagoon (Ludlow, Ky.), J. J. Weaver, mgr.; Zoological Garden, Walter C. Draper, mgr.
CLEVELAND.—Luna Park.
COLUMBUS.—Olentangy Park, J. W. Dugenbury, mgr.; Collin's Garden, Herman Collin, mgr.; Indianola Park, Chas. E. Miles, mgr.; German Village, Seibert's Garden, Edward Browning, mgr.
DAYTON.—Fairview Park, J. Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, F. E. Van Worman, mgr.
EAST LIVERPOOL.—Rock Springs, P. Cooley, mgr.
ELYRIA.—Elyria Park, G. Dykeman, mgr.
FINDLAY.—Reeves Park, W. H. Schooley, mgr.
FOSTORIA.—Reeves Park, W. H. Schooley, mgr.
GALION.—Seccalum Park, D. J. Quinn, mgr.
HAMILTON.—Lindenwald Park Casino, Cook & Moyer, mgrs.
KENT.—Lake Brady Theatre, F. E. Johnston, mgr.
LIMA.—Hover Park, Stand Amuse. Co., props.; McBeth Park, Western O. Ry. Co., lessees; McCullough's Park, G. M. McCullough, prop.
MANSFIELD.—Lake Park Casino, E. R. Endley, mgr.; Luna Park, South Side, Bahl & Statler, mgrs.; North Side, G. W. Statler, mgr.
MARIETTA.—Orpheum.
MIDWAY.—Tecumseh Park, J. M. Wiener, mgr.
NEWARK.—Buckeye Lake Park, Cochran & Johnson, mgrs.; Idlewild Park Casino, S. K. Hayes, mgr.
SANDUSKY.—Cedar Point Park, Geo. A. Boeckling, mgr.; Johnson's Island Resort, Geo. A. Boeckling, mgr.
SPRINGFIELD.—Spring Grove Casino, C. F. Powell, mgr.
TIFFIN.—Riverview Park, John W. Bowman, mgr.
TOLEDO.—Lake Erie Casino, Otto Klives, mgr.; Farm, J. Pearlstein, mgr.
YOUNGSTOWN.—Avon Park, Jos. W. Wess, mgr.; Idora Park, G. Rose, mgr.
ZANESVILLE.—Orphium Theatre, A. J. Baum, mgr.; Pictorium W. C. Quimby, mgr.; Moxahala Park.

### OKLAHOMA.

ARDMORE.—Airdome.
BARTLESVILLE.—Airdome.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.
ENID.—Airdome, Electric Park, C. W. Stater, mgr.
KEIFER.—Airdome, N. W. Hibbard, secy.
GUTHRIE.—Airdome.
MCALESTER.—Airdome.
MUSKOGEE.—Airdome, Hyde Park, R. M. Long, mgr.
OKLAHOMA CITY.—Delmar Garden, Sinopoulo & Marre, mgrs.; Putnam Park, C. W. Stater, mgr.; Majestic Airdome, Geo. Benedict, mgr.; Lyric, Airdome, Ed. Lee, mgr.
SHAWNEE.—Electric Park, C. W. Stater, mgr.)

### PENNSYLVANIA.

ALLENTOWN.—Central Park, W. D. Fitzgerald, mgr.; Dorney Park, D. A. Jacks, mgr.; Duck Farm.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, G. H. Gerber, mgr.
BRADDOCK.—Family Theatre.
CHAMBERSBURG.—Dreamland, Wolf Park, M. H. Welsh, mgr.
COLUMBIA.—Chickies Park, Conestoga Trac. Co., mgrs.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldameer, Thos. Maloney, mgr.
EASTON.—Island Park Casino, E. D. Seguine, mgr.; Oakland Park, Easton Traction Co., mgrs.
GIRARDVILLE.—Woodland Park, Maurice Boom

# Coney Island Hippodrome Opens

The Hippodrome Circus, another big bidder for Coney Island patronage, opened May 30, and while the bad weather prevented an auspicious opening, it made up for this setback on Sunday, 31, when the mammoth tent was crowded, and the management announce that it has settled down for a long Summer run at the Island.

It rightly lays claim to being the largest permanent circus that has ever been attempted in this country. It is a circus, and in this respect differs from various indoor circuses and hippodrome performances that have been launched in New York and other large cities, with the idea of making them permanent circuses. The very fact this attraction at Coney Island is under canvas, gives it the genuine "sawdust" atmosphere that is essential to successfully carry out the idea and drawing power of the old fashioned and ever popular circus.

This circus is located on a large open lot, on Surf Avenue, between Twentieth and Twenty-first Streets, with a frontage of 200 feet on Surf Avenue, and running back to the ocean. The tent is 410 feet long, supported by six centre poles fifty-five feet high, and with fourteen foot side walls. It has an excellent arrangement of seats, and has a seating capacity claimed to be ten thousand.

Everything connected with the attraction is new from sawdust to flags, and not a yard of old canvas or lumber was used in the construction. There are two rings and two stages in the centre of the tent. The latter, owing to the fact that circus is a permanent one, are the largest ever constructed, and have proved very effective. The hippodrome track is among the longest ever laid out for an American circus. Another novel feature in connection with the layout of the tent is that the band stand is elevated fourteen feet, and placed in the rear of the main entrance. This innovation has proved to be effective, and gives excellent satisfaction, both with the audience and the performers, especially those whose acts are dependent upon music.

The officers of this newest of the present day circuses are: Samuel F. Friede, president; Edward A. Langan, vice president; C. H. Woellner, secretary; John A. J. Madden, treasurer; Albert Bode, general manager. The executive staff consists of: Dave Dedrick, assistant manager; Frank Dupree, general press representative; Al. Davis, associate press representative; John Ridman, advertising agent; A. F. Collins, chief ticket seller; L. F. Moran and H. B. Valentine, assistant ticket sellers; William Curtis, boss canvasman; Tom Rankine, chief announcer, and Dr. J. B. Ronnell, physician.

Music is rendered by the Coney Island Hippodrome Concert Band, B. Spraccia, concert leader; Nicodemus di Salle, leader for the circus. Daily street parades through the principal streets of the Island are given, a feature of which is a new steam calliope, built by the Bode Wagon Company, of Cincinnati, which plays thirty-seven separate tunes.

Among the circus features at the opening were: The Three Casting Dunbars, the Five Flying Moores, the Two Hollands, F. J. Brockschlager and his horse, Lightfoot; the Four Juggling Normans, Professor Bilyck's troupe of performing sea lions, Rooney and Ashton, bareback riders; John G. Robinson's performing elephant, Bozzo; Adele Nelson, the Aerial La Roses, and, as a special feature, Mlle. Rose Edythe and her Butterfly Ballet.

Captain French and his Rough Riders, and Captain Swigert's Band of Indians were also special features.

It is announced by the management that the Monday and Friday performances will be omitted each week until the real hot weather arrives.

# Under the Tents.

### Campbell Bros.' Show Notes.

Campbell Bros.' Shows opened their season at Fairbury, Neb., April 25, and since then have experienced good business and delighted the patrons in spite of snow, rain, hail and mud. The show is in reality bigger than ever before, and can rank with all the circuses in the country as being complete in every detail.

The programme of the show follows: First Event—Grand entry and tournament. Second Event—Clown song by Raleigh Wilson. Third Event—Statuary act by the Seven Cornallas. Fourth Event—Leaps. Fifth Event—Two horse carrying act by Orrin and Nettie Hollis, in Ring 1, and Chas Barnett and Daisy Miller in Ring 2.

Sixth Event—Feats in hand balancing and contortion work, by Ide Mizuno, in Ring 1; Enie Mizuno in Ring 2; Otto Weaver and Chas. Bray, in the centre, and backward ladder drops, by Berry and Hicks, on the stage.

Seventh Event—Small aerial acts, double trapeze, by Bishop Bros., Crandell Bros., Two Lohtas, swinging ladder, by Delta Woods; Roman rings, by Chas. Bray and Dan Lohta.

Eighth Event—Three troupes of trained elephants, led by N. T. Clark (Texas), in both rings and track, and Bray's acrobatic dogs on stage.

Ninth Event—Equestrian act, Orrin Hollis, in Ring 1, and E. Crandell, in Ring 2. Tenth Event—Upside down balancing, foot juggling and posturing, by Coe and Sinko, Mizuno and Art. Lind, in Ring 1; Gus Lind and Arthur Forbes, in Ring 2, and Lew Hamilton, comedy barrel jumping, on stage.

Eleventh Event—Unsupported ladders, by Arthur Forbes, Geo. O'Dole and Art. Lind, and Japanese foot perch, in Ring 1, by Coe and Sinko, Mizuno and Kikuchi, and Ide Mizuno in Ring 2.

Twelfth Event—Novelty tight wire acts, by Harry and Clara Bray, and Geo. and Althea O'Dole; bounding rope, by the Rexallos, and slack wire, in Ring 1, by Jessie Weaver, and Ring 2 by Otto Weaver.

Thirteenth Event—Acrobatic acts, Ring 1, Four Lorettas; stage, Four Lamy Bros.; Ring 2, Four Lohtas. Fourteenth Event—Comedy mule hurdle acts, by Chas. Barnett, in Ring 1, and Wm Wallace, in Ring 2, with an army of clowns all over the arena.

Fifteenth Event—Aerial return and castings acts, by the Four Lamy Bros. Sixteenth Event—Comedy revolving and breakaway ladders, by Bishop Bros. and Two Original Boles, and the clowns presenting some new conceits in fun making.

Seventeenth Event—Capt. Dimitri's Troupe of Russian Cossack rough riders. Eighteenth Event—Grand revival of Royal Roman Hippodrome races.

Clown roster—Raleigh Wilson, principal; W. E. Donahugh, W. E. David, Ed. Allen, Ed. Boggs, Shorty Roberts, Wm. Wallace, Chas. Barnett, Boles and Kelley, Lew Hamilton, Bishop Bros., Buck Reger.

Fred Hatfield is equestrian director, and the show runs with much smoothness and snap under his able direction.

Ted Hill, calliope player; Judd Marsh, parade director; Chas. Frank, with twelve assistants, on the cook house; Johny Mack, boss canvasman; Frank Witsell, boss property man; Pete Stovle, wardrobe; W. C. Cox, chandeliers.

The annex, under the management of J. C. O'Brien, has the following: Claude F. Coley, general announcer and opener; M. Arnold and T. Moyer, ticket sellers; Capt. Rickman Mack, strong man; Mons. Diavolo, steel skin man; Otto De Varro, sword swallower; Barney Kruntz, tattooed man; Prof. and Mrs. Wyndecker, Punch, magic and second sight; Chief Sapollo and daughter, Indian war dancers; Mme. Faye, snake charmer, and Mme. Ogarita, Eva Metcalf and Reginald Poole, entertainers; Jas. and Dottie Arnold, musical experts, and Prof. Clark's colored military band of fourteen pieces.

Roster of the big show band: Paul Gore, director; cornets, Louis Cramer, Roy Rock, Harold Dunn; trombones, Joe Kalouner, Curtis Marx, Clyde Yeagley, John Vessick; clarinets, Seth De Groot, Dave Jakes, J. S. Whitsell, Good Hayden, Clyde Humphrey, Geo. Humphrey, Bert Burns, Thomas Carver; Thomas, Carver, bassoon; Edgar Carver, oboe; basses, O. M. Walters, O. H. Bowman, Roy Dewing; Joe Martin, Harry Kelling, Earl Parker, melophones; Ed. Wall and Max. Nobis, baritones; Albert Wasson, small drum, and Phil Rutter, bass drum.

### Jas. A. Nesbitt Ill.

Jas. A. Nesbitt writes: "I am laid up in a tent on the outskirts of Lincoln, Neb., in pretty bad shape, and will be here all Summer, I expect. I should like to hear from any friends—those in good health and doing well, and my sympathy to any one who is ill. Don't forget the address—Jas A. Nesbitt, Twenty-ninth and Potter Streets, Lincoln, Neb. (In tent.)"

NOTES FROM Gollmar Bros.' Greatest of American Shows.—The show opened at Baraboo, Wis., May 2, and although the weather was against us, we did an enormous business. Following is a complete roster of the show: Chas. Gollmar, manager; B. F. Gollmar, treasurer; Walter Gollmar, equestrian director; Fred Gollmar, railroad contractor; H. F. Writz, assistant equestrian director; Dr. F. E. Tryon, press representative; Prof. Dell Smith, director first band; B. Gaskill, director second band; Lew Aronson, manager annex; Ed. Jamison, chief of commisary; John White, front door; Geo. Holland, boss hostler; Bert Kratz, assistant boss hostler; Emery Stiles, boss animal man; R. A. Altman, boss props, with fifteen assistants; Bert Noyes, assistant animal man; Geo. Parsons, charge of privileges; Frank Dial, manager of transportation; John Slater, principal clown, with the following assistants: Tom Murray, Frank Pike, Geo. Wyman, Bert Smith, Jacob Bench, Phil Keeler, Banty Brown, Ed. Young, Dick Vann, Geo. Kelley, Harry Scott, John De Turk and Jim Woodworth. Roster of dressing room: Five Flying Nelsons, aerial act; Maxwell Nelson-Hill troupe, aerial bars; Alden Potter, menage act; Famous Hayden Family, wire act; Roy Spiker, rough riding; Great Manzeans, acrobats (ten in number); Emery Stiles, elephant act (fourteen in number), the largest elephant act in the world to-day; A. J. Bong, with thirty-five assistants, producing the thrilling spectacle, "Fighting the Flames;" Lizzie Rooney, principal act; Chas. Rooney, principal act; Peter Nelson and wife, double trapeze and Roman rings; the World Renowned Smiths, wire act; Bench and De Turk, revolving ladder, and Eddie Rooney, bounding wire. Musicians in first band: Dell Smith, director; Frank Spencer, cornet; Harry Johnson, cornet; R. J. Ashenbach, cornet; L. D. Johnson, clarinet; Bert Keller, clarinet; R. A. Moore, clarinet; Louis Sandoz, clarinet; Walter Carins, baritone; Shelby Yocum, bass; W. H. Mosier, drums and bells; Chas. Wade, boss drums; F. Van Dusen, trombone; Jay Fahl, trombone; L. Larson, solo alto; Milton Gaines, alto; Gust. Kaye, alto. Musicians in the side show band: B. Goskill, director, cornet; H. Hill, cornet; John Ousky, baritone; F. Frasier, bass; James Mortley, trap drums; William Bentley, alto; Lester Green, alto; Harry Kenniticut, trombone; John Oman, trombone; Harold Emfree, clarinet. Side show people: Len Aronson, manager; Dave Pollock, first box; F. Stuard, second box; Doc. Chapman, third box; Charles La Noire, musical act; Marie, needle eating; the Cliffords, sword swallowing; James Morris, elastic skin; Roy Lamee, vocalist; Millie Mietle, snakes; J. C. Polo, punch and lecturer; Prof. Steuritz, tattooed wonder. Other people with the show are: Tom Allen, Dan Jenkins, Pete Gollmar, A. H. Parsons, Art Boyd, W. H. Galloway and Wm. De Van. "Dutch" Norwalk has charge of the canvas, with three assistants and one hundred men. James Maxwell, one of the Flying Nelsons, continues to mystify the audiences by turning three complete somersaults, and it is safe to say he is the only one in the world to-day who has successfully accomplished this feat. Roy Spiker is doing some astonishing feats in rough riding. The Manzeans come in for their share of applause, and are doing marvelous work this season. They have ten in the act, and produce a positively new and extraordinary acrobatic act, doing four high and a complete double somersault from one four to the other. The Smith Family are also winning laurels with their wire act. Peter Nelson and wife are "aerialists supreme," in their double trap and rings. The Haydens, in their high wire act, are one of the added attractions, and their act is too well known to need further comment. John Slater and his host of funmakers still continue to keep the audiences good-natured. Every one of them have gone through the alphabet of experience, and their novel stunts are a decided hit.

ROY SPIKER, a rough rider with Gollmar Bros.' Shows, is one of the best in his line and gives a blood-stirring exhibition. He picks up objects from the ground while his horse is going at breakneck speed, he mounts and dismounts, hangs from the saddle, head downward, supports himself on the maddened animal's neck, with toes pointed rigidly skyward, and does other daredevil deeds while the horse is at full gallop.

NOTES FROM THE AL. F. WHEELER SHOWS.—It can be truthfully said that the "New Model" has struck its accustomed gait, and with a week of splendid weather the big top has been crowded daily. Evidently the Cayuga County farmers have experienced no financial stringency, for they spent money freely and saw everything from the lion act to the concert. Moravia, N. Y., last Monday gave us two packed tents, and the show gave great satisfaction. Genoa, Tuesday, an inland town that had the Van Amburg Show thirty years ago, was a veritable find, and the village was overflowing with ruralites. They saw everything, and most of them stayed for the evening performance. At Aurora, Wednesday, we found a big contingent from the Wells Female College awaiting us, and it was a big day for the young ladies. They filled the reserved section to overflowing, and had a real lively time. It was a great day for Albert Gaston and Wm. Trout, and they certainly made good. It was one of the best days of the season. Union Springs was another big day, and Cayuga, a small lake resort, gave us two good crowds Friday. At Savannah on Saturday, despite strong opposition in Decoration Day sports, the tents were packed and the show made a big hit. Since "Old Sol" has consented to come out and shine the New Model has followed suit, and wagons that were hidden with coatings of mud are now looking spick and span, and the parade is in keeping with the weather. The show is now heading for last season's territory, and will spend the next few weeks in Western New York. The business done by the show since the opening has been remarkable, and not one adverse criticism has yet to be recorded. Captain Snider, with his trained bears, dogs and "Prince Imo," the talking horse, is making a big hit, and the intelligence displayed by Al. F. Wheeler's dancing horse, "Don," is a prominent feature. The show has now reached that point of perfection that it runs without the least friction, and it is zip, bang, from the grand *entree* to the funny finale. So far we have experienced no opposition, and from the manner the patrons accept the performances, the "New Model" has already won a lasting reputation in the East—a reputation that travels ahead and gets business that bad weather or late arrivals cannot affect.

NOTES FROM the Barnum & Bailey Shows.—Bandmaster Jewell of the Barnum & Bailey Shows, was presented with a handsome baton by the members of the band on his birthday, May 28, during the Boston engagement. Although this is Mr. Jewell's first season with the "Greatest on Earth," he has already succeeded in gaining an enviable reputation in organizing one of the finest circus bands in the world, and is accepted as a great feature of the Barnum & Bailey performance. The preliminary concert given by the band during the hour preceding the opening of the performance, as well as the gay and popular music with which the exhibition is punctuated is a matter of comment and persistent praise. The following comprise the roster of the band. Chas. Keilman, flute and piccolo; P. H. Pfeffer, E-flat clarinet; Ed. Nygard, L. M. Williams, Roy Anderson, Erdell Mutchler, Joseph Ginty, John Jarosch, Wm. McKay, Harvey and Walker, B-flat clarinets; A. Kassbaar, oboe; Frank Leonardi, bassoon; F. M. Draper, alto saxophone; F. S. Graves, tenor saxophone; J. J. Richards, Emil Hibel, Chas. Mendenhall, E. F. Adams, cornets; Floyd Clifford, Wm. Junod, trumpets; Chas. Wetterman, Roy Gibson, Thos. Hanniin, Wm. Willis, horns; C. Dayton, J. J. Caldwell, H. W. Wingert, trombones; Forrest Mendenhall, Otto Deming, baritones; W. P. English, Herbert Kendale, basses; Thos. Doble, wonderphone; Earl Dayton, drum; Oliver H. Payne, tympanies, and Frederick Alton Jewell, conductor.

NOTES FROM LEON WASHBURN'S SHOWS.—Despite an all day rain, Leon Washburn's Shows were liberally patronized Decoration Day, in New Rochelle, N. Y. The vigilant humane society representatives in that city, after a careful inspection of the horses and ponies, warmly praised Manager Washburn for the excellent condition of his stock. "Nyack" is the name bestowed upon a spotted Shetland colt born Sunday with Leon Washburn's Circus. Gus Williams visited Washburn's Circus.

MLLE. EXCELA, late of the Sisters Excela, has recovered from a serious illness, and is with the Hagenbeck-Wallace Circus, doing a novelty act. Mlle. Excela and Jessie Franks, the "Physical Culture Girl," will join hands at the close of the season and introduce a novelty act. They will be known as the Misses Excela and Franks, "The Girls in White."

NOTES FROM CAR NO. 1, JOHN ROBINSON SHOWS.—We are prospering and all are well. We are all rejoicing over escaping the cyclone weather in the South. The boys all look for THE CLIPPER every week, and would likely be lost if they did not get one. The roster: L. H. Heckman, car manager and press representative; H. P. Hopper, solicitor for official programme; W. F. (Hop.) Adams, boss bill poster; Harry Newman, boss lithographer; R. McCurry, assistant lithographer; Geo. Brubacker, programmer; H. King, A. Anderson, C. Abbott, B. Veeder, W. Bernhardt, F. McDonough, O. Fitchey, R. Fogelson, M. Ipp, bill posters; Walter Ray, steward; M. Pearce, porter and paste maker.

C. A. NEWELL, manager of the Orloff Troupe, writes from Mexico as follows: "The Orloff Troupe has joined the Circo Trevino in Mexico, and, contrary to reports that have been circulated in the United States, I found that the show was in as good a financial condition as it has ever been in. Performers can take my word that, as far as I can see, everything is O. K. here."

# Deaths in the Profession

### David Henderson.

David Henderson, famous as a great theatrical producer and manager of spectacular plays, died at the Park View Sanitarium, Chicago, Ill., early on the morning of May 27, after an illness that lasted for a long time. He had been confined to the sanitarium over five months with general nervous breakdown and suffering from a complication of diseases.

David Henderson was born in Edinburgh, Scotland, in 1854. He learned newspaper work in that city, and came to New York when he was about eighteen years of age.

He and his brother, Wemyss, started a printing and publishing office in New York, and issued song books, the proceeds of the business assuming large proportions at once.

Later he went to California, and when General Grant went on his trip around the world, Mr. Henderson accompanied him in Europe, as foreign correspondent for *The Chicago Tribune*.

Upon returning to this country he became dramatic critic of *The Chicago Tribune*. After this, with Gen. John A. Logan and William E. Eaton, he founded *The Chicago Herald*.

Mr. Henderson's next big project was the Chicago Opera House, which he built and opened in 1887. He organized the American Extravaganza Co. in that year, and the company was a success from the start.

The first production was entitled "The Arabian Nights, or Aladdin's Wonderful Lamp." It had its *premier* performance on Saturday, June 4, 1887. On June 12, 1888, the famous "Crystal Slipper" was presented, and following that popular extravaganza, came "Bluebeard Jr.," which opened on Tuesday, June 11, 1889. "The Crystal Slipper" was so successful that on Thursday, June 19, 1890, it was revived, and, at the end of that season, had been played in Chicago alone for thirty-four weeks.

Thursday, June 11, 1891, marked the appearance of what proved to be the most popular and remunerative of all the American Extravaganza Company's productions, "Sinbad, or the Maid of Balsora." This piece in one season played in Chicago for twenty-two weeks, and four hundred and fourteen performances of it were given before it was finally withdrawn from "the road" and established in New York, at the Garden Theatre, for the Summer season of 1892.

The sixth extravaganza season at the Chicago Opera House was inaugurated on Thursday, June 2, 1892, with an elaborate presentation of extravaganza, under the title of "Ali Baba, or Morgiana and the Forty Thieves."

This piece developed even greater popularity than any of its predecessors, and up to its one hundredth performance, which was reached on Aug. 18, 1892, had attracted the largest audiences and played to the greatest receipts ever known in the history of the Chicago Opera House extravaganzas.

In 1893 "Sinbad" was revived, and in 1894 the last production made by Mr. Henderson was "Aladdin Jr."

The American Extravaganza Co. was a big and thoroughly equipped organization, and traveled with one hundred and twenty-five people in the company.

Among the players who won success in Mr. Henderson's company were: Ada Deaves, Eddie Foy, Ida Mulle, Frankie Raymond, Minnie Atherton, Arthur Dunn, Henry Norman, Alf. C. Wheelan, Nellie Lynch and many others.

Harry B. Smith wrote the libretto of "Sinbad," and Arthur J. Lamb also came to the fore through his efforts in Mr. Henderson's behalf. W. H. Batchelor wrote all the music for the extravaganzas from 1887 to 1894.

Mr. Henderson, during his theatrical career, had also been the lessee of the Broadway, in Denver; the Great Northern and Schiller (now the Garrick), in Chicago; the Auditorium, in Kansas City, and the Savoy, in New York. He built the Belasco, in Pittsburg.

He married Frankie Raymond in 1896, having a few years previously divorced his first wife, who was professionally known as Grace Henderson.

The funeral was held Friday morning, May 29. The services were at 370 Wabash Avenue, Chicago, under the auspices of the Press Club, the Actors' Fund of America and the Elks. Dr. Frank W. Gunsaulus officiated. Interment was in Mt. Hope Cemetery.

### Funeral of Peter F. Dailey.

One of the largest outpourings of professional people ever gathered at the funeral of an actor was in attendance at the services held over the body of Peter F. Dailey in the Schermerhorn Street chapel of the Brooklyn lodge of Elks, on Wednesday morning, May 27.

So great was the crowd that many could not gain admittance, and the personal friends of the dead comedian were there in full force. There was much genuine grief shown at the passing of one of the stage's most popular men, and there has never been a more sincere tribute paid to an actor's memory than was accorded on this occasion.

The Rev. Eugene E. McDonald, acting chaplain of the New York Navy Yard, opened the services with prayer. He was followed by Clarence Harvey, of the Lambs' Club, who spoke of the affection which all who knew Peter Dailey personally had for him. The services, in accordance with the Elks' ritual, were conducted by Wm. J. Buttling. Included in this were the recitation of "Thanatopsis," by Thomas Hayden; Schubert's "Ave Maria," sung by Baroness d'Altamonte; "Calvary," sung by James Byrnes, and the playing of Chopin's funeral march by the orchestra from Weber's Music Hall.

Honorary pallbearers were George M. Cohan, Dr. Philip Brennan, John E. Hogarty, John T. Kelly, William H. Reynolds, Louis Cohen, Edward Haynes, W. A. Cooper, S. W. Gumpertz, Fred Eldridge, William J. Buttling and Thomas J. Ryan.

A delegation of Masons from Munn Lodge No. 190, headed by Past Grand Master Geo. J. Kraus, went to the clubhouse expecting to give the body a Masonic burial, but William J. Buttling informed them that the Masons could take no official part in the ceremonies.

The floral pieces were exceedingly beautiful and numerous, and among them were pieces from the Joe Weber company, now playing in Chicago; Joe Weber himself, Geo. Considine, the White Rats, T. F. Ryan, Edward Abeles, Lew Fields, Wilton Lackaye, Lillian Russell, Fay Templeton, Dolly E. Howe, Al. Hart, "A few of his friends," Ed. T. Mostyn, and the Lambs.

An impressive feature of the funeral was the appearance of the old Joe Weber Orchestra, rendering the songs which Dailey made famous.

Mabel Fenton, who came from the sanitarium in which she has been confined for several weeks, was present, and her physical condition was such that she had to be helped upstairs.

Among the people present were: Lew Fields, Edgar Smith, Tony Pastor, Joe Pettingil, Edward Harrigan, Robert Hilliard, Julian Mitchell, Richard Golden, George V. Hobart, Mr. and Mrs. Louis Mann, Fay Templeton, Harry Bulger, George Boniface, Maggie Cline, Marie Dressler, George W. Monroe, Joseph Carroll, Harry Ellis, James Connor Roche, Tom O'Rourke, James F. Kelly, Chas. McDonald, Mack Hart, Walter Lawrence, William Cahill, Charles Close, Frederick Kehoe, Edward Howard, Charles Falke Semon, J. Royer West, Tony Pearl, J. J. Sullivan, J. F. McCabe, Al. Friend, John L. Kearney, Tony Hart, George Kraus, Edna Wallace Hopper, George M. Cohan, Senator Tim Sullivan, Carroll Johnson, Dolly E. Howe, Al. Reeves, Junie McCree, Allie Gilbert, Mazie King, Mike Shanley, Supreme Court Justice Jaycox, Major Doyle, Harry Thomson, ex-Senator Jack Fitzgerald, Fred McClelland, William Corbett, John Considine, Edward Rosenbaum, George Considine, Lee Harrison, Tom Lewis, Louis Robie, Jas. Young, Joseph Cawthorne, John Stanley, Frank Otto, Marshall P. Wilder, Sidney Reynolds, Charles Buckley, Harry Stewart, Thomas Welsh, J. H. Phillips, Guy Hoppe, W. C. Mack, William Grossman, Edmund Hayes, Edgar Allen, Ben Harris, Lee Calder, Arthur Forbes, M. J. Kelly, Fred Bailey, "Rube" Welch, John Bunny, Tony Farrell, George Sydney, Frank Hunton, Sam Collins, John McGowan, Mr. and Mrs. Ralph Delmore, Frank Lawlor, Will J. Cook, Chas. Wayne, John F. Leonard, Andy Lewis, and members of the Friars, Green Room Club, Players and White Rats.

Interment was in Greenwood Cemetery, and the body will lie next to that of Wm. H. West, the minstrel.

### Eugene Jepson.

Eugene Jepson, the actor, dropped dead from heart disease in his dressing room at Keith's, Cleveland, O., Monday afternoon, June 1, when an alarm of fire sounded. Mr. Jepson is said to have been ill from heart disease for a long time. He was in his dressing room when the alarm came, and started for the door and fainted. A physician was called, but he was dead. His wife was at her hotel and was brought to the theatre immediately.

Eugene Jepson was born at Hartford, Conn., just before the Civil War, and at an early age he was employed in the office of *The Hartford Post*, performing successively every service from office boy to reporter. He became addicted to amateur acting, and later gave concerts and readings in small towns until he had made sufficient reputation to warrant a hearing in New York, where he first appeared at Association Hall, and afterwards at Steinway Hall. Then came a position in a New York choir and a continuance of musical studies, under Maretzek, Torriani, and William Courtney. After a sixteen weeks' engagement in comic opera, Mr. Jepson became afflicted with throat trouble, gave up singing, went home to Hartford, and published a weekly paper until Denman Thompson engaged him to play a juvenile part and sing a song. After several seasons with Mr. Thompson, Mr. Jepson joined Margaret Mather, and later was associated with Fanny Davenport, Clara Morris, Denman Thompson's "Two Sisters," Augustin Daly's and George Holland's stock companies, and at one time played the fiery Johnson, in "Too Much Johnson," under Charles Frohman's management. Mr. Jepson supported Maude Adams, and the impersonation for which he will be longest remembered is that of Lord Rintoul, in Barrie's "The Little Minister." This season he made a success in vaudeville, with George Ade's one act comedy, "The Mayor and the Manicure." His wife survives him.

**Alphonse J. Meyer,** auditor of the Lake Erie Excursion Co., and well known in theatrical circles as the former owner of the Court Street Theatre, Buffalo, N. Y., dropped dead in Ohio Street, that city, near the C. & B. line office, about 9 o'clock on the evening of May 30. Mr. Meyer was about fifty-two years of age, and was well known in marine, theatrical and political circles. During the Pan-American he controlled the Court Street Theatre, Buffalo, and remained its owner until formation of the burlesque circuit.

**Henry C. Dobson,** the famous banjo instructor, died on Wednesday, May 27, at his home, 370 Mott Avenue, New York City, from a complication of diseases, aged seventy-seven years. He opened his first teaching class in 1852, at Broadway and old Amity Street.

**Miss Shirley Nelson,** wife of Harry B. Belmar, died in Chicago, Ill., Friday, May 29, at 10.30 P. M., from brain fever, caused by overwork. She was with Murray & Mackey's Eastern Stock Co. last season, and had signed with W. F. Mann's "Cow Puncher" Co. for the coming season. Interment was in Toronto, Can., Monday, June 1.

**Louis Ballenberg,** for many years manager of the Pike Opera House, Cincinnati, O., died May 29, in that city, from paralysis, aged thirty-eight years.

**M. Habans Paulus,** at one time a famous comic opera singer, died in Paris, France, June 1, after a long illness. He was born in Bayonne, Feb. 6, 1845, and had been educated as a lawyer's clerk. The footlights drew him, and after a long struggle, he became a well known singer.

**Mrs. Elizabeth Stevens,** an old time circus performer, died Saturday morning, May 30, at her home on Howard Avenue, Bridgeport, Conn., aged eighty-four years. She was the widow of H. P. Stevens, an old time showman and performer, who had appeared before audiences all over the globe. Mrs. Stevens was also a circus performer of note. Her son, William O'Dale Stevens, is a circus performer and the husband of the equestrienne, Linda Jeal. Another son, Jas. Stevens, was a rider of importance in Europe. He was killed at a performance in London in 1878. A grandson, Alec Herbert, is now on his way to this country, after having completed an engagement in New Zealand, and is one of the Herbert troupe of aerial performers, formerly with the Barnum & Bailey Show. Among the women descendants of Mrs. Stevens who have appeared before the public are Julia Stevens, known as La Petite Julia, the Yankee Belle; the mother of Dollie Julian, and the wife of Fred Ledgett, who just completed an engagement at the Hippodrome, New York. The funeral of the aged performer was held May 31, with services at St. Patrick's Church. The burial was in St. Michael's Cemetery, Bridgeport.

**Mrs. John Daly,** better known on the stage as Annie Devere, of Daly and Devere, died at her home, 115 East One Hundred and Fifteenth Street, New York City, May 30. The team played for years with principal variety combinations, and of late appeared in vaudeville. Miss Devere made her debut at the old Bowery Theatre, in New York, in 1870, playing the part of a page in "The Duke of York." She is survived by her husband, three sisters and one daughter. The funeral took place from her late residence at two o'clock, Tuesday, June 2, and interment was in Calvary Cemetery.

**Mrs. Mary Mitchell Albaugh,** wife of John W. Albaugh, retired theatrical man, died suddenly at Long Branch, N. J., May 31, from apoplexy. A servant in the Albaugh family for thirty-six years also died on May 31, and Mrs. Albaugh had been waiting upon her and had overtaxed herself. She was for many years prominent on the stage in Shakespearean roles as Mary Mitchell. While she never gained the fame of her sister, Maggie Mitchell, she was popular until she retired. She was born in New York in 1831, and made her first appearance on the stage at Newark, N. J., in 1855, as Topsy, in "Uncle Tom's Cabin." She next appeared at the Albany (N. Y.) Theatre in the same year, as Celia, in "As You Like It." After that she appeared in various Shakespearean roles, and in 1863 she began a successful starring tour which kept her for the most part in the South and West for three seasons. She retired from the stage thirty-two years ago. Early in her professional career she was married to James Collier, from whom she was divorced in 1860. She was married to John W. Albaugh in 1866. She is survived by her husband, three children and three sisters. The sisters are Mrs. Maggie Mitchell Abbott, wife of Charles Abbott; Mrs. William Harris and Sara Mitchell, of New York. The children are John W. Albaugh Jr., Mrs. Sadie Henderson, wife of Frank E. Henderson, and Mrs. Dottie Mitchell, wife of Charles E. Mitchell.

**Gus W. Hogan** (Augustus W. Rohling) died May 30, at his home in the theatrical colony at Fair Haven, N. J., aged fifty years. He had suffered for some years from Bright's disease. Mr. Hogan was born in Houston Street, New York City, and in 1874 he went on the stage as a clog dancer, and thereafter was one of the Hogan Brothers, originators of the "Happy Hottentots" act, which was a famous specialty in its day. Later he abandoned the stage for management, and was advance man for Sam Devere's Show, the Rose Hill Folly Co., and the Jolly Grass Widows. When Bob Fulton died he left Mr. Hogan a half interest in the show with Mrs. Fulton, and Hogan continued the active management. Mr. Hogan married May Wentworth about twenty years ago, and she survives him. They had no children. Funeral services were held on Tuesday, at Merritt's, and interment was in Greenwood Cemetery.

**Gus Lane** (R. Augustus Lane) died in Denver, Colo., May 30, from consumption, aged forty-six years. He was well known in New York City as a newspaper writer and press agent, and was for a time with Weber & Fields, and later with the Joe Weber Co. as press agent. His wife and two children survive him.

**Mrs. Josie Lawrence,** better known in the profession as Mrs. Al. Lawrence, of Buffalo, N. Y., died at the residence of her sister, 537 Fulton Street, Buffalo, May 17, after a long illness.

**Mrs. Frances Wren Bates,** mother of Blanche Bates, the actress, died on Saturday, May 30, from apoplexy, at her daughter's home, Bailey Farm, about three miles from Ossining, N. Y., aged fifty-nine years. Mrs. Bates was born in Richmond, Va. She was one of the famous Wren family, who toured the country giving entertainments. She married Frank M. Bates, an actor, and in 1870 went with him to Australia, where he was murdered by bushrangers. Mr. Bates had been manager and star of his own company, and his murderers robbed him of about everything he owned. Mrs. Bates was left stranded with her two daughters, Blanche and a younger sister. Eventually Mrs. Bates brought her family to San Francisco, where she entered legitimate drama, appearing with Booth, Barrett and Modjeska. When Blanche Bates first attained prominence on the stage, Mrs. Bates managed her affairs. Mrs. Bates virtually retired from active life four years ago. The funeral was held Tuesday, June 2, at 11 o'clock, A. M. The body was sent to Fresh Pond, L. I., for cremation.

**Baby Beatrice,** only child of Mr. and Mrs. J. Frank Smith, died at Spokane, Wash., May 22, from rheumatism of the heart, after a three weeks' illness. She was widely known as "The Little Girl With the Big Voice." Her mother and father survive her.

**Adolph L'Arronge,** a German dramatist and manager, died in Berlin, Germany, on May 26, aged seventy years. He was born in Hamburg, studied music at the conservatory in Leipsic, and in 1860 was conductor of an orchestra in Cologne. He wrote several one act plays, and showed his unique faculty for depicting the life of the middle class Germans with "My Leopold" and "Hasman's Daughters." In 1874 he went to Breslau, where for four years he acted as manager of a theatre. In connection with Barnay, Haase and Forster he founded in 1882 the German Theatre in Berlin, which he conducted after the retirement of his associates until 1893. L'Arronge turned out many plays. Besides the two mentioned he gained special favor with "Dr. Klaus" and "Charitable Women."

**Henry S. (Hank) Goodman,** the showman, died at the American House, Friendship, N. Y., May 14, aged seventy-two years. He had lived there since severing his connection with Gorton's Minstrels, several years ago. The immediate cause of his demise was valvular disease of the heart. While he traveled with different companies, and at one time conducted a show of his own, Mr. Goodman achieved his widest reputation with Gorton's Minstrels, and was everywhere known as "Hank" Goodman.

**Mrs. May Prior,** a fortune teller in Austin & Stone's Museum, Boston, Mass., committed suicide by shooting herself in the head during the night of Tuesday, May 26, at her home in that city. No one knows the motive which prompted the act.

**Ernest Lamson,** aged forty years, author, playwright and actor, died in St. Louis, Mo., May 31, from typhoid pneumonia. He went there about a month ago with "The Traveling Salesman" Co., and had been ill three weeks.

MAE WILSON is musical director at the Grand Theatre, Butte, Mont.

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## Vaudeville and Minstrel.

P. E. GARRITY, accompanied by his wife and son, sail for England June 24, on the SS. Mauretania. Mr. Garrity intends to tour England, Ireland, Scotland, Germany, France, Italy and Switzerland. Mr. Garrity was formerly, and for many years, connected on the business staff of the late Harry C. Miner's enterprises.

JOE DIXON AND FRANK MANNING are presenting a new act in vaudeville. It is said to be replete with comedy and singing.

FRANK COOK and Sam Sidman took the shrine at the Mecca, which was held at Manhattan Beach Hotel, Manhattan Beach, L. I., Saturday, May 30.

WILLIAMS AND MELBURN have just closed eighteen weeks with big success, in their novelty sketch, "The Minstrel and the Maid." Next season they will carry two special drops with the act.

W. BRISTOL writes: "Through some mistake Bristol's performing ponies were announced to appear at the opening of the Coney Island Hippodrome. This is obviously an error, as I never signed for that show."

OSCAR LORAIN writes from Butte, Mont.: "I have won a sweeping victory out here and could stay on this time for years. Will be back, however, in August, for my Keith time."

MADAME ALVANO, prima donna soprano, and her son, Donald, a remarkable boy robust tenor, are touring the largest Southern cities in vaudeville, giving scenes from grand and comic opera, Italian songs and popular ballads. They open Monday, May 25, at the Lyric Theatre, Tifton, Ga., for four weeks.

THE CONNORS BROTHERS write: "We have lately produced our latest comedy success, entitled 'The Irish Mail Man,' to a Pittsburg audience, and are pleased with its reception. It runs twenty-two minutes on the full stage, and is all clean cut comedy."

JACK LESLIE, who recently closed with B. C. Whitney's "Isle of Spice" Co., has signed as general stage director and producer at Cedar Point, O. Mrs. Leslie (Celeste Berry) will accompany him and rest this Summer. Mr. Leslie states that they may break in a new vaudeville act next season.

OTTO KOHLER writes: "I am at the Family Theatre this week, May 25-30. I was billed here last week, but was sent to Grove City, Pa., instead. I was elected a member of Baltimore Lodge No. 14, T. M. A., on May 10. My new German comedy musical act is making a big hit, and I am adding new music to my act all the time, keeping right up-to-date."

THE MILLARD BROS. (Bill and Bob), who were recently a feature with Manchester's Cracker Jacks, are playing the United time.

CLARA RAYMOND has signed with Sam Scribner as leading soubrette for next season.

WYGAND AND WYGAND, who played a successful week at Pastor's (return date), week of May 25, will play the Boom & Meyerhoff's parks in their Dutch comedy musical act.

FRANK MARTIN, of the team of Martin and King, underwent two surgical operations, the first on April 23, for hernia, and May 20 for a fistula, at the home of his wife's sister, Savanna, Ill. He is now able to be out and is getting along nicely. The team expect to go back to work in July.

EDWARD DE GROOTE, comedian, reports success with his new monologue, "My Friend, John Henry," and is booked solid for the entire Summer. Beginning Sept. 5 Mr. De Groote will be the principal comedian in a new musical comedy, entitled "Winning a Wife," which will go on the road under the management of James F. Daley.

WENRIK AND WALDRON write that they are meeting with great success in their black face singing and talking act, and are booked up to August over the Pennsylvania and Ohio park circuits.

SIDDONS AND SHEA have closed with the French Maids Co., and are producing stock burlesque for the Summer at Hollywood Park, Baltimore.

JACK SULLY, comedian and dancer, has closed a three years' contract with the Al. G. Field Greater Minstrels.

SMITH AND DAPP report meeting with great success on the Hodkins circuit in their refined singing and dancing act. They have seventeen more weeks on that circuit.

STEINERT-THOMAS TRIO report fine success with their new act, also that the act was a big hit last week at the Atlantic Garden, New York. The girl in the act is said to be a clever eccentric dancer. They open their park circuit work June 1, at Central Park, Allentown, Pa., and carry their own scenery.

BLANCHARD BROS. closed their very successful season May 30, at the Gayety Theatre, Brooklyn, and have gone home for the Summer. They have a brand new musical act for next season, and will be known as Billings and Blanny.

CRAIG MINER AND FLORENTINE COLEMAN, assisted by Gale Satterlee, are meeting with marked success in a farcical playlet by Craig Miner, entitled "She Wouldn't, Because."

GRANVILLE AND MACK (the team with the monk), who recently closed a very successful season with Butler, Jacobs & Lowery's Cherry Blossom Co. (Western wheel), have been reengaged for next season to play principal parts.

FREDERICK ESTERBROOK, the past season with the musical comedy, "Miss New York Jr.," will produce a new, original copyrighted musical act, assisted by a well known female cornet soloist, using special scenery, three changes of wardrobe and seven new, original, legitimate musical novelties which he has just completed.

JEANNE BROOKS, of Noble and Brooks, who underwent a surgical operation in St. Joseph's Sanitarium, Saturday, May 16, is convalescing. The team open on the Sullivan & Considine circuit Aug. 10, in their new act, "A Cuban Millionaire," written by Charles Horwitz.

THE WASHER BROS., boxing midgets, are enjoying a nice vacation at their home in Oakland, Ky.

THE HILL-EDMUNDS AND BABY FLORENCE act, after finishing on the Sullivan & Considine Southern time, will probably return East, in the near future, with an act which, they write, will positively be a winner. It was written by a well known author, and five people will be in the act.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Railroads any directions.
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Contortionist and other Ground Acts. Bill Foster that is sober. HUNT'S SHOW, Canaan, Ct., 4; Salisbury, Ct., 5; Millerton, Ct., 6.

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# Clipper Post Office.

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**Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.**

### LADIES' LIST.

Atkison Mrs.AA
Anderson, Virginia
Aiken, Alma
Ashton, Maud
Anderson, Marion
Audon, Bessie
Andrews, Pearl
Brown, Beattie
Briggs, Flo.
Bell, Crystal
Bell, May
Bates, Dorothy
Barnes, Gene
Burns, Minnie
Britt, Clare M.
Beach, Ida
Brown, Minnie
Burton, Marie
Battelle, Nellie
Beadle, Evelyn
Bers, Lady
Bramhall, Libby
Burton, Maud
Burgham, Hazle
Bailey, Frankie
Beaurearde, Mercedes C
Bryan, Blanch
Comedy,
Virginia Rossi
Colby A Byrle
Curtis, Rita
Clayton, Miss D
Cudnolly, Mae
Cradwick, Ida
Chase, Leana
Clare, Helen
Cleveland Goldie
Carlson, LaBelle
Clark, Maude
Clifford, Maude
Dig Oro, Veray
Donnelly, Mona
DeNevrie Lee M
Daly, Vinie
Dorgeval, Therese
Dana, Lillian
Demaris, Amy
Dumont, Myra
Dolly Sisters
Edwards, Jennie
Esmond, Florak
Ellis, Ella
Fowler, Alice
Frank, Josie
Frazz, Mrs. Sig
Farrington, Rhoda
Farnworth, Burine
Fay, Da Da
Fay, Margaret
Farrow, Sadie
Farrington,
Fuller Mrs Burt,
Gold, Belle
Gates, Retta
Gaylor, Flossie
Gilmore, Anna
Gardner, Mayme
Graves, Lillian
Graham, Maggie
Goldhardt, Macie
Gresham, Elsie
Green, Violet
Gladstone, Ida
Howard, Margaret
Hilton, Margie
Haines, Beatrice
Hanlon, Tona
Hamilton, Mrs. Sears
Herson, Cecil
Hawthorne, Katherine
Hood, Carrie F.
Hardy, Elizabeth
Hamilton, May
Husheid, Florence L.
Hendrix, Kiara
Hadley, Nellie
Howard, Rene
Heller, Gertie
Jansen, Mrs.
Kinzey, Mrs. E.
Keyworth, Jenny
Lomato, Grace
LaMont, Jennette
Lattie, Dora
Livingston, Lottie
Lafour, Blanche
Leslie, Rosabelle
Lee, Alberta
Leinos, Cecil
Lindley, Ethel
Le Roy, Daisy
Le Clair, Irene
Lyons, Roselle
Lester, Ella
Lyon, Nettie M
LaReno, Mae B.
Lawlard, Pearl
Marion, Louise
Macfregor, E. J.
Melrose, Edith
Monroe, Caryl
Megie, Beatrice
McDonagh, Margare
Mantell, Mrs. C
Moran, Pauline
Myers, Rose
McAdam, Winnie
Massiah, Rose
Marriott, Mrs.A
Malvone, May
McKeon, Margaret
Muir, Mae
Mitonta, Yaeko
Mirandi, Deva
May, Esta
Novella, Dot
Oneill, Sadie
Pollard, Jeannie
Parker Sisters
Pinsey, Mme.
Pertina, Bertha
Patterson, Flo
Powell, Sadie
Pomeroy, Nan
Paul Midge
Paul, Dorothy
Ritchie, Adele
Rutland, May
Robinson Miss E
Reycee, Elenore
Romeryth Marie
Roberts, Lucristhe
Spencer, Helen
Sobiechowski, Clotilde
Stewart, Hattie
Shaw, Gladys
Stacy, Delia
St. Claire, Marie B.
Snow, Lillian
Sponge, Hilda
Sweeney, Ella
St. Ives, Flora
Swain, Cora K.
Sothern Elenor
Sanford Florilla
Stuart, Eva
Shaw, Mary
Stanley, Pearl A
Stockwell, Beatrice
Singer, Helen
Tucker, Lillian
Tiptoh, Mae
Thompson, May
Tribble, Bessie
Thring, Mrs.
Vernon, Amelia
Warfield, Marie
Waltmann Annie
Williams, Fannie
Williams, Rose
Whathing, Florence
Wald, Elsie
Winthrope Pearl
Wright, Hattie
Wyckoff,
Mrs. Fred Wyckoff, Mrs. A
Ward, Nellie
Weston, Emma
Witzel,
Mrs. Chas. F.
Welby, Bertha
Wishern, Wally
Weir, Mae

### GENTLEMEN'S LIST.

Allen Mr&MrsG
Alexander, Fred
Allen, Jack
Arcine, Will
Avery, W. E.
Arlington, C. A
Adams Gustave
Adams & Gahl
Arlington, Billy
Artie, Pilly
Allman, Chas.
Ackerman, E. C
Alvin, Michael
Adams, Sam F.
Alexander Russ
Ashles, HarryA
Abbey Lyman I
Applegate, Roy
Ames, Chester
Avail, I. D.
Bergman, B. A.
Bender, S. P.
Bennett, Jack
Bastkirk & Barton
Barry, Chas.
Binns, Frank
Bush, Frank
Bird, Sam P.
Bernard, Nat
Beaty, Paul
Blondell, Ed.
Brandonsio, S.
Burns, Maur. J
Barrett, Maurice
Brinton, L. Taul
Brandon Howrs
Barlow, Jos.
Blake, Joe
Brady, Owen
Barker of Seattle Co., Mgr
Beal, Nick
Bennington Billy
Butterfield, E.
Belsable, L. L.
Bedell, Clarence
Brady & Hamilton
Burroughs, C. & Minery
Barrow, Geo. W
Brent & Brent
Brown, Thos. A
Burke, J. & M.
Bowers, Wm.
Benedict, Lew
Brennan, Geo. A
Burke & Farley
Banks, J. C.
Bertin, John
Berhard, Nat
Baldy, Oliver I
Barrett, Jas. S
Barton, Geo.
Baker, J.
Bowman, Ben I
Brewer, J. W.
Bush, Frank
Belleair, Ben
Barnes, Joe
Barnes, Joe
Cunningham, C.
Coggshall, E. M
Cook, J. H.
Craver, Wm.
Carle, Will J.
Crandall, Walter
Cain, Arthur F.
Cleveland, C. & Marion
Cranley, Bernard
Cullom & Blount
Conklin, Ed. C.
Carmody, Jos. J
Calder, Chas.
Cochran, Wm.C
Cole, Charlie
Clark, Billy
Cook, J. D.
Christopher, F.
Cash, Burleigh
Connelly, Jack
Cartella, O. V.
Chase, Harry E.
Carney,
John & Mamie Carnthell, Will
Carroll, Ben
Clement, Clay
Carroll, Fred A.
Corrigan, Chas.
De Gibbonides J
Dunmyer, R.
Davis, Frank
Dage, Dan
Du Pree, Elton
De Kock, Pierre
Delmore, Geo. E
Deodato
Dickens, John
Douglas, Jas
Davis, S. H.
De Sabetis, Z.
Ervis, Geo.
Ashean, Benj. I
Fraser & Son
Drummond Cecil
Simmi, Al.
Hughes, Jas.
Jewel Trio
Caley, Jimmy
Dickerson, F. S
Reeves, Walt. I
Boring, Ed.
De Haven, Mr.
Dow, Al.
Donnelly, Thos
Donnelly, J. B.
Evans, Harry
Ehlers, Chas.
Edwards, J. A
Emerson, Eddie
Frye, G. C.
Field, V. M.
Fortner, Wm.
Ferry, Clinton I
Fern, Sidney
Frosto, Chas.
Fiddler & Shelton
Feish, Louis
Fenton, H. C.
Fern, Harry S.
Faier, Bert
Fuhne, Arnold
Fay, Frank
Finch, Leon
Fox, L. R.
Foy, Harry
Frank, Bert S.
Fulton, Arth H
Fitz, Chas. E.
Fray & Graham
Fibbs, Billy
Foodline, Willie
Galvin, Mr.
Gravelle, C. E.
Foy, Mr.
Glick, Lew
Gilday, Geo. A
Governor's Parson Co., Mgr
Greene, Wm.
Gifford, Joe
Gaffy, Wm.
Griffin, Ralph
Gardner, Frank
Gyot Trio
Green, Veno
Graham, Billy
Gardner, Dick
Gregory, C. S.
Gracie, Chas. S
Gardons, The 4
Gutchison, Geo
Garvey, Doc
Gayden, Thos.
Garemont, Frank
Gildera, Chas.
Gearies, Jack
Gaskyn, Geo. H
Gunting, Lew P
Genscleid, H. H
Gerlin, Lew
Gary, Billie
Hendrickson G R
Hammond, F. H
Hart, Frank
Hampton Russel
Hayes, A.
Healy, Tim
Hughes, Musical
Huntley G. A.
Houch, Will M.
Horner, Ben
Hoover, Louis A
Howard, F. J.
Healy, John
Hayes, Ed.
Haines, Louis
Hennessey, D.W
Heligman, Carl
Hickey, Neil
Haviland, Butler
Hanna, Albert
Hall Mr. & Mrs.
Irving, Elvira G
Immel, Princel
James, Louis
Johnson, Edgar
Jackson, W.
Jordan Stock Co
Jackson, John T.
Jupiter & Pierce
Jennings, H. B.
Jack, Alvin W.
Jumper & Hays
Jermon, Nat S.
Judge, Todd
Jones, Johnny J
King, H. B.
Knill, Milo J.
Kershaw, Harry
Kane, Maurice
Kline, Lewis
King, Fred
Kerr, C Herbert
Kavenev, Jas.
Kelly, Chas. J.
Keller, A. M.
Kelley & Kent
Klein, H. R.
Keller, L.
Kemp, Roger
Keeple F.
Kyle, Jack
Kelly, Jos. T.
Kent, Billie
Lester, Wm. H.
Lonier, Chas.
Lanole, Ed.
Lonergan, Lester
La Marr, Harry
Loomis, Al. N.
Lawrence, Ed.
Lowande, A. G.
Leahy, Ted
Lyman, Jack
London, Louis
Lewis, Dave V.
Lawler, Mr. & Mrs. Fred
Le Vine, Chas.
Lea, Jack C.
Lucas, Jimmie
Lacelle, Billy
Lyon, Chas.
Lorraine & Howelle
Lovett, Everett
La Pine, Lyle
Lyons, Billy
Lewis, Oscar
Loveland, J. M.
Lemuels, The
Llewellyn, Geo.
Lynch, Frank T
Ladell, Harry
Lewis & Harr
La Rocco, Roxy
Lloyd, Elijah C.
Miller, Ed.
May, Al.
Malloy, Dan
Mowatt, Geo.
McGuire Fred B
Mack, John
McCann, Chas M
Mackie, Chas.
McAvoys, The
Murray, P. H.
Mass, Henry
Moore, Harry
Mack, Frank E.
Mirkes, Frank
Murray, Harry W
Mason, C. J.
Marmette, Dr.
McNair, W. P.
McDonald Dould
Mack, Geo. J.
Mack, Eddie
Morse, D. L.
Mckenna, Thos.
McAuliffe, Joe
Marriott, Twins
Meyers, Sol
Marzeno
Mounts, Mr. & Mrs. Clark
Morton, Ed. F.
Mehdey, Lew
Mansfield Joint
Meehan, W. V.
Martell, Jas. J.
Madeiros, The
Meese, Lucia
Martell, Harry
McDonald, Mike
Merrihew, Al. J
Maxwell Geo. B.
Nixon, F. A.
Neff, John
Nelson, Sam
Noble, Billy
Nelson, Juggling
Norton, Dixie B.
Norman, Harry B
Nelson, Harold
Newcomer, W.W
Oberwarth, L. J.
Oled, Henry
O'Brien, Eugene
O'Brien & Mack
Paul, Frank
Patten, John
Price, Harry
Talmage, David
Phillips, Chas.
Potts, Chas.
Petrie, Wm. F.
Pettit, Wallace
Pilson, Sidney
Plank Wilbur W
Pym, Douglas

Priesy, F. C.
Pistol, Lew
Power, W. W.
Parker, Bert
Peters P&Nettie
Powell F. E.
Queen, T. C.
Roberts, Hor. N.
Relyea & Lorraine
Roth, C. S.
Richter & Siegrist
Rosteller, W. J.
Ross Nestor
Red Mill Co. Mgr
Rogers, Ben
Raven, Jerome
Reiff, Geo. W.
Ranzetta, Dave
Roman, Martin
Robertson, W.
Rossleys, The
Roy, Arthur
Reynard, Ed. F.
Reed, Gus
Rutherford, Jas.
Rider, E. Dick
Rodier, E. E.
Rich, Lowell
Satterlee, C. A.
Shubert Co.
Secardo & Richison
Sauber, H.
St. Leon, Alf.
Sherman, Robt.
Stacpool, P. B.
Snow, Ross
Schuster, H. B.
Sweatman, W. P.
Seeker, Lew
Simpson, The
Shaver, Jas.
Spissell, Frank
Symonds, Jack
Swisher Grover C
Schooley, Wm. H
Saxton, Billy
Stinson, C. P.
Stanwood, David
Sabel, David
Sharp, Geo. W.
Sylvester
Silvers, B.
Steinherz, Theo.
Smith, Walt. C.
Spice, J.
Shaw & Burton
Sully, Daniel
Smith, Edson E.
Saunders, Harry
Sollenberger C.R
Schermer, T. C.
Tennyson, Wm.
Tanner & Gilbert
Tenny, Chas.
Taylor, Bert
Thompson, R. E.
Thomas, Mr. & Mrs. Harry
Thom, N. F.
Turner, Smith
Vernon, Ben S.
Vedder, Will H
Viebig, Tom
Voce, Tom
Village Cadr
Van, Billy B.
Wells, Bert
Ward & Weber
Wilbur, C. B.
Wilson, Jack
Wood, Francis
Whitney, H. S.
Whallen, M. S.
Wolf, Wm.
Wood, Maurice
Waite, Harry H
Wood, G. W.
Woods, Harry
Weiland, A. C.
Wright, Ed. P.
Williams, Arthur
Wild, Wm. C.
Winograd Barny
Ward, Hi Tom
Wills, Arth. W.
Whittier, F. L.
Wilbur, Clarence
Wilson, Jack
Wyckoff, Fred
Wilkoff, Myron J
Walsh, Billy
Wheeler, Wm. O
Ward, Lew A.
Warren & Faust
Wyckoff, Alvin
Weston, Dave
Williams, Jim
Walker, F. E.
Wiggins, Bert
Wood, W.
Webster Harry E
Young, Frank
Young Leonzo A.
Youngson, W. C.
Young & La Dell
Yager & Lewis
Youngt, Geo. R.

**SEE NOTICE AT HEAD OF LIST.**

# Among the Stock Companies.

### New Stock Company at Atlantic City.

The New Apollo, Atlantic City.—Louize Vale opens her Summer stock season June 15, in "Mrs. Temple's Telegram." The supporting company includes: Arthur Rutledge, Frankiyn Munnell, Cecil Kingstone, Arthur J. Pickens, John T. Doyle, W. J. Hartman, Pliny F. Rutledge, Margaret Ellsworth, Edith Warren, Mae Lloyd Roberts, Margaret Lewis. The business management will be in the hands of J. T. Roberts, and the productions will be staged by Travers Vale. "The Man on the Box," "The Girl of the Golden West" and several of the latest Broadway successes will be staged. Following the Atlantic City season Miss Vale will be starred in the new play, "The Girl of the Emerald Isle," opening Labor Day.

SPRINGBROOK PARK CASINO, South Bend, Ind.—Roster of Tom's stock company, which opened 24 for Summer run, is as follows: Add J. Sharpley, Passie Mae Lester, Ida Courtney, Gertrude Johns, Maude Lindon, Frank Wilcox, Alvah Simms, Frank Montrose, Frank Estes and C. W. Courtney.

CASINO, Keokuk, Ia.—Ed. and Fred's Comedians June 1-13.

MORosco's BURBANK, Los Angeles, Cal.—The stock company presents "Mistress Nell" week ending June 6.

POLI'S, Bridgeport, Conn.—Poli's Stock Co., with Miss Isadore Martin as the new leading woman, in "The Dairy Farm," week of June 1.

HYPERION, New Haven, Conn.—The Hyperion Stock Co., in "Sweet Kitty Bellairs," week of June 1.

POLI'S, New Haven, Conn.—The Poli Stock Co., in "Men and Women," week of June 1.

HURTIG & SEAMON'S MUSIC HALL, New York City.—The Paul McAllister Stock Co. produces "Prince Karl" week of June 1.

METROPOLIS, New York City.—The Adelaide Keim stock produces "Mrs. Dane's Defense" week of June 1.

PAYTON'S, Brooklyn, N. Y.—The Lee Avenue Stock Co. produces "The Pearl of Savoy" week of June 1.

WEST END, New York City.—The Players Stock Co. produces "Heartsease" week of June 1.

AIRDOME, Peoria, Ill.—Gertrude Harrington, in "An Indiana Romance," opens a Summer engagement 30.

STONE HILL GARDEN, Peoria, Ill.—The stock company is this week appearing in refined minstrelsy.

POLI'S, Springfield, Mass.—"The Three of Us" June 1-6, "Charley's Aunt" 8-13.

SHUBERT, Milwaukee, Wis.—The Pauline Boyle Stock Co. opened their Summer season in "The Love Route" last week, to well filled houses. Frank La Rue, G. Socola, Thais Magrane, Mabel Estelle and Morris McHugh made hosts of friends opening week. "Home Folks" 1-7.

PABST, Milwaukee, Wis.—The English Stock Co., under the direction of Arthur S. Friend, gave a finished performance of "His Excellency, the Governor," 25-31. Edward Ellis and Helen Strickland scored heavily. "Old Heidelberg" 1-7.

BOSTON, Boston, Mass.—"In the Bishop's Carriage" is being played by the stock company this week.

CASTLE SQUARE, Boston, Mass.—The double bill, "Carmen" and "Faust," will take up the attention of the stock opera company this week. "The Geisha" is in preparation.

BOWDOIN SQUARE.—N. S. Wood is seen here this week, in "Lost in a Big City." He will be supported by the house stock company.

CHESTNUT, Philadelphia.—The Orpheum Players, in "Romeo and Juliet," June 1-6. "The Wrong Mr. Wright" 8-13.

PARK, Indianapolis, Ind.—The Holden Stock Co. is presenting "Zaza" week of June 1.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. closed a successful season 30, in "As You Like It." The house will open early in the Fall under the same policy and management.

NIXON, Pittsburg, Pa.—The Nixon Stock, in "Cousin Kate," June 1-6. "Divorcons" 8-13.

DELMAR GARDEN, St. Louis.—The Delmar Garden Opera Co. present "The Wizard of the Nile," week ending June 6.

WEST END HEIGHTS, St. Louis.—"Michael Strogoff" is the bill week ending June 6.

LYCEUM, Detroit, Mich.—The Vaughan Glaser Co. present "The Girl of the Golden West" June 1-6.

BAKER, Rochester, N. Y.—The Baker Stock Co. present "Deserted at the Altar" week of June 1. "The Forbidden Marriage" June 8 and week.

COLUMBIA, Washington, D. C.—The Guy Standing Stock Co. presents "Imprudence" this week.

BELASCO, Washington, D. C.—Charlotte Walker and stock, in "A Country Mouse," this week.

A PROMINENT ACQUISITION to the music publishing houses of this city is the Atlas Music House, 299 Willis Avenue, of which Ex-Coroner Wm. J. O'Gorman is the proprietor. Although the new firm started its career only a month ago, it is meeting with big success. Among the songs they publish are: "There's a Fleet on the Sea, from the Land of the Free," "Twilight Down in Dixie," "Dance With Me, Lena, at Luna," "Pretty Little Morning Glory," "It's Nice To Be Loved By Some One," "Up in Maine Among the Pines," and "When the Dew Is On the Clover In Kildare."

LILLIAN BELMONT, last season with Gus Hill's "Gay New York" company, is in the Deaconess Hospital, at Buffalo, N. Y., recovering from an operation for chronic appendicitis. The operation was successful, and Miss Belmont is on the road to complete recovery.

LEVI HANFORD, father of Chas. B. Hanford, died at his home in Washington, D. C., May 27, aged eighty-six years. Mr. Hanford was one of the California forty-niners, and was for a quarter of a century connected with the government in Washington.

# MOVING PICTURES.

### New Biograph Films.

"His Day of Rest." Poor Jones plodded along in his wearying struggle, patiently toiling on. He hailed with keen delight the opportunity of taking a day off. No other arrangement was made than to spend the day as one of absolute rest at home. It is during May, and his holiday and general housecleaning were set for the same day. Jones starts in all right. He takes a fine cigar, the morning paper, selects the easiest chair in the parlor, and assumes the air of a gentleman of leisure. But wifey says: "John, dear, I really cannot get this stovepipe back in place; it doesn't seem to fit." John struggled and swore, fretted and fussed, until down came the whole affair, covering him with a suit of soot from head to foot. A bath is next in order. Having divested himself of this ebony complexion, he is back in the parlor, but hardly seated when Mrs. Jones calls him to the kitchen to fix the water pipe. He succeeds only in getting a thorough drenching, and once more a change of apparel is necessary. This being done, his wife now demands he hang a picture. A stepladder is brought in and Jones ascends it, armed with hammer and nails, with a large picture frame under his arm. John aims the hammer at the nail-head, but hits his thumb. Another blow, more vigorous than the first, is sent. "Gee whiz, twice in the same place!" Jones, with a yell of pain, leaps in the air, and there is a mad race between his head and the picture frame for the floor. Wifey is awfully sorry, and allows him to pacify and amuse himself with minding the baby. Soon wifey's voice is heard calling, "John, dear, the gas is leaking." Jones, with a lighted candle, goes to the cellar in search of the leak, and *finds it*, and when the smoke and dust of the explosion clear away, poor John is seen stretched out on the cellar floor. "A Night of Terror" shows a series of interesting events in and out of a trapper's cabin.

"Thompson's Night Out" and "The Romance of An Egg" are both strong plotted productions.

### New Edison Film.

"Skinny's Finish" is the title of a series of pictures, showing side show tent of a traveling circus. The fat lady. Midget woman. Giantess. Siamese twins. The snake charmer. The Zulu girl. The bearded lady. All are in love with the skeleton man, he being the only male member of this freak aggregation. Each fair creature tries to persuade him with her particular freakish charm to win his heart. At last, unable to hold so much love in such a slender body, he decides to break away from it all. Out under the tent he goes and off through the woods. His female charmers are not so easily shaken off and chase after him. The skeleton chases down a village street and to the hills. Over the cliffs he climbs, followed by his fair admirers. He slips through the iron gates of a private park while his followers climb over the fence. Down through an avenue of trees and over to a Summer house, where the living skeleton sees an opportunity to escape by climbing the roof of the Summer house. He is quickly spied by the bearded lady, who soon climbs after him. He leaps for liberty, but is caught beneath the entire lot of female charmers. He, being no bigger than a match, crawls out and away he goes again. Into a woodpile he creeps and slips out through the cracks on the other side. At last, unable to evade the fleet feet of love, he becomes desperate and makes one grand resolve. He leaps into a lake and drowns his sorrows, while his numerous admirers on the banks weep and wail at the sad finish of Poor Skinny.

### The American Mutoscope & Biograph Co. Takes Action.

Suit has been entered by the American Mutoscope & Biograph Company against S. Lubin, of Philadelphia, for infringement of the Latham Loop Patent in the use of his camera.

This company has also brought suits against the Selig Polyscope Co. and the Essanay Company of Chicago, for the infringement of the Latham Loop Patent in the use of their cameras, and suits against Jones, Schaefer & Linick, of Chicago, for the infringement of the Latham and Pross patents. Jones, Schaefer & Linick operate moving picture exhibitions at the Orpheum and other Chicago houses.

### New Vitagraph Films.

"Romeo and Juliet," showing the principal scenes of the romantic story; "The Braggart," showing the difference between talk and deeds, and "The Two Traveling Bags," a story of a mixup, are the latest Vitagraph subjects.

### The Circle Casino in Brooklyn.

The Circle Casino, located at Bedford Avenue and Eastern Parkway, Brooklyn, N. Y., will open June 6, under the management of James R. Gilfillan, who was formerly connected with the Shuberts. Brooklynites will have something new in this Casino, as it is the first time a venture of this nature has been undertaken there. Motion pictures and illustrated songs are to be given under canvas.

The tent will have a seating capacity of nine hundred, and hundreds of electric lights intermingled with artificial flowers and vines will be placed around the poles and the upper part of the tent. Vines will be draped around the sides of the tent so that on warm evenings the canvas can be drawn up to let the cool breezes blow through, the vines obstructing the view from the outside. Manager Gilfillan says it will be the coolest spot in Brooklyn.

There will be an orchestra of six pieces, and the ushers will be in uniform. The place without a doubt will be very pretty, and everything possible will be done for the comfort of the patrons. The latest in motion pictures are to be seen, and a change will be made three times a week in the programme.

### New Lubin Films.

"The Hand of Fate." In Western Montana a cowboy is enamored of the daughter of his employer, and one day during the breaking in of some mustangs, receives a broken arm. A Mexican rascal, who also secretly admires the girl, comes in and tries to force his attentions on her, but is repulsed by her father. He secretes himself for a moment and treacherously stabs Jack in the back. The girl now saddles her horse and gallops off to acquaint the cowboys of the crime, and meeting them at their camp they instantly start to overhaul the "greaser." During a terrible thunderstorm the Mexican has meantime reached the house. With a fiendish impulse he climbs inside to finish the cowboy with a knife stroke, but is frustrated by the will of Jehovah, whose lightning bolts strike him dead in his villainy. "Magnetic Vapor." A henpecked husband finds that there is an invention on the market called "Magnetic Vapor," which gives magnetism to the user and puts all others in his power. He tries the "Magnetic Vapor" on his friends and strangers, and also on his wife. When at last, deprived again of his power by his wife, he is sorry that he ever knew about "Magnetic Vapor."

### Armat Motion Picture Co. Brings Suits.

The Armat Motion Picture Co., of Washington, D. C., has brought suits against William Fox, of New York, proprietor of the Harlem Amusement Co., for infringement of the Jenkins-Armat Shutter patent and the Armat patent on the Geneva movement in the use of projecting machines.

The Jenkins-Armat patent has been sustained by Judge Hazen, and covers broadly any mechanism that gives more than fifty per cent. exposure of the film.

The Armat Company is now closely allied with the American Mutoscope and Biograph Company.

### Edengraph Sales Agency.

George Kleine made a flying trip from Chicago early in the week to finish negotiations that were pending between his firm and the Edengraph Manufacturing Co. Papers have been signed and Mr. Kleine has acquired by purchase the sole and exclusive Western sales agency for the Edengraph. Many expert operators visited the Edengraph office during the past week, and all were delighted with the sample machine, which it is claimed includes many new contrivances and improvements.

### Expensive Moving Picture House for Baltimore.

Application has been made by Cohen, Hartz & Gebhardt, for a permit to build a moving picture house at 415 E. Baltimore St., Baltimore, Md. It will be a two story structure. The plans have been made by A. L. Forrest, and the building will cost about $90,000.

### The Murray Hill Picture Shows.

The Murray Hill Theatre, New York, opened June 1, for the Summer season, with moving pictures and singing acts, at five and ten cents admission. Amateur shows will be continued on Friday nights.

A MOVING PICTURE theatre was opened May 30, on the lower East side, on Rivington, near Essex Streets, New York. It is called the Waco, is a new building, two stories high, and up-to-date in every way.

# World of Players.

HARRY WARD writes: "A seven pound boy was born to Mrs. Harry Ward, at Joliet, Ill., May 24. He will be a comedian."

MANAGER WALTER J. WILSON writes that he closed the Sarah Gibney Stock Co. April 26, after a six months' stay in Bisbee, where Miss Gibney scored a complete success and made a host of friends. Mr. Wilson and Miss Gibney (Mrs. Wilson) will take a much needed rest at their home in Providence, R. I., for a few weeks. It is probable that Mr. Wilson will add a few new plays to Miss Gibney's repertory for next season, and put a No. 2 company on the road to play the Middle West.

V. A. VARNEY writes: "The Keyes Sisters Big Stock Co. opened May 30, at Avonmore, Pa. We have a new top, 60x90, and I feel safe in saying that we have the most complete canvas equipment traveling. A well known manager has been secured to take entire charge of the company, and we look forward to a pleasant and profitable season. Our repertory includes seven first class bills, four from the pen of my father, the late Thad. P. Varney, and three first class royalty plays, especially adapted to the talents of the Keyes Sisters. Helen and Dorothea, who have played the principal vaudeville houses of the Middle West. After our time in Ohio and Pennsylvania, we will head for the South, working up to the holidays. We have been very successful in securing the following well known and capable people to support the Keyes Sisters: Milton Byron, Ernest Butler, Fred Mills, Mr. and Mrs. S. Burton Keyes, Chester A. Keyes, V. A. Varney, and Madge Butler Bell, who will preside at the piano and play rotes."

ON MAY 16, MAY STEWART closed her third and most successful season under the management of J. E. Cline, which ran for thirty four weeks and closed on account of her meeting with an accident on a railroad train. The physicians advised a complete rest, as her nerves were badly shocked. Miss Stewart's past season was confined almost entirely to the comedy, "As You Like It," and from all advices she has enjoyed her most successful year, which indicates a growing popularity. Next season Miss STEWART will appear in other Shakespearean rotes.

MUNCIE, IND., NOTES.—At the Majestic, Tudor & Allardt, managers, Edwin Doyle's Orpheum Stock Co. closed a very successful three weeks' engagement week ending May 23. Week of May 25 and June 1 the Dunn-Douglass Stock Co.; week of June 8, Hartley & Barnes' musical comedy, "A Jolly Widow;" weeks of June 15 and 22, the Rosar-Mason Stock Co.

DAVE SEYMOUR writes: "The Phantom Detective," after a very good season, (all things considered), closed its tour May 23, at Kansas City. We have felt the depression, along with the others, but there is a comfortable margin on the profit side of the ledger. The piece is to go on the road next season with an entirely new musical dressing and scenic equipment, and many of this season's cast will continue in the parts originally created by them. Pearl Evans is contemplating a trip into vaudeville, and is awaiting a vehicle which is in course of construction by a prominent writer—the trip will not be a prolonged one, as she is to be with a road attraction again next season, having accepted a very advantageous offer. Tommy Smith, who has met with so much favor the past season, has declared himself for a rest during the heated term, and only an offer of vast financial proportions will induce him to abandon his rural retreat.

LAWRENCE MCCONNELL, ahead of the Rankin-Lawrence Musical Comedy company, writes from Oklahoma City, Okla.: "We are now playing our Summer engagements in the larger airdomes, with business improving nightly, featuring the popular actors, Art Rankin and Lou Lawrence, who are making good and keeping the audiences in continuous laughter with good wholesome comedy. Mr. Rankin, our stage manager, deserves special mention, as he has one of the strongest and best drilled choruses on the road, and is making things go with a "biff-bang." The roster is: Geo. H. Lynch, manager and proprietor; Lawrence McConnell, agent; Art Rankin, stage manager; Joe Carter, master of props.; D. Lewis, musical director; Clay Truss, Sam C. Major, Louis Matthews, E. S. Ferris, Lou Lawrence, Bessie Lee, Edith Ferguson, Etta O'Keefe, May Clarkson, Leon Greggs, Velva Trussell, May Hooker, Mrs. R. O. Lewis and Enza Parfitt. THE CLIPPER is a weekly and welcome visitor."

LAWRENCE ATKINSON'S performance of Lord Amherst, the character part in "Molly Bawn," met with so much favor during the season just closed, that he has been re-engaged by Manager Nixon for next season.

FRANK HALSTEAD is located for the Summer at his country place, near Landisburg, Perry County, Pa.

JEANETTE CAREW closed a season of forty weeks with the "No Mother to Guide Her" Co., Miss Carew being featured in the part of Bunco, which Lillian Mortimer played for the last two seasons.

MRS. CORA GABRIELLE RANKEN, widow of Frederic Ranken, the librettist, was married in the Hotel Manhattan, New York City, on May 27, to Newton Woodworth. The couple sailed for Italy, and will make their home in Florence.

# Summer Park News.

### Happyland's Opening.

One of the biggest and grandest openings of the season was at Happyland Park, South Beach, S. I., on Saturday, May 30. The new manager, Jos. Weiss, was greatly pleased. Throngs started to arrive at eleven o'clock in the morning and kept up until late in the evening.

The Great Bevetta Band was one of the big features. This band consists of thirty-five musicians.

The large hippodrome, with its performing seals, leopards, dogs, monkeys, parrots, etc., made another big hit.

In the free vaudeville show were: Les Elrados, in a comedy bar act; the Four Hodges, Nat S. Jerome and company, in "The Marriage Broker;" Loster and Quinn, Irving Trio, in "Matrimonial War;" Nellie May Brewster, singing and dancing comedienne.

Other attractions were the Irish village, midget show, marionettes. Dancing was indulged in all day and the dancing pavilion was packed. The amusements are under the sole direction of J. Frohsin, who anticipates a very prosperous season.

### Luna Park, Scranton, Opens.

Luna Park, Scranton, Pa., opened for its third season, Monday, May 25. The park has undergone many changes and alterations, with the result that it opened up brand new. Among the notable improvements is a boardwalk constructed on the Western side of the park, which was heretofore unoccupied. Fronting on the boardwalk are a number of new buildings containing shows. Other buildings have been torn down and replaced or remodeled. Some of the new shows are: Howard Thurston's Hindu Theatre, presenting "The Flight of Madra;" Prof. C. Nelson Camp's "Strange Lands of Barbadu," Thurston's: "Maid of Mystery," Hale's Tours, the Molly Coddle, Home Sweet Home, Laughter Grotto, Social Whirl, Nagle's reptile zoo, and Fair Japan. The park is owned by the Scranton Luna Park Co. of local capitalists, and is managed by Len B. Sloss.

### New Airdome at Oskaloosa.

The Airdome, Oskaloosa, Ia. The building of Oskaloosa's new Summer theatre was completed during the week. It has a complete stage, with modern improvements, and the place has a seating capacity of over two thousand. The place opened Monday, May 25, with Trusdale Bros.' Stock Co., for week, in "Life for Life." Moving pictures and vaudeville will be given. Parkers Players is underlined for June 1 and week. This house is interested in a circuit with the following towns: Oskaloosa, Ottawa, Keokuk, Fort Madison, Ia.; Kirksville and Columbia, Mo.

### Airdome, Alton, Ill., Opens.

The opening of the Airdome, Alton, Ill., on Saturday evening, May 23, was a very encouraging one, the public showing their appreciation by packing the dome to the doors. Manager Sauvage deserves great credit, as he spared no expense to make the playhouse a first class one. The opening bill, which was an excellent one, included: The Great Pascatel, Madge Maitland, the Musical Forrests, and the Schaar Trio.

### Opening of Midway Park.

Midway Park, New York's newest outdoor amusement place, at One Hundred and Tenth and One Hundred and Eleventh Streets, on Fifth Avenue, opened May 31. It contains many novel features and open air attractions. The bill of vaudeville acts includes: Donenzo and Ladieu, Le Clark Brothers, Les Aribos, Duffin-Redcay Troupe, Walthour Troupe of bicyclists, and Side and company, heavyweight jugglers. De Guidice's Band of twenty-five pieces played free music. A seven hundred foot slide for life was introduced by Europa, on a wire suspended from one of the neighboring houses to the park. Ferari's trained wild animals was well patronized. The park is equipped with a miniature railway, Ferris wheel, circle swings and carrousel and other features.

### An Amusement Park for the Palisades.

The heavily wooded tract of land on top of the Palisades, opposite the One Hundred and Thirtieth Street Ferry, has been secured by the Amusement Securities Co., and will be turned into a public playground, to be called Palisade Amusement Park. A. H. Dexter will be general manager.

It is the intention to leave the shade trees intact, and to put in attractions that will not mar the natural beauty of the surroundings.

A number of the concessionaires are already at work, and it is expected that the park will be in perfect running order on the opening date, June 18.

WHITE CITY, Indianapolis, Ind., opened its season May 30.

SUMMIT PARK, Utica, N. Y., opened 29, with Ryan's Orchestra, in concerts and dancing. Vaudeville may be a feature later.

FOREST PARK, Utica, N. Y., shows a number of improvements. Alice Patten's orchestra of ten pieces furnishes the music, and a vaudeville bill will be run weekly.

WOODLAND PARK, Shenandoah, Pa., opened May 30, to a large attendance. Daredevil Dash, on the bicycle, was one of the features. In the vaudeville show were Tom Waters, the Sullys, and Rice and Elmer.

ALTRO PARK, Albany, N. Y., opened for the season on Decoration Day. The weather was against a large attendance, but every new feature proved satisfactory. Manager B. H. Nye expects a big season. "Fighting the Flames" and Doring's Band received most applause.

ELECTRIC PARK, Albany, N. Y., also opened Decoration Day with all the regular amusement shows, shooting-the-chutes, merry-go-round, etc. Gaitland's Band will be in attendance all Summer. Big vaudeville show in rustic theatre opens June 15.

LUNA PARK, Washington, D. C.—This week: Mabel Berra, Earl White and company, Caldera, De Dio's European Star Animal Show, John Moffett and Chase Sisters, Tim Cronin.

GLEN ECHO PARK, Washington, D. C.—All amusements usual at a Summer park.

CHEVY CHASE LAKE, Washington, D. C.—Nightly concerts by a section of U. S. Marine Band.

BAY SHORE PARK, Ft. Howard, Md., opened its third season on Decoration Day, 30. The stellar attraction was Ricci's Premier Concert Band. Mary Ringgold McConachie, soprano; Mr. Zimin, baritone, and Master L. Pasqualoni, cornetist, were the soloists.

NOTES FROM the Standard Stock Co.—We are now in our fifth week of success, having opened to big business here in Cheboygan, Mich., May 25. Elizabeth Daye, our leading lady, was recently presented with a beautiful floral piece. Ralph Wordley, comedian, joined us here and made a hit with his specialties. John and Alice McDowell, the "Comedy Boomers," are among our vaudeville features, as is also Billy Phillips. We play for the benefit of the Eagles Thursday night.

JOE THAYER closed with "The Queen of the White Slaves" company at

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### MICHIGAN.

**Detroit.**—At the Lyceum (E. D. Stair, manager) Vaughan Glaser and company, in "Graustark," played to liberal patronage week of May 24. The same company, in "The Girl of the Golden West," week of June 1.

TEMPLE (J. H. Moore, manager).—Last week's leading feature was Zelie De Lussan, and packed houses ruled afternoon and evening. Attractions week of 1 include: Alice Lloyd, the McNaughtons, Knight Bros. and Sawtelle, Sager Midgley and Gertie Carlisle, Melville and Higgins, and Claude and Fanny Usher.

AVENUE (Drew & Campbell, managers).—The Oriental Burlesquers drew well last week, and good attendance was the rule. The Roseblads, with Sam Rice, week of 31.

**Adrian.**—The Croswell Opera House and the Bijou are closed.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs by Harry Hall. Big business rules.

MAPLE CITY (H. E. Haynes, manager).—Moving pictures and songs by Edelle Shields. Crowded houses rule.

RINGLING BROS.' CIRCUS shows here June 13, in Franklin Park.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager) "The Lion and the Mouse" filled the house 28. "Sidetracked" June 1.

BIJOU (D. J. Robson, manager).—Bill week of 25: Mme. Napinese, Joe Whitehead and Flo Grierson, Fiddler and Shelton, E. C. Strickland, and Bijouscope. Packed houses nightly.

NOTE.—Ringling Bros.' Circus billed for June 11.

**Bay City.**—At the Washington (W. J. Daunt, manager) Richards & Pringle's Minstrels did fair business May 25. Mrs. Leslie Carter June 3.

ALVARADO (W. J. Daunt, manager).—This house was dark 24-30. Green's moving pictures 31-June 6.

BIJOU (J. D. Pilmore, manager).—Bill week of 25 drew well and included: W. H. Mack and company, Stanton and Sanberg, the Hudson Sisters, Mamie Harnish, and the Bijouscope.

**Grand Rapids.**—At the New Powers (Harry G. Sommers & Co., managers) Maude Adams, May 29, played to standing room only, at advanced prices. "Brewster's Millions" June 8-13.

RAMONA (Lew Delamater, manager).—Week June 1: Bros. Gautsmidt, Jean Clermont's Circus Parodie, Esmeralda, Murray K. Hill, Chas. Ledegar and Rosie Lloyd.

RINGLING BROS.' SHOWS June 8.

**Ann Arbor.**—At the New Whitney (A. C. Abbott, manager), June 2, Mrs. Leslie Carter, in "Du Barry;" "The Lion and the Mouse" June 3.

MAJESTIC (Chas. Sauer, manager).—Mrs. William Hofmann, in "Twelfth Night," 28.

NOTES.—De Witt C. Millen's new play, "Mazie of the Frivolity," was taken to New York by Thos. W. Ross, and will be put on in that city some time in August.....Bijou, Star and the Casino are doing good business.

**Jackson.**—At the Athenæum (H. J. Porter, resident manager) the Jewell Kelly Stock Co., week of May 18, had light business. "The Lion and the Mouse" 27, "Sidetracked" 30. The Dandy Dixie Minstrels, June 3, closes the house for the season.

BIJOU (Will Marshall, resident manager).—Bill week of 25: Al. H. Tyrrell, black face comedian; Gaudschmidt Bros., Three Dancing Sunbeams, and Gordon and Marx.

**Manistee.**—The New Bijou (John Sharp, manager) has again gone into vaudeville and is doing an enormous business. May 24-30, Morrille and Marvello.

NOTES.—The Nickelodeon is trying to break into vaudeville, but as yet can get no bookings.....The Electric Theatre is doing an enormous business.

**Flint.**—At Stone's (A. C. Pegg, manager) "The Lion and the Mouse" June 1. "Sidetracked" 3, Mrs. Carter, in "Du Barry," 5, closing the season of the house.

BIJOU (J. B. McKeown, resident manager).—Willie Levert, Duncan and Hoffman, Burton and Brooks, Byron James and the Bijouscope.

RINGLING BROS.' CIRCUS June 4.

### OREGON.

**Portland.**—At the Heilig (W. T. Pangle, manager) Francis Wilson, in "When Knights Were Bold," did splendid business May 18-20. John Drew, 29, 30, in "My Wife."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. did fine business 24, when "Why Smith Left Home" was presented. "The Half Breed" 31.

MARQUAM GRAND (S. Morton Cohn, manager).—Pantages' vaudeville bill for week of 25: Hardeen, Zarro Trio, Blondey Robinson Co., Barnes and West, Chick, Piper, Gray and company, Jean Wilson, and the biograph.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of 25, presenting "Under Two Flags."

STAR (James H. Errickson, manager).—Bill for 24 and week, the Armstrong Musical Comedy Co., presenting "Sweethearts and Wives."

GRAND (James H. Errickson, manager).—Bill for 25 and week: Seven Samois, Macks, Hart and La Mar, Lawrence and Harrington, Potter and Hartwell, Harry Holman, Fred G. Bauer and F. F. Montressa.

FRITZI'S (Jos. J. West, manager).—Bill for 25 and week: Pat and Fannie Kelly, Jim Rowe, Fred Walters, Ernest Wilson, Dan Hart, Virginia Hayden, Blanche Trojan, Lotta Goldman, Claire B. Stanley, Trixeda, Birdie Dillard, Josie Myers, the Great Alton, Vivian Leotta, Ida Starr, Hattie Verdier, Rose Manser and the Marshalls.


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**AT LIBERTY** after June 15, J. B. WOODS and WIFE. 1 change character singing specialties nightly for two weeks. Wife works in acts and sales. Responsible Med. Co., write. Tickets? Yes. J. B. Woods, 221 E. Central Ave., Arkansas City, Kan.

**WANTED,** ALL 'ROUND MED. PERFORMERS, Comedian, change for week; Magician that straight acts. Prefer those that take organ. Don't get drunk with this show. Tickets? yes, if I know you. Pay own telegrams. Billy Kling, Hermon, St. Law. Co., N. Y.

**AT LIBERTY**—Owing to Hippodrome Theatre, Rochester, N. Y., closing. Marie R. Brooks, A1 vaudeville pianist, sight reader. Franklin A. Brooks, song illustrator, 50 sets slides, also experienced stage mgr. and press agt. Strictly reliable. Prefer to locate. Add. Franklin A. Brooks, 1115 So. Clinton St., Rochester, N. Y.

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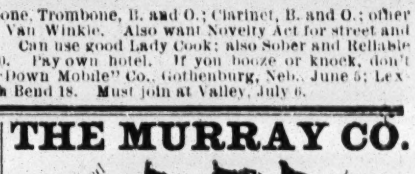

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## TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.*

### MASSACHUSETTS.

**Boston.**—Business was not especially good at any of the local amusement resorts during the past week, Barnum & Bailey's Show having the best average attendance. The arrival of Chauncey Olcott, in "O'Neill of Derry," at the Park, and "Li'l Mose," at the Majestic, are the chief theatrical events of the current week. "A Knight for a Day" is in its second week at the Tremont. Vaudeville is offered at Keith's, new stock bills are provided at the Boston, Castle Square, Bowdoin Square and the Palace, and the several picture resorts have new bills. Norumbega Park opened Memorial Day, and Paragon and Lexington Parks are scheduled to start June 13. The Hollis and the Howard were added to the "dark" list last Saturday night.

PARK (Chas. Frohman, Rich & Harris, managers).—Chauncey Olcott begins a special Summer season here on Monday evening, June 1, presenting "O'Neill of Derry," for the first time in Boston. Rose Stahl, in "The Chorus Lady," closed eleven weeks of deserved success last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—The current offering is the musical comedy, "Li'l Mose," now seen for the first time in Boston. Ezra Kendall did well with "The Land of Dollars" during the past fortnight.

TREMONT (Jno. B. Schoeffel, manager).—"A Knight for a Day," with John Slavin and May Vokes, continues a winning attraction at this house. The second week is now under way.

HOLLIS STREET (Isaac B. Rich, manager).—The regular season of this house came to a successful conclusion last Saturday night, with the final performance of "The Lion and the Mouse." The house will remain dark until Labor Day.

BOSTON (Lindsay Morison, manager).—"In the Bishop's Carriage" is being played by the capable stock company this week, as a successor to "The Other Girl," which was well presented and well patronized last week.

CASTLE SQUARE (W. C. Masson, manager).—The double bill, "Carmen" and "Faust," will take up the attention of the stock opera company this week, after a very good week for "Robin Hood." "The Geisha" is in preparation.

BOWDOIN SQUARE (G. E. Lothrop, manager).—N. S. Wood this week, in "Lost in a Big City." He will be supported by the house stock company. During the past week, Jay Hunt's "Hearts of Gold" pleased the patrons.

KEITH'S (B. F. Keith, manager).—A capital hot weather bill here, 1-6, includes: Barnold's animals, Jane Kennark, James Horne and company, Williams & Walker's Glee Club, Ben Welch, Jack Wilson Trio, Ralph Smalley, the Kratons, the Zarnes, Wills and Hassan, Max Witt's Colleens, Kelso and Leighton, Tom Bateman, Alvin Bros., Lowell B. Drew, and newest motion pictures.

HOWARD (Jay Hunt, business manager).—The sixty-second regular season of the old Howard ended May 30. A big benefit for the employees was held Monday evening, with Supt. Greenberg as chairman of the committee.

PALACE (Chas. H. Waldron, manager).—The third week of stock burlesque opens Monday afternoon, 1. There are two new burlesques and a good olio presented. The fun and music is furnished by Messrs. Black, Schuster, Hart, Ernest, Bates, Honan, Kearney, and the Misses Toledo, Falardeux, Reinhart and Black. Business has been good.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The Sunny South Co., in a new production, "Down on the Old Plantation," holds over for week of 1-6, in the curio hall. Other cards are: Trixie, snake queen; John Topp's Band, Ben-Hur, the big python, and the trained monkeys. On the stage are: Serpentella, Harry Young, John Marron, Massey and Cramer, Stoddard and Held, Tom Meadows and company, and the Manhattan Girls, introducing Dorothy Norton, Olive Sisters, Eleanor Lawrence, Gene Davidson, Vesta Gilbert, Della Ames, Ethel Nye, Cassie French, Norma Phara, Vera Vernon, Vivian Belasco, May Penman, and others.

NICKELODEON (A. L. Wolffe, manager).—In curio hall week of June 1: Prof. Miller's broom factory, the Breons, mind readers, and Fred Smith, strong boy. Stage show is given by Tiny Davis Burlesque and Vaudeville Co.

WONDERLAND PARK (J. J. Higgins, manager).—Among the features at this resort are: Pawnee Bill's Wild West Show, Annette Kellerman, the mermaid; "Darktown," Darling's Circus, Pilgrim's Progress, the Human Laundry, Paradise, world in motion, and Steele's Band. Business was good last week.

NORUMBEGA PARK (Carl Alberte, manager).—The twelfth season here began on Memorial Day with the following acts in the big open air theatre: Howard and Bland, Wartenburg Bros., Holmes and Holliston, the Himmans, Jewell and Russell, the Komograph and Allen's Orchestra. Performances are twice daily, at 3.30 and 8.05 P. M.

LEXINGTON PARK (J. T. Benson, manager).—This resort was open on last Saturday and Sunday, and the regular season will commence 13.

NOTES.—The Theatrical Managers' Association held its annual outing at Point Shirley last Wednesday.....Bill Posters and Billers' Union, 17, has elected these officers: Richard Armstrong, president; Daniel Moran, vice president; David Spellman, financial secretary; Harry Peyser, corresponding secretary; Daniel Messing, recording secretary; E. J. Curtin, business agent; John Butler, treasurer; John Ells, sergeant-at-arms.....Boston Lodge, No. 10, B. P. O. Elks, observed its thirtieth anniversary with a banquet and dance Monday evening, May 25.....James Maxwell, the popular local tenor, has closed his road season, and will play the parks during the Summer.....The State police have forbidden vaudeville to be presented in conjunction with the moving picture shows on Sundays.....Alma Stetzler and Josephine Islieb have joined the stock opera company at the Castle Square.....Maude Adams will present "Twelfth Night," in Sander's Theatre, Harvard University, on Wednesday and Thursday evenings, 3 and 4.....Arthur Kautzenbach has succeeded Gustave Strube as conductor of the orchestra at the "Pop" concerts in Symphony Hall.

**Lynn.**—At the Lynn (Frank G. Harrison, manager) business continues good with the moving pictures, sketches and vaudeville features, and the prospects for a Summer's run are bright. This week George E. Mackey and his players are presenting the three act scenic production, "The Master and the Maid," in addition to the motion pictures, vaudeville acts and illustrated songs.

OLYMPIA (A. E. Lord, manager).—The business continues excellent. The feature picture this week is "With the Fleet in 'Frisco," in five scenes: the arrival, the parade at San Pedro, the flower fete at Santa Barbara, the reception in 'Frisco and the closing view of the warships. The vaudeville features are: The Lees, Herman and Rice, White and Walters, and Ella Fonelier. The Olympia Amusement Co., controlling this theatre, the Dreamland, and a big amusement palace at Crescent Beach, will in the Fall erect another large playhouse in Lynn with a seating capacity for 2,500, to be opened early in 1909.

COMIQUE (M. Mark, manager).—This theatre will not close its season until after July 4, when Manager Mark will begin making extensive alterations for next season. The house will be enlarged to seat upward of 2,000, and high class attractions will also be accommodated. Business is good. Madeline Buckley is seen in illustrated songs daily. Al. Newhall, George Bassett and Dorothy Cole also appear in the latest songs.

NOVELTY (Charles Forest, manager).—The engagement of the Lewis & Howard Burlesquers here has closed, and Manager Forest is now introducing Tod and Clara Steele and their Jolly Girl Burlesque Co. In the olio this week appear Joe Zarelli, Aldrich and Leighton, and Catherine Fras. The house continues to good business.

NOTES.—Mr. and Mrs. Charles W. Sheafe, managers of the Gem and Electric theatres, have returned from their vacation trip to New York and other places of interest.....The season of the Empire Theatre, Salem, has closed.....Under the new State law, theatre managers here who desire to do business on Sundays are obliged to get permits from the chief of the State police at least twice each month, and he has to receive a complete programme of their entertainment for that day, and pass on it each week.....The Barnum & Bailey Show came to Lynn, 2, and Salem, 3.....The Alhambra Palace, a picture house, opened May 30, under the management of J. F. Greene.....Charles Mills, who has been playing four weeks in vaudeville, being at the Olympia in this city, last week, is to take a short vacation, and will be seen next season in "The Girl from Kay's," playing the former Sam Bernard role.

**Lowell.**—Only the moving picture houses remain open at present, and all report good business. The Star (Thos. O'Neill, manager) offers Joe Buckley, comedy monologist, in addition to its picture bill.

LAKEVIEW PARK THEATRE (J. J. Flynn, manager).—The Modern Vaudeville Co. (management McCabe & Woods) opened its season here May 30, and gave an excellent show. Fred Brown, the clever magician, is to be featured. The others are: Sully Brothers, Bertha Byron, Max Goldman, and also motion pictures and illustrated songs. After a week's stay in New Bedford, June 1-6, the company will tour Maine, New Hampshire and Vermont.

LAKEVIEW PARK opened May 30, with band concerts, and all the concessions enjoyed good business. Kittredge's Orchestra (Harry L. Kittredge, director) will furnish music in the pavilion. The Arcade (Geo. W. Carey, manager) also had its opening, 30.

WILLOWDALE PARK (Bowers Brothers, managers) opened 30, to its usual big business. The Rollaway is to be the chief object of interest, as usual, and the Rollaway is under Bunker & Hennessey's management.

CANOBIE LAKE PARK opened May 30 to big business. Vaudeville entertained in the rustic theatre, the Arcade, management Geo. W. Carey. The roller coaster, circle swing, house of mirth, haunted swing, pavilion and bowlaway are all under the same managements as last year. J. J. Flynn is to have the management of the theatre, and vaudeville, musical comedy and comic opera will alternate in furnishing the entertainment.

MENTION.—The M. T. I. Club entertained their many friends at Mathew's Hall 29.....Fred A. Miller is the operator at the Nickel.....William Gilmore's Calumet Orchestra will furnish the music as usual at Belle Grove Park this season.....A representative of the Greater N. Y. Film Rental Co. was in town last week to take possession of the Alhambra picture house by reason of foreclosure. The house has been sold by the Greater N. Y. Film Co. and it will continue as a moving picture and illustrated song place.

**Springfield.**—At Poli's (Gordon Heights, manager) good houses enjoyed "Brown's in Town," as presented by Poli's Own Stock Co. last week. Charles Carver and Jewel Power created no end of fun. Lola Downin made Suzanne a most attractive young lady; Abel Charters played Dick's father in a pleasing manner. John Fee was good as the gardener. "The Three of Us" June 1-6, "Charley's Aunt" 8-13.

SUMMER DOINGS.—Hazel Gary, of "The Vassar Girls" Co., has been spending a short time at her home in Erving.....Fabiola Daignault, of Chicapee Falls, has been engaged to sing at Mountain Park, Holyoke, during the Summer.....R. W. Harvey, of Buffalo Bill's executive force, was in the city last week, and convinced the opposition that the show would in no way interfere with the Independence Day committee's programme for July 4. In fact, the mayor has received a telegram from Mr. Harvey, in which he offers detachments for all mounted troops and tribes of all nations, including the old stage coach, to participate in the morning parade, besides giving up the morning performance, which they had planned for.....Alice Wagner has returned to her home here after a season with the musical comedy, "Lonesome Town," which she joined after "The Christian Pilgrim" closed.....The first advertising car of Barnum & Bailey's Circus, with Frank J. O. Donnell and Harry B. Graham, was in the city last week. Now every window and billboard is ablaze with the announcement that the show will exhibit at Hampden Park June 15. The circus passed through Sunday on its way from Albany to Boston, and all were reported well.....Beatrice Prentice has been visiting friends here the past week. Miss Prentice is pleasantly remembered as the Mexican girl, in "The Rangers," and another season will be with Robert Edeson, in a new play, "The Call of the North," a trial performance of which was recently given at Providence, R. I.....The Edisonia, a new moving picture house, was opened 30, at 421 Main Street.

**Fall River.**—At the Savoy (Wm. D. Reed, resident manager) the J. Frank Burke Stock Co. presented "The Millionaire Detective" to excellent business, last week. Mr. Burke, in the leading role, was at his best. Mattie Choate, Sarah Sumner, D. J. Hamilton and George Currie were all good. Credit should be given Bert Walter and Adelaide Harland for clever specialty work. Week of June "The Burglar and the Lady."

BIJOU (A. Gerardi, manager).—"Jappyland," May 26, 27 (local), for the benefit of the Union Hospital, was a huge success, the theatre being crowded from pit to dome at both performances.

NICKELODEON (Jas. F. Mason, manager).—Week of June 1: Darling Sisters, Mason and Doran, Fritz's dogs, and optiscope. Business is good.

PREMIER (Lewis N. Boas, manager).—Business is excellent with refined vaudeville, moving pictures and illustrated songs. Week of 1: Keeley and Parks, and Hogan and Hogan.

NOTES.—The Puritan and Scenic, moving picture houses, are doing a good business.....Barnum & Bailey's Show June 10.

**Milford.**—At the Music Hall (James Hinman, resident manager) moving pictures and illustrated songs. Fred Bates, soloist.

NIPMUC PARK (Dan J. Sprague, manager)—This popular resort opened for the Summer season May 25, with James B. Donovan, Irish comedian, and Rena Arnold, vocalist; Theo. and her dandies, three in number, in a singing and dancing act; Werley Norris, singer and dancer; the Razarfs, illusionists; Walter Boothman and D. J. Sprague, with moving pictures to close the show.

HOAG PARK LAKE (J. W. Gorman, manager).—This park opened on Memorial Day.

NOTES.—James Hinman, resident manager of the Music Hall, will go to Onset Bay on June 1 to open a new moving picture house at that famous Summer resort on Buzzards Bay.....The Four Sullivan Brothers have got home from a twenty-four weeks' trip over the Western vaudeville circuit, and report big success along the line.....Kate Sanford Wylie has recovered from her nervous breakdown while with "Under Southern Skies," and is now able to come into town from her farm.....Manager Hinman announces that Music Hall will remain open all Summer.

**Taunton.**—At the Scenic, new illustrated and moving pictures, with specialties by Marie Girard, Andrew Oakgrove and Joe Larsenge, June 1-6.

NOTES.—The Casino and Columbia Hall, moving picture shows, are doing well.....Frank H. Henry (local) is singing the illustrated songs at the Columbia, and is making a big hit.....Roy Chamber, clarionette, is with Sun Bros.' Circus.....William Dickerman and wife, of the Thomas Shea Co.; Mussey and Krammer, and Nellie Capron are home for the Summer.....Wm. M. Dean assumes the management of the Taunton Theatre June 1.

**New Bedford.**—At the New Bedford (W. B. Cross, manager) Henry Woodruff, May 25, in "Brown of Harvard," pleased. He was entertained after the play by Dr. Prescott, a college classmate. Moving pictures and vaudeville June 1-6.

HATHAWAY'S (J. B. Hathaway, manager).—The Hathaway Stock Co., in "Sherlock Holmes," 1-6.

SAVOY (John W. Barry, manager).—Bill 1-6: Mrs. Jules Levy and family, in a musical melange; Laura Houston, coon dancer; Jere Sanford, in "The Choir Boy," and moving pictures.

NICKEL (Fred McAloon, manager).—Moving pictures and vaudeville, with programme changed Mondays and Thursdays.

**Lawrence.**—The Opera House (Julius Cahn, manager) will be dark for the season.

COLONIAL (J. Fred Lees, manager).—Bill week of May 25: Howard C. Barnes and company, Juggling De Lisle, Carroll and Baker, Hazel Fisher, Webster and Carleton, Ben Keaveney, and moving pictures.

**Holyoke.**—The Opera House (J. H. O'Connell, manager) closed its season May 25, with Robert Edeson, in "Classmates," to capacity.

EMPIRE (T. F. Murray, manager).—This house, which has been running moving pictures daily since its regular season ended, May 2, will close for the Summer May 30.

### PENNSYLVANIA.

**Philadelphia.**—The hot days are now with us, with all of the parks open and with seventeen of the playhouses closed. Last week saw the final week of the Walnut, Park and Girard, and those that still remain open will probably continue all Summer. The moving picture shows still continue to thrive, and workingmen are actively at work fitting up two more on Market Street for S. Lubin, Market Street, between Eighth and Broad, now has fourteen of them, and it is said that the total rentals paid are close to $150,000 a year.

WALNUT (Frank Howe Jr., manager).—"The Hotel Clerk" rounded out its month's successful stay May 30, being the closing attraction of the season.

GRAND OPERA HOUSE (Stair & Havlin, managers).—The Aborn Opera Co. produces "Carmen" June 1-6, with Bertha Shalek in the title role. "Hoffman's Love Tales," which was seen for the first time last week, drew houses of fine proportions. Erly Barnato, in the leading soprano role, displayed a voice of fine range. "La Traviata" next.

PARK (Fred G. Nixon-Nirdlinger, manager).—"Li'l Mose" concluded, May 30, a month's stay, to good business. This was the concluding attraction of the season.

GIRARD (Miller & Kaufman, managers).—Arthur C. Alston's Co., in "Tennessee's Pardner," 25-30, was the concluding attraction of the season, and drew nicely. Reopening June 1, moving pictures.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players put on "Romeo and Juliet" June 1-6, with Mabel Brownell as Juliet; Charles Balsar as Romeo, and Wm. Ingersoll as Mercutio. "D'Arcy of the Guards" was given in a splendid manner last week, to good houses. "The Wrong Mr. Wright" 8.

KEITH'S (H. T. Jordan, manager).—Rice & Cohan are the top notchers on the bill week of 1, in addition to "The Electric Crickets," Ida Fuller, Callahan and St. George, the Quaker City Four, Clifford and Burke, the Sandwinas, the Three Madcaps, Anderson and Goines, the Allisons, Shungapavi, McNamee, Wood and Lawson, Mlle. Cecile Darnell, and the kinetograph.

THE ARENA (Fred Willson, manager).—The Summer stock starts its season 11. Billy Spencer will be the leading factor in the burlesques, with the Great Crowley and the Marlo Trio as the features in the olio. The Rollickers enjoyed good patronage last week. Ida Morton was a strong favorite in the olio.

BIJOU (G. W. Rife, manager).—The stock closed its season last week. Moving pictures have been introduced, and will be continued indefinitely.

CASINO (Elias & Koenig, managers).—Fred Irwin's Big Review is scheduled for a week's stay, beginning 1. For the first week the vaudeville numbers will be by the Bennett Sisters, Campbell and Kenney, Walsh and Lynch, Brady and Mahoney, and the Watson Sisters. The Behman Show enjoyed first class patronage last week.

GAYETY (Edward Shayne, manager).—The house show made good last week and was well patronized. Jack Reed was a strong winner in the burlesques. The second week starts 1.

STANDARD (Darcy & Speck, managers).—S. H. Dudley's Comedians, in "The Emperor of Dixey," had fine patronage last week.

GERMAN (Harisch & Addicks, managers).—"The Merry Widow," in German, retained its popularity last week to big numbers. The third week starts 1.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—This resort, which is considered the queen of all the Summer parks, opened its season on Decoration Day. The opening musical attraction is Pryor's Band. The park presents a spick and span appearance, and all the amusement features, which are of a high grade order, look forward to a successful season.

WOODSIDE PARK (W. C. Martin, manager).—This resort opened its gates on May 23, and the patronage has been unusually fine. Wheelock's Indian band have been giving high grade music in the new $10,000 music pavilion. There are an even dozen of amusement features running, and all appear to be doing big business.

BEECHWOOD PARK (Beechwood Park Co., lessees).—This park opens 30. There will be no admission fee charged this season. For the opening week the feature will be Kemp Sisters' Wild West Show. A skating rink is also a new attraction.

WHITE CITY (H. B. Auchy, manager).—Good patronage prevailed last week. All of the shows are now open and are doing well.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band is rendering daily fine classical selections that are attracting big crowds to this river resort.

NOTES.—The city authorities are reaping a fat harvest from the moving picture craze. The chief of the electrical bureau, who has in charge the collection of the $100 license fee from each proprietor, has already collected $15,200, and judging from the way the new places are opening up all over the city, the prospects are that the city treasury will be enriched to the extent of nearly $20,000 before the year is out.....There is some talk of the Columbia Theatre, on Third Street, above Green, being used as a Yiddish vaudeville house next season.....Manager Thos. F. Hopkins and his able assistant, Norman Jefferies, of the Dime Museum, will leave shortly for their Summer residences in the New England States.....Business Manager George W. Metzel, of the Girard, will Summer at Atlantic City.....Dore Smith, of the same house, will take a trolley tour through New England for his vacation.....Manager J. Fred Zimmerman will shortly take possession of his handsome country seat at Glenside, which he recently purchased for $100,000.

**Pittsburg.**—At the Nixon, this week, the Nixon Stock Co., with Crystal Herne and Wallace Eddinger (first appearance), in "Cousin Kate." Last week "The Marriage of Kitty" was well played, and good sized houses were present. "Divorcons" next week.

GRAND.—This week: Emma Carus, Hugh J. Ward and company, supported by Fernanda Eliscu, late star of "Marta of the Lowlands," in Jackson D. Haag's new playlet, "The Test Supreme;" Big City Four, Geo. Abel's company, Aerial Smiths, Sam Williams, Josephine Davis, Clement De Lion, Phil Bennett, La Toy Bros., Will Cullen, Mack and Dugal, and the moving pictures. Business continues good.

FAMILY.—This week: Will and May Reno, Hazel Miller, Bert Bandeville, Arnold and Farren, Jas. and Fanny Melville, Mack and Burgess, and the moving pictures. Business has been very good.

LIBERTY.—This week: Sanford and Darlington, Leo Albertys, Chas. Leonard, Grant and Ross Minstrels, and the Libertograph.

LUNA PARK opened its season on Thursday, May 28, and a record-breaking crowd was present the opening night. Everything has been set in tip-top order. There are five big acts appearing in the open air pavilion, including the Four Bards, the Four Londons, the Ballots, the Griff Brothers, and Mildred Flora. Origino and his band of forty will give concerts afternoon and evening. A special concert was arranged for Sunday afternoon and evening.

KENNYWOOD had the Second Brigade Band for two concerts Sunday afternoon and evening. Business has been big since the opening of this park.

SOUTHERN had Nirella and his band for the usual Sunday afternoon and evening concerts, to the usual big crowds.

WHITE CITY had Wolkwein and his band for the usual concerts Sunday afternoon and evening.

CONEY ISLE.—Mayer and his band furnished the music Sunday afternoon and evening. The usual basket picnics, dancing, boating and other amusements bring out good crowds.

WESTVIEW had a band concert Sunday afternoon. The park is well booked up with picnic dates and dances for the coming month.

NOTES.—At the East End Casino, this week: Morello Duo, the Dancing Butlers, Shorty Edwards.....At the Allegheny Casino: Noodles Fagan, Schooley and De Angelo, the McCanns.....At the Variety, Allegheny: Bobby Gossans, Emmett and Lower, Park's Comedy Dog and Pony Circus, Lester Benard, Brand Sisters.....At the Savoy, Beaver Falls, Pa.: Kye and Gurney, Grand Sisters, Theo and Camille, La Jess, Louise Campbell.....At the Park Theatre, Forty-sixth and Butler Streets, Pittsburg, Pa.: Eddie Horan, Hashash, and the Demonts.....The Cavety closed its season last Saturday night, with the Golden Crook Burlesquers, and Manager Browne reports a very successful season and will announce the opening of next season at a later date.....The Alvin closed Saturday night, with "Sis Hopkins," and will announce the reopening date later on. Manager and Mr. Deason had their benefit Friday night, and they report a financial success.....At the Duquesne, on Tuesday and Wednesday evenings, June 2 and 3, Prager-Juvilier Yiddish Opera Co., in "Polish Jew" and "The Spanish King."....At the Bijou Theatre all this week, "The Drummer Boy of Shiloh" will be presented for the benefit of Hays Post, No. 2, G. A. R., assisted by the Washington Infantry, Battery B, N. G. P., and Company G, Eighteenth Regiment, N. G. P. Matinees will be given Friday and Saturday.

**Shenandoah.**—Woodland Park opened May 30 to a very large attendance; in fact, the largest in the history of the resort. Daredevil Dash, with his thrilling high ladder dive down an incline on a bicycle suspended fifty feet in the air, into a tank of water, has simply amazed Woodland patrons. The vaudeville bill is headed by Tom Waters, late star of "The Mayor of Laughland," and he is easily one of the many hits of the show. The Sullys, in "Boys Will Be Boys," are one continuous scream of laughter, and Rice and Elmer, the farmer and Chinaman, would be a big success on any bill.

NOTES.—C. G. Parvis has again been retained as park manager for this season...Mme. Hyland has charge of the orchestra, and comes to us very highly recommended by the Island Park management, Easton, Pa., where she played for five consecutive seasons.....Frank Smith, stage manager of "The Thoroughbreds," and his wife, La Tosca, are visiting relatives in this city. Both are former residents.....May Waters, the talented wife of Tom Waters, the comedian, is also here, sharing in the results of his efforts at Woodland. Week of June 8, he will play Luna Park, Washington, D. C.

**Johnstown.**—At the Globe (J. G. Foley, manager), bill week of June 1: Billy Baxter, Shaffer and Fay, Amy Thompson, and moving pictures. Business is good.

LUNA PARK THEATRE (P. H. Caulfield, manager).—The Chester Bishop Stock Co. has been engaged for an indefinite period, and commencing Saturday, May 30, will present "Knobs o' Tennessee." Professor Edward Hutchinson was engaged to make several balloon ascensions as an added feature for opening day.

CAMBRIA (H. W. Scherer, manager).—Howe's moving pictures 29.

CLIPPERINGS.—The Wallace-Hagenbeck Shows, which recently appeared in this city, did enormous business, turning away hundreds at each performance....Buffalo Bill's Wild West Show, which made its appearance here 25, reported unusually good business.....Dr. H. C. Fry, original organizer and proprietor of Fry's dog and pony circus, which was launched in this city a month or so ago, has disposed of his entire interest to a Pittsburg syndicate, which intends to enlarge the show with additions in each department....The Majestic Theatre, in which singing and talking moving pictures have been the attraction for the past four weeks, under the management of Silverman Bros., has again been closed for the Summer, owing to lack of attendance.

**Lancaster.**—At the Family (Ed. Mozart, manager) current attractions include: James R. Waite and company, in "At Lighthouse Point;" Florence Gregson, Trans-Atlantic Comedy Four, Wilson and Demonville, the Aerial Smiths, Dubec's dogs, cats and monkeys, and the moving pictures.

ROOF GARDEN (Chas. M. Howell, manager) opens June 15, with high class vaudeville.

ROCKY SPRINGS PARK THEATRE was opened May 30, by the Lyric Stock Co. of New York, in "Report for Duty," which will be continued June 1 and week. Park attractions also.

PEOPLES' RESORT (John B. Peoples, manager) opened 30, for the Summer. Many park attractions: roller skating a specialty.

**Williamsport.**—At the Family (Fred M. Lalnade, manager) booked week of June 1: Yorke-Herbert Trio, the Four Musical Kites, Family, Wm. Dockray, three other big attractions, and moving pictures.

NOTES.—Upcoming Opera House is doing big business in moving pictures.....Vallamont Stock Co. opens the season at Vallamont Park Pavilion, June 8, in "Marching Through Georgia," with the following cast: Gus Glassmire, manager; Wm. Silder, Carol Arden, Chester Wallace, Geo. Connor, Geo Earle, Jack Regan, Edythe Ketchum and Hattie Foley.....Williamsport Automobile Club holds its second annual hill climb on Vallamont Hill June 6.....Sons of Veterans State Encampment will be held in this city June 8-13.

**Uniontown.**—At the Lyric (Louis Sitnek, manager), bill week of May 25: Pool and Lane, the Bernsteins, L. C. Phillips, McKee and Van, Wm. Bittner, and pictures. Packed houses rule.

LYCEUM (Dave Logue, manager).—Roller skating. Business is good.

SHADY GROVE PARK (Robert Coyle, manager).—Excellent business.

**Altoona.**—At the Mishler (I. C. Mishler, manager) Howe's pictures drew large audiences May 30, closing the house.

CASINO (Julius Barron, manager).—Attractions June 1 and week: Bowen and Vetter, Halsman and Webber, and Ruth Edna.

GRAND (Silverman Bros., managers).—Moving pictures.

**Reading.**—At the Academy of Music (M. Reis, manager) De Wolf Hopper appeared to advantage, before a well pleased audience, May 27.

### WISCONSIN.

**Milwaukee.**—At the Alhambra, "A Stubborn Cinderella," Howard, Houghs and Adam's latest musical comedy, had its *premiere*, and if Milwaukee's applause means anything, its success is assured. Jack Barrymore and Sallie Fisher divided honors. Manager Jas. A. Higler announces the Yiddish Players, headed by Mr. and Mrs. B. Thomashefsky, June 1, 2.

MAJESTIC.—Manager James A. Higler announces for week commencing 1: Chas. Dickson and company, Olympit Desval, Watson and Morrissey Sisters, Edna Luby, St. Onge Bros., James F. MacDonald, Vera Berliner, and kinodrome.

DAVIDSON.—Maude Adams, in "The Jesters," May 25-27, played to big business. The Sherman Brown Stock Co. scored in "As You Like It" 28-31. "The Strength of the Weak" June 1-7.

SHUBERT (W. R. Dunroy, manager).—The Pauline Boyle Stock Co. opened its Summer season in "The Love Route," last week, to well filled houses. Frank La Rue, G. Socola, Thais Magrane, Mabel Estelle and Morris McHugh made hosts of friends opening week, "Home Folks" 1-7.

PABST.—The English Stock Co., under the direction of Arthur S. Friend, gave a finished performance of "His Excellency, the Governor," last week. Edward Ellis and Helen Strickland scored heavily. "Old Heidelberg" 1-7.

BIJOU (J. R. Pierce, manager).—"Deadwood Dick's Last Shot" played to good business. "The Cow Puncher" this week. "On the Bridge at Midnight" 7-13.

WONDERLAND PARK (H. Fehr, manager) will open on May 30, with the following added attractions: Prof. E. P. Robinson and live lion, in double balloon ascension and parachute jump; Edwin R. Gillette, "The Sliding Marvel," in slide for life from the top of the electric tower to a four foot tank of water.

CRYSTAL (F. B. Winter, manager).—Bill week of 1: Chas. Banks, Jeanette Harrer, Richards and Grover, Fay, Coley and Fay, and Devan Bros.

EMPIRE (H. Trinz, manager).—Bill week of 1: Begini and dogs, Glenn Burt, Llewellyn and Walters, Roland Travers and Lulu Herne.

PARK (Ford & Bartell, managers).—Bill week of 1: D. Russel and dogs, Connelly, Mauger and company, Madam Jackson, and motion pictures.

HAGENBECK'S & WALLACE SHOW will appear here June 3, 4, and Ringling Bros. June 23.

**Eau Claire.**—At the Grand (C. D. Moon, manager) the Van Dyke & Eaton Co. closed a successful week's engagement May 23. Ollie Eaton and David Hoch, in the leads, won many admirers. Edna May, "The Mystery Girl," the vaudeville feature of this company, had the whole town guessing. Howe's pictures, 24, to good business. "Cupid at Vassar" 29, "The Burgomaster" June 2.

RINGLING BROS.' SHOWS June 24.

### MONTANA.

**Butte.**—At the Broadway (J. K. Heslet, manager), May 23, 24, McIntyre and Heath had two big houses. Coming: Wilton Lackaye, May Robson, Francis Wilson, John Drew, and Dockstader's Minstrels.

LULU (Dick P. Sutton, manager).—May 24 and week, Arington's Comedians, in "The Tide of Life," had big business. This was the farewell week of the company, and the audiences showed their appreciation of the class of attractions the Aringtons gave. Beginning 31, the Zinn Musical Travesty Co. will open an engagement of indefinite length.

GRAND (Geo. W. Donahue, manager).—For 24 and week: Ann Hamilton and company, T. W. Eckert and Emma Berg, Selbini and Grovini, Cora Morris, Anna Bingham, Alexander and Scott, and moving pictures.

FAMILY (W. D. Ascough, manager).—For 24 and week: "Sammy," the Fay Sisters, Merode, Clifford and Aines, Sam Rowley, Norma Wallace, moving pictures and illustrated songs.

DREAMLAND (T. C. Penny, manager).—Week of 24, moving pictures and illustrated songs, to good houses.

PARK STREET (T. C. Penny, manager).—For 24 and week, moving pictures and illustrated songs. Good returns.

ORPHEUM (Castro Bros., managers).—Week of 24: New films, illustrated songs, and Louis Blackburn. Good business.

NOTE.—Owing to the press of business, Geo. W. Donahue, who has been manager of the Grand and Family Theatres, of this city, as well as business manager for "Uncle" Dick P. Sutton, found it necessary to give up his work at the Family Theatre. He is succeeded by W. D. Ascough.

### KENTUCKY.

**Louisville.**—At the White City (J. H. Whallen, general manager), enormous crowds visited this resort week of May 24. The International Opera Co. presented "The Bohemian Girl" to packed houses every day. Powers' Hippodrome elephants proved a great attraction, thousands being present every afternoon to watch them at their daily bath. The Seven Russels created a genuine sensation with their comedy and music. The high wire act by the Davenports, the Marriott Twins and their trained horse, and Prof. Rice's Dog, Pony and Monkey Circus, were witnessed by big crowds. The opera company will present "The Pirates of Penzance" week of June 1.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A strong vaudeville bill packed the theatre at every performance during week of May 24. Sie Hassan Ben Ali and his tribe of Touzoonin Arabs created a decided sensation as the headliners. All the other numbers on the bill received a full share of the applause. For week of June 1: Mimic Four, Warren and Blanchard, Joe Flynn, Linda Beckwith, Estathilda, and the kinodrome.

JOHN ROBINSON'S CIRCUS has thoroughly billed the city for two performance, June 5.

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### TENNESSEE.

**Nashville.** At the Bijou (Geo. H. Hickman, manager) Mary Marble and Little Chip, May 25-30, gave a fine production of "Dream City." This popular playhouse then closed the season.

GRAND (Geo. H. Hickman, manager).—The bill for week of 25, which closed this house for the season, included: Murphy and Willard, the Cox Family, Crystal Bell, the Holdsworths, Rawls and Kaufmah, and moving pictures. The Grand has enjoyed a fine season.

CASINO (Wm. Bordieser, manager).—The Casino opened its Summer season with the musical comedy, "On Broadway." This show has merit and will no doubt prove a money getter. Next week, "At Atlantic City."

CRESCENT (W. P. Ready, manager).—This amusement house continues to do a S. R. O. business and have a very pleasing bill. Week of May 25: E. Julian Byrd and Helen Vance, the Miller Bros., Evilina Johnson and Janson Keller, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—This popular house continues to do a land office business, giving an unusually clever bill for week of 25 as follows: Krip and Krip, Baby Vida, Maurice Barrett, the Bel Fest Quartette, moving pictures and illustrated songs.

JOHN ROBINSON'S CIRCUS 28.

**Knoxville.**—At the Airdome (Thomas Calloway, manager) business is assuming good big proportions, and this house promises to become a very popular place of amusement. The Calloway Stock Co. is located permanently here, and the company is a clever and well balanced one. The play for last week was "A Fatal Likeness," and the company scored heavily. "The Sheriff" June 1-6.

CHILHOWEE PARK (C. D. Peruchi, manager).—The Peruchi-Gypzene-Page Co. gave "The Belle of Virginia" and "Ellwood Farm" week of May 25, to good houses.

COLUMBIA (Ziegler & Arthur, managers).—Business continues good at this house, the bill for week of 25 consisting of: Sefton and Deagle, W. Y. Arthur, illustrated songs and Columbiascope.

LYCEUM (Robt. Robinson, manager).—"Around the Town" was the offering 25-30, to the usual big business. "Mexico" June 1-6.

**Memphis.**—At the New Lyceum (Frank Gray, lessee) "Du Barry" was presented by the regular stock company, to good business, May 25 and week. The performance pleased. "Mr. Smooth" June 1-6.

BIJOU (Benj. M. Stainback, manager).—The Allen Opera Co. opened an indefinite engagement May 25, presenting "The Wizard of the Nile" the entire week, to very good business. "The Geisha" June 1-6.

HOPKINS' EAST END PARK (A. B. Morrison, manager) was formally opened for the season Sunday, May 24, to packed houses. The programme offered included: Milani Trio, Pearle Elaine, Roberts and company, Bootblack Quartette, Monette, "The Man Who Dares," and Baader-La Velle Troupe.

LYRIC (Jack Amick, manager).—Business was satisfactory 25-30. This little theatre is growing more popular each performance. On the programme are: Bicycle Bill, Collins and Hawley, Musical Thors, Golden and Bogart, Downward and Downward, Laura Davis, and the Barringtons.

### ALABAMA.

**Mobile.**—At the Lyric (Gaston Neubrik, manager) "Jack and Jill," a fairyesque, in three acts, by Sidney Levy, of Mobile, and Robert A. Kaiser, of New York, was the bill at this house week of May 24, the first time on any stage. The production won popular favor from the first night, which was "copyright night." The female star was Marie Tyler, as Jack. Jack Henderson was the Fairy Queen. Lucille McNally (a new member of the cast) filled the role of Jill. Daisy Howard, as Bo Peep, was equal to all occasions. The costumes and scenery were elaborate and in keeping with the play in every way. The attraction will be seen on the road, after the close of the Summer season at the Lyric Theatre. Week or June 1, "Ship Ahoy."

MONROE PARK THEATRE (Mike McDermott, manager).—The members of the Park Opera Co. open the Summer season Monday, June 1. The opening opera will be "Martha." The sale of seats already gives evidence that this company will score a big success, and on the opening night the cozy little playhouse should be tested to its capacity.

NOTES.—Sophia Petrayer, who has been with the Lyric Musical Comedy Co. since it opened here, coming from New York, closed 23 and returned to New York, where she will work in clubs and roof gardens. Miss Petrayer made many friends here, and was one of the best in the company. She possesses a sweet voice and was always equal to every emergency.....The many free attractions at Monroe Park are taking well, and this popular resort is well patronized daily. The roller coaster, which is a novelty here, is tested to its capacity from the opening to close each day. The whirling swing and other concessions have no cause to complain. The daily afternoon and evening concerts by the Drago Concert Band, are features of the park. This is the first season a band was ever stationed at the park every afternoon and evening, and is now an assured thing in future.....Sam Whitaker, in his high dive and leaps in flames to the waters of Mobile Bay, has been much enjoyed, and he closes 30, after a two weeks' engagement.

**Montgomery.**—At the Majestic (W. K. Couch, manager) the Majestic Stock Co., headed by Herbert Brenon, will play at this theatre during the entire Summer months, opening May 25, the opening bill being "The Private Secretary." Mr. Brenon is quite a favorite in Montgomery, and the patrons of the house feel that the management is lucky in securing the company for the season. S. R. O. houses every performance.

CASINO, Electric Park (Sam Rosewald, manager) opened week with vaudeville. Attendance good.

NOTE.—The Grand is closed for the Summer.

### MAINE.

**Portland.**—At the Jefferson (Julius Cahn, manager) the Conness & Edwards Summer Stock Co. opened May 25, presenting for the week, "In the Palace of the King," to excellent business. Among the members of the company are: Clifford Lane Bruce and Katharine Mulkins, leads, and Julia Blanc, George Pearce, Spottswood Aiken, Miss Graben, Marc McDermott, Jess Ralph, Kate Bell, Linn Hammond, Chas. Basing and others.

KEITH'S (James E. Moore, manager).—Howard and North and a good bill last week had satisfactory returns. Booked June 1-6: "A Night in a House Boat," Rooney and Bent, Will Rogers and his horse, Donald and Carson, Cooper and Robinson, Frank Whitman, and Juggling De Lisle.

PORTLAND NICKEL.—Miss Bissette and J. Harry Schriver were among the soloists last week, and with the pictures, drew the usual fine attendance.

DREAMLAND (J. W. Greeley, manager).—The best of business prevails here, the pictures, with J. W. Myers and Annie Warren, being the features May 25-30.

CONGRESS (Mr. Lynch, manager).—Miss Gardiner and Mr. Liberty, with a nice line of pictures, had excellent returns last week.

SAVOY (J. E. McGuinness, manager).—Miss Cavanough and other soloists, with moving pictures, drew well 25-30.

NOTES FROM DUNCAN CLARK.—We will run this burlesque company all Summer, strengthening the same for week stands.

### NEW JERSEY.

**Newark.** At Proctor's (R. C. Stewart, resident manager) several acts, new here, divide honors with the favorites this week, making excellent entertainment. Prominent are: Karno Comedy Co., in "A Night in a London Music Hall;" Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Werden and Taylor, Frank Vittori, Belleclaire Brothers, Geiger and Walters, and John Rucker. Ralph C. Herz captivated large audiences, and dominated an excellent bill last week.

COLUMBIA (Geo. C. Jacobs, manager).—The Reginald Barlow Stock Co. played "The Silver King" creditably, to moderate business, last week. "The Wages of Sin" June 1-6.

WALDMANN'S (Lee Ottolengui, manager).—The season closed here Saturday night, May 30, and Irwin's Big Show gave the best show seen here in some time.

EMPIRE (H. M. Hyams, manager).—The Italian Opera Co., which opened here May 25, for one week, closed Wednesday night. At the end of the second act of "Rigoletto" the company refused to continue because of poor business, and Manager Hyams refunded the money to the audience. The Henry Miner Estate has rented the house, and will give moving pictures at 5 and 10 cents, four shows each day.

HILLSIDE PARK (W. E. Thaller, manager).—The Nodine Wild West Show is giving interesting outdoor performances daily.

OLYMPIC PARK (Wilber Miller, manager).—Archie Griffin, the aeronaut, is making balloon ascensions each Sunday, with excellent results financially.

ELECTRIC PARK, (C. A. Dunlap, manager).—Business opens well here, with interest principally in the theatre. The programme June 1-6 names: Three Judges, Van der Kors, Campbell and Brady, Johnny Hoyt, Jeannette Mozart, Devlin Sisters, and Jack English.

**Jersey City.**—At the Bon Ton, moving pictures and illustrated songs are still the rage. Capacity business has been the results so far for this new class of entertainment.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Austin Walsh, who claims $320 pay from the Barnum & Bailey Circus, has had his case postponed until Fall.....E. F. Kendall has secured the Park Theatre at Bergen Point, and opened the same as a variety resort May 30, with these people: Joe Eckles and Minnie Dupree, Healey Sisters, Merry Widow Sextette, Brampin Trio, Wright and Vaney, Jack Van Epps, Bessie Wright and Rowland. Louis A. Lesure is pianist.....Frank Melville opened his park for business 30. John Ince and company, Boas and Bass, and Frank Cotton and his donkeys are some of the offerings. Harry Courtwright is general manager. The park is situated at Bayonne.....Local 59, Theatrical Stage Employees, will have its annual picnic June 2. Jack Barrett, from Keith & Proctor's, is now business manager for the local....."The Infidel," a play in four acts, by Katherine Minnahan, will have its first presentation on the Majestic stage June 8.....Christ Hospital will have a carnival at the Reservoir Grounds June 1-20.....The firemen have a two weeks' carnival, beginning June 3.....The Elks gave their last ladies' social session for the season May 28. It was a huge success.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) several large benefits last week brought capacity business for the moving picture and vaudeville shows.

NEW BROADWAY (John C. Peebles, manager).—This house will close Saturday, May 30. Extensive improvements, consisting of a new entrance, will be started at once.

NOTE.—John C. Peebles had a severe attack of sciatic rheumatism, which confined him to his bed for several days. He is now up and about again.

**Trenton.**—At the White City Robert Willis, manager) bill week of June 1: James Barton, Boulden and Quinn, Mr. and Mrs. Robert Hyde, "Enoch," Alf. and Mabie Wilson. This Summer amusement resort opened Decoration Day.

### DISTRICT OF COLUMBIA.

**Washington.**—At the New National (W. H. Rapley, manager) this week, the Aborn Opera Co., in "A Runaway Girl." Last week the same company rendered "Martha" to excellent business. "The Geisha" June 8-13.

COLUMBIA (Fred G. Berger, manager).—This week, the Guy Standing Stock Co., heretofore playing at the Belasco, is transferred to this house, with "Imprudence" as the play. Last week James K. Hackett closed a very prosperous engagement, which lasted four weeks, with "The Pride of Jennico," to immense business. "Mrs. Leffingwell's Boots" 8-13.

BELASCO (Fred G. Berger, manager).—This week a limited engagement, with Charlotte Walker, Mr. Belasco's new star, commences. "A Country Mouse" being the bill. Last week the Guy Standing stock, in "Caste," closed an excellent season, preparatory to its transfer to the Columbia. Charlotte Walker, in "Candida," 8-13.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week, Arnold Daly's Co., in "The Operator;" Frank V. Seymour and Emma Hill, Edw. Blondell and company, Barry and Hughes, Al. Almont and Mlle. Dumont, Myers and Rosa, Empire City Quartette, and the vitagraph. Capacity business continues.

LYCEUM (Eugene Kernan, manager).—This week, the Vagabond Burlesquers. Last week, the Innocent Maids scored well. Alcazar Beauties 8-13.

GAYETY (W. S. Clark, manager).—This week, the Bon Tons. Last week, the Trocaderos did well. The Behman Show 8-13.

LUNA PARK (Charles J. Goodfellow, manager).—This week, besides the usual attraction of a first class suburban resort, the following vaudeville people appear: Mabel Berra, Earl White and company, Caldera, De Dio's European Star Animal Show, John Moffett and Close Sisters, and Tim Cronin.

GLEN ECHO PARK (L. D. Shaw, manager).—The usual attraction of outdoor amusement.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band will give nightly concerts.

### CANADA.

**Ottawa.**—At the Russell (P. Gorman, manager) "Brewster's Millions" played to good business May 22, 23. Mme. Nazimova drew good houses 25, 26. "Strongheart" 29, 30, Mrs. Leslie Carter June 11, "The Lion and the Mouse" 12, 13.

BRITANNIA-ON-THE-BAY (P. Gorman, manager) will open the season June 8.

NOTE.—On May 24 Gus S. Grenning, manager of Bennett's Theatre, was presented with a beautiful diamond locket by the staff of the house. Jos. Kaliske, treasurer of the theatre, made the presentation.

**St. John.**—At the Opera House (A. O. Skinner, manager) "Hooligan in New York" had fair business May 21-23. "Along the Kennebec" had good business 25, 26, giving two performances 25 (Victoria Day). Amateurs from Amherst, N. S., had small business 27, presenting "Kathleen Mavourneen." Coming: Geo. F. Hall, in "Hello, Bill," 28-30; Thomas Jefferson, in "Rip Van Winkle," June 2, 3; Kirk Brown (return engagement) 4-6, "Devil's Auction" 9, 10.

THE THREE JUDGES, comedy Risley acrobats, have signed with the Candy Girls Co. (Western wheel) for next season.

### CALIFORNIA.

**Los Angeles.** At the Mason Opera House (H. C. Wyatt, manager) John Drew, in "My Wife," closed a successful engagement May 20. Katherine Grey, in "Truth," opened a short engagement 25. Lew Dockstader and his minstrels 28-30. Wm. Collier, in "Caught in the Rain," week June 1.

AUDITORIUM (Sparks M. Berry, manager).—House dark 25 and week.

BELASCO (John H. Blackwood, manager).—Still another week, the eighth one, of "The Girl of the Golden West," beginning 25, with capacity business at every performance. "The Christian," advertised for this week by the stock company, has been postponed.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "The Hypocrites" to the usual business, week ending 23. "David Harum," 24 and week, is drawing good business. In preparation for 31 and week, "Mistress Nell."

LOS ANGELES (Cort & Heilig, managers).—House dark 25 and week. For one week, beginning 30, "How Baxter Butted In."

GRAND OPERA HOUSE (Clarence Drown, manager).—House dark 24 and week.

ORPHEUM (Clarence Drown, local manager).—Features June 1 and week: Julius Steger and company, Agnes Mahr, Avery and Hart, May Boley, Nellie Florede and the English Rockers, the Eight Bedouin Arabs, Shields and Rogers, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 25 and week: Unique Musical Comedy Co., in "Fra Diavolo." Unique-o-scope and illustrated songs complete the bill.

EMPIRE (Billy Banks, manager).—Features 24 and week: Armento Bros., Louis Worth and company, Hugh Allen Saxon, Hill Sisters, and the Empire Comedy company. Special programme of motion pictures completes the bill.

FISCHER'S (A. E. Fischer, manager).—Features 24 and week include new vaudeville act and motion pictures, and Fischer's Comedians, in "Magic Baths."

THEATRE ROYAL (Al. G. Flournoy, manager).—For one week, beginning 25, Al. G. Flournoy and his company will be seen in "The Girl With the Golden Vest," a musical travesty written by Mr. Flournoy.

NOTES.—Alice Treat Hunt, after several weeks steady performance of the leading role in "The Girl of the Golden West," at the Belasco Theatre, was out of the cast May 23, because of illness. Her place was filled very acceptably by Florence Smythe.....Hobart Bosworth also dropped out of the local production for a visit to San Francisco, where he will see the staging of "The Rose of the Rancho," which will soon be out on here.....Robert Morris, stage manager at the Burbank Theatre, is off for a visit to his home in Denver. During his absence, Manager Oliver Morosco will direct affairs.....H. R. Duffield and Phosa McAlaster Duffield will close the second season of their dramatic school 28.....Zoe Barnett is home again in this city, after filling professional engagements in San Francisco and on the road.....Percival Aylmer, who appeared here with Mary Shaw, in "Mrs. Warren's Profession," is planning outdoor productions of "A Midsummer Night's Dream" and "As You Like It," assisted by Harry Cahill, Mace Greenleaf and others.....Sparks M. Berry will celebrate his retirement from the management of the Auditorium, June 1, with a fishing trip in the mountains.....Walter Damrosch and his orchestra gave an afternoon performance at Shrine Auditorium while in Los Angeles, before over six thousand school children.....The Herald Square Amusement Co., heralded by Monroe P. Marks, is a local concern that will produce "How Baxter Butted In," at the Los Angeles Theatre, 30, with a promise of other good things to follow. The new organization is to a considerable extent made up of members of the recently disbanded Ulrich Stock Company and Egan Temple Opera Co., and includes: Geo. Clancy, Arthur Hill, Frank Richardson, Charles Wheelock, Earl Gardner, R. C. Durant, Rob. Cook, James Morrison, Louise Gunning, Clarence McDowell, Louise Glaum, Lulu Warrenton, Myrtle Selwyn, May Edwards, Vera Ramsdell, Gale Henry, Theola Kimball, May Burke, Elsie Fayette.....Martin Beck has favored Los Angeles with the performance of "The Truth," by a very clever company, comprised of: Gilmore Walker, Katherine Emmet, Bertha Foltz, Katherine Grey, Alfred Hickman, Robert Warwick, Harrison Hunter and Ina Hammee.

**San Diego.**—At the Pickwick (Palmer Bros., managers) Griffith Musical Comedy Co., in "Joe's Family," May 25-30. Same company did good business, in "The Mischief Makers," week ending 24. The Ed. Redman Stock takes the Pickwick June 1.

EMPIRE (H. H. Bosley, manager).—Latest moving pictures show to good business all week.

ELECTRIDOM.—Good moving pictures and music. Business is always the best.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager), using the cameraphone as an attraction, this house will be opened Monday, June 1, for an indefinite period. Everything possible has been done to make the house thoroughly cool and comfortable, and the management predicts a very active season.

GRANBY (Otto Wells, local manager).—Daniel Ryan, in repertory, plays a return engagement June 1.

OCEAN VIEW CASINO (Otto Wells, local manager).—The policy at this resort has been changed slightly, and throughout the Summer season high class vaudeville will be presented almost exclusively. The regular season opens June 1, with the following people: Lambert and Williams, Gardner and Revere, Harry Jolson, Schrode and Mulvey, York Comedy Four, and Work and Ower.

NOTE.—The opening of the White City, a nearby open air resort, which took place Saturday, May 30, created no end of favorable comment, and was attended by immense crowds throughout the entire day. The White City is located on a beautiful stretch of beach in close proximity to the Exposition grounds, is connected with Norfolk by an elegant car service, and promises to be one of the most popular open air resorts in this section. The entire place is under the management of Thos. B. Wright, while the publicity is ably handled by Hugh Steel, a newspaper man of Norfolk. No theatre has yet opened at this resort, though Mr. Steel claims arrangements are now on foot for the opening of one at an early date.

### COLORADO.

**Pueblo.**—At the Grand (John W. Lockin, manager) May 25, Willie Collier.

THE EARL (G. M. Morris, manager).—Week May 25: Adgie and her lions, Ida Elliot and company, Silveno, Winifred Stewart, moving pictures and illustrated song. Business good.

MINNEQUA PARK (Joseph D. Glass, manager).—In the theatre week of 18: "The Lost Heiress," "The Power of Gold," business fine. Week of 24: "Struck Gas," "The Senator's Daughter."

WHITE CITY (John G. Wimberg, manager).—Moving pictures and illustrated songs. Business capacity all the time. The house has been renovated and refurnished.

**Colorado Springs.**—At the Grand Opera House (Sym Nye, manager) William Collier, May 26, in "Caught in the Rain." Henry Miller, in "The Great Divide," June 4, "The Thief" 18.

EMPIRE (Robt. Ellis, manager).—Fine business. Baker and Carlisle, Martyne and Hardy, character change, new moving pictures.

NOTE.—Proprietor John Coughlin, of the Zoo, will shortly receive a shipment of sea-lions from Santa Barbara, Cal.

### NEBRASKA.

**Omaha.** At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. presented "Charley's Aunt" the past week, to good business. May 31 and week, "Lightning Conductor."

BURWOOD (E. L. Johnson, manager).—The past week, the Burwood Stock closed their season, with "The Man From Mexico." The German Players, in repertory, June 1-3. Mrs. Fiske, in "Rosmersholm," 4-6. Beginning June 7, for the Summer, will be installed the new singing-talking moving pictures.

AIRDOME (F. P. Hillman, manager).—The weather has been very unfavorable so far for this venture. The bill for June 1 and week will be "The New Dominion:" June 8, "Dr. Jekyll and Mr. Hyde."

KRUG PARK (W. W. Cale, manager).—This popular resort opened 27. The Dixie Band of Texas opens an engagement May 31.

AUDITORIUM (J. M. Gillan, manager).—Moving pictures of the Gotch-Hackenschmidt wrestling match, June 1-3.

NOTE.—Miller's 101 Ranch Show here June 9.

### CONNECTICUT.

**Meriden.**—At Poli's (A. J. Duffy, manager) large crowds attended the Imperial moving pictures May 21-27. Robert Edeson, in "Classmates," 28; Ethel Barrymore 29.

HAPPY THOUGHT THEATRE (Al. Pindar, manager).—The pictures please large crowds daily.

MERRY WIDOW THEATRE (Clark & Hennies, managers).—This house has been doing excellent business since its opening a few weeks ago.

NOTES.—Richard T. Halliwell will begin the Summer season at Poli's, 30, with vaudeville and moving pictures, giving performances twice daily.....The Hanover Park Theatre will be open 30, and then close until the middle of June, when the regular Summer season will begin.

### WEST VIRGINIA.

**Wheeling.**—At the Court (E. L. Moore, manager) "The Gay White Way," May 28, had big returns. Henrietta Crosman, in "The Country Girl," 30, did splendidly. House is now closed for the season.

WONDERLAND (H. W. Rogers, manager).—Business was very good week ending May 30.

WHEELING PARK (Geo. McLaughlin, general manager).—Bill for last week gave good satisfaction to good returns. Bill for week of 31: Klein and Erlanger, Otto Kohler, Mattie Adams, Gulliver's Lilliputians, and Mexican Herman.

## Vaudeville and Minstrel.

ROY WEED is spending a short vacation at his home in Chicago, after playing forty-three consecutive weeks, twenty-eight of which were for W. M. Pollard, of Cincinnati. He states that he received excellent treatment from Mr. Pollard, and also from the different managers on the circuit. Next season Mr. Weed will appear in an entirely new act.

HALE AND HARTY, the "Merry Pair," are in their fourteenth consecutive week in the South, their act going big at every stand. They are booked up to, and including, the week of June 8, in the Southern houses, and June 15, open on park time at Oxford Lake Park, Anniston, Ala., for the Park Booking circuit of New York. While playing the Columbia Theatre, Columbia, S. C., week of May 11, Mr. Hale was made an active, and Miss Harty (Mrs. Hale) an honorary member of Columbia Lodge, No. 79, T. M. A. They will remain in the South until about the middle of August, and then go home to Pittsfield, Mass., for a two weeks' rest, having lost but five weeks out of the past one hundred and twenty-six weeks, caused by traveling.

FRANK MURPHY AND JACK E. MAGEE closed a successful season with Williams' Ideals Co., at Minneapolis, May 23, and after a few weeks' fishing trip through the wilds of Minnesota will spend the rest of their Summer vacation at their cottage, in Mt. Clemens, Mich. They have signed with Maury Krause for next season, and will be featured with his Serenaders Co.

ARTHUR H. HOFFMAN, since closing with the Kilties Band, in March, has been doing a single musical turn, consisting of high class flute, piccolo and saxophone solos in the vaudeville houses throughout the Middle West, and has been meeting with success, financially and artistically.

BOYD AND VEOLA, who just closed their vaudeville season, have signed with Hurtig & Seamon's Happyland (Eastern wheel) for next season, both to play leading parts.

BURNS AND MCCONE, comedy acrobatic act, have been engaged as the extra feature with the Bon Tons (Eastern wheel) for the next two weeks.

CAMPBELL AND CLARKE closed on the M. & M. circuit, week of May 4, after playing thirty-eight weeks of that time, and opened on the Inter-State circuit, week of May 11, for ten weeks. They will rest at their home in Somerville, Mass., before opening on the Sullivan & Considine time, Sept. 7.

HILL AND EDMUNDS TRIO, with Little Florence Hill, is meeting with success, playing over the Sullivan & Considine circuit. The team will shortly produce a new act, by a well known author, with special scenery, etc., comprising five people. They will open in New York City in July.

WILL AND MAY RENO write that they recently closed eight weeks on the Sullivan & Considine circuit, and opened on the M. & M. circuit, at Pittsburg, Pa., May 25, for the remainder of the season. They will present their comedy acrobatic skit, "The Rube and the Show Gal." They report meeting with much success all along the line with their act.

WILLIAMS AND MELBURN have been meeting with marked success in their new act, "The Minstrel and the Maid," having lost only one week since closing with the "Flight of Princess Iris" Co.

SPRAGUE AND DIXON are in their fifth week on the Sullivan & Considine Southern circuit, meeting with success in their new Dutch comedy act, entitled "A Mixture of Fun in One." They say: "This laughing hit of the South is booked solid."

SABEL DEANE, of Marion and Deane, has fully recovered from a six weeks' illness, and the team has resumed work. They play eight weeks on the Western Vaudeville Association time before returning East to fill engagements on the Keith & Proctor circuits. They will soon introduce a new act, written for them by Walt Terry, of Terry and Elmer.

NED NELSON informs us that he is playing dates in Philadelphia and vicinity. Continuing he says: "I have regained my health, and have all the work I can attend to. My act is a big hit on every bill."

HARRY WESTON, of Williams and Weston, writes: "We recently finished on the Kohl & Castle circuit, where we have made an enviable impression. We are booked solid for the Summer. I have just completed a new act, which I will put on next season, called 'The Photographer.'"

THE EVANS TRIO will hereafter be known as Evans, Emita and Evans, their original name. They have just closed a successful engagement over the Knoblauch Herseker circuit of theatres.

GEORGE W. RYE writes: "After working twenty successful weeks for Gus Sun, I jumped South, where I have just finished eight weeks. Though my Southern trip was not a great success, financially, I met with good success in other respects, playing a second week at Meridian, Miss. My Southern dialect and coon shouting has been very well received."


## BAD ITCHING HUMOR

**Limbs Below the Knees Were Raw—Feet Swollen—Sleep Broken.**

## CURED IN 2 DAYS BY CUTICURA

"Some two months ago I had a humor break out on my limbs below my knees. They came to look like raw beefsteak, all red, and no one knows how they itched and burned. They were so swollen that I could not get my shoes on for a week or more. I used five or six different remedies and got no help, only when applying them the burning was worse and the itching less. For two or three weeks the suffering was intense, and during that time I did not sleep an hour at a time. Then one morning I tried a bit of Cuticura. From the moment it touched me the itching was gone, and I have not felt a bit of it since. The swelling went down and in two days I had my shoes on and was about as usual. George B. Farley, 50 South State St., Concord, N. H., May 14, 1907."


FRANK BERST, agent of the Jack Lee Show, writes: "Notwithstanding the inclement weather, Jack Lee's Big Vaudeville Show is packing them to the doors. The show is making the natives talk. In Strausstown, Pa., in a downpour of rain, the big tent was unable to hold them, many people being turned away. This certainly speaks for itself. The show carries no band, makes no 'dashes' or display on the streets, but has the 'goods' on the inside."

CREW AND HAYES, who have been together for a number of years, will dissolve partnership at the close of the present season. Miss Hayes will have a new big act, known as "Gertrude Hayes and Her Dancing Bricktops." The act goes with "Follies of the Day," Barney Gerard's new burlesque show.

THE LUTZ BROS. were obliged to close their Moline, Ill., engagement, owing to blood poisoning setting in on the right foot of Clarence A. Lutz, "The Armless Wonder." He was operated on at St. Anthony's Hospital, Rock Island, and is doing nicely.

FAGAN AND MERRIAM have just finished thirty-five weeks of vaudeville time, and are taking care of their sixty acre farm at Shirley, Mass. They are preparing a brand new act for next season, which they are booking to the Coast. They own a fast horse which they will enter in the fairs around their vicinity this next Fall. A few parks will be played in and around Boston during the Summer weeks. They did not open with Martz & Burnell's United Shows.

DU PERRY, the "Athletic Juggler," has as his comedy assistant, Lew Zimmer. Mr. Du Perry writes that he has one of the best light and heavy juggling acts. He juggles large steel cannon balls, and reports meeting with success. At present he is working on the Zimmerman time, with the Baker time to follow.

MARK AND LAURA DAVIS closed their season at Pastor's, New York, May 23. They have played fifty-one weeks for Gus Sun, without any loss of time, and are booked solid for next season. Their act, "Hans, the Grocery Boy," has been a success.

THE AL. G. FIELD GREATER MINSTRELS will close at Urbana, O., May 30.

LAWRENCE AND TAMBLYN write: "We have a new singing, dancing and novelty change act, something entirely new and original, and different from any act now in vaudeville, and it promises to be the hit of the season. The act runs from fifteen to eighteen minutes, is full of action and life, and the stage is never vacant an instant. The act is finely costumed."

THE FAMOUS SILBOR FOUR write that they are meeting with big success in opera houses through New England, the children being the biggest hit ever seen through that part of the country, and they pack the houses nightly with their clever work.

GOLDEN AND HUGHES have worked thirty-eight weeks, and still have seven weeks' bookings in the West before starting for the Coast. Their act, they inform us, has been a big hit over the Sullivan & Considine circuit, also on the Western Vaudeville Association time. They will have a new act for next season, written by Walter F. Perkins.

BOB MCLAUGHLIN, comedian, has closed with Hi Henry's Minstrels. He will go with the same company next season.

UNICYCLE HAY, cyclist, writes that while playing the Altmyer Theatre, McKeesport, Pa., he was made a member of the Vaudeville Artists' Benevolent and Protective Order of America, Council No. 1, Brooklyn, N. Y.

DICK BOSONKO is the director of the Shannon Bros.' Enterprises for the Summer. He will play the black face part in "Tempest and Sunshine" next season, while his wife, Lala Everhart, will finish her musical studies at Chicago next year.

MRS. JAS. A. WELCH, after fifteen weeks in the hospital at Buffalo, N. Y., has fully recovered from a serious surgical operation, and will join her husband in a big act at Cincinnati, O., and play parks for the Summer.

CHAS. MERRITT, late of the "Fascinating Flora" Co., and Joe Love, of Mitchell and Love, have joined hands to produce an original singing and talking act.

HARRY H. LAMONT, the "Mad Miner," has opened a vaudeville theatre in Cohoes, N. Y. Three shows daily are given, with no moving pictures, and he is doing a good business.

JEAN WARMSER, manager of Franz Rainler's Tyroleans, was a CLIPPER caller May 21. He states that the troupe is booked solid to Aug. 30.

MAYO AND MAYO, singing, dancing and acrobatic performers, have just closed the season with George M. Cohan's "The Honeymooners." They will offer a neat vaudeville sketch, displaying terpsichorean movements in a novel manner. Mr. Mayo, during his stay up State with the company, taught the entire troupe fancy and trick shooting.

CAROLINE PULLIAM, the "Girl with the Golden Voice," is appearing in the Southern circuit of theatres. She is rendering musical selections new to the Southerner with remarkable success. Miss Pulliam will next season be featured with a prominent organization.

MAY STEWART AND MAMIE DIAMOND have severed their partnership, and are appearing in individual acts over the various vaudeville circuits.

OLBEN AND CULLEN, presenting a musical singing and dancing comedy act, have made a hit over the New England vaudeville circuit. Mr. Olben is a clever bagpipe player, rendering difficult standard music on that instrument, and Mr. Cullen is an expert with the 'cello and Herald trumpets.

JOHN H. MOORE, late of Lottie Williams' company, is about to present a neat vaudeville act, under the title of "Mixing Up in Society." Mr. Moore is a good impersonator of the colored race.

MARIE DALE has entirely recovered from her recent illness, and will be glad to hear from friends.

QUINN AND MACK, known as "A Man and a Half," are staging their lively act over the People's Vaudeville circuit. The twenty minutes' act offered by this team is clean and up-to-date.

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## INDIANA.

**Lafayette.**—At the Grand (Geo. L. Manderback, manager) "A Nite Out" was presented May 21, by Miss Alexander's elocution class, to good attendance. Mary Mannering, in "Glorious Betsy," 28.

FAMILY (D. W. Maurice, manager).—Bill week of 25: The International Comiques, Lorinne McNeal, Patrick and West, Mrs. Powell, Dan Lewis, and the motion pictures. Business very good.

NOTES.—Gargiula's Band gave four concerts 26, 27, at Tecumseh Trail Park. The weather was fine and large crowds were in attendance.....The city is heavily billed for the amateur circus to be given June 6, by the students of Purdue University....."Rube" Haskell, trick bicyclist, was in the city for a few days week of May 25. He has just recovered from the effects of a serious accident received in New York City while doing his act, and which laid him up in the hospital for some time.....The Arc, Purdette and Lyric still continue to good business.... The Majestic has closed and may not reopen in September, as reported.....There is a probability of a new high class vaudeville tueatre opening here in the Fall, as representatives of a syndicate were in town looking for a site.....After the closing of the Grand, for the season, Manager Manderback and wife will take a trip to the Northern lakes and spend their vacation fishing.

**Anderson.**—At the Grand (Jos. E. Hennings, manager) the Crescent Stock Co. closed its two weeks' engagement May 16. It will again appear at the Grand the last week in August.

CRYSTAL (W. W. McEwen, manager).—May 25 and week: Walter Sanford and company, Charles Harty, the Hallbacks, Blossom Flath, and motion pictures, all pleasing.

NOTES.—The Mounds Park, of this city, is being improved. A new roller coaster is being erected. Natalie's Band will hold forth May 30, John C. Weber's Band June 16-18. ....Jos. E. Hennings, district deputy of the Elks, conducted the funeral of Bayard S. Gray, Grand Esteemed Lecturing Knight of the Elks, at Union City, 26.....Louise McGlone, of "The Gay White Way" Co., was a visitor last week, she having formerly resided here.

**South Bend.**—At the Auditorium Opera House (E. J. Welsh, resident manager) the South Bend Choral Club presented Theodore Thomas Orchestra, assisted by well known professional and local talent, 14, 15, to large audiences. Dandy Dixie Minstrels 27, Maude Adams, in "The Jesters," 28; Jule Walters, in "Sidetracked," 29.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—The Jordan Dramatic Co. closed, 23, a fairly successful week's engagement in repertory.

CASINO, Springbrook Park (P. J. Clifford, manager).—"The Girl From the West" was presented by Tom's Stock Co. 25-27. "Her Legal Prisoner" will be the bill 28-31.

NOTE.—P. J. Clifford, manager of the Olympic Theatre, closed the house 23, and will devote his time to the management of the Casino, at Springbrook Park.

**Logansport.**—At the Nelson (Fred Smyth, manager) Al. G. Field's Minstrels played to capacity May 27. Mary Mannering 29, vaudeville week of June 1.

CRYSTAL (Tom Hardie, manager).—Business is fine. The Dancing Johnsons, Pamplin, Harry Jones, Newsboys' Quartette, and kinodrome.

NOTES.—The Ark and Spencer Skating Pavilion report good business.....Work on the White City and the remodeling of the Dowling Theatre is progressing rapidly. Both will open in June.....Gargullo's Band is at Boyd Park May 30.

**Frankfort.**—At the Blinn (Langebrake & Hufford, managers) "The Lion and the Mouse" June 3.

CRYSTAL (Chas. Welch, manager).—Bill for week of 1: Newsboys' Quartette, Ruth Collins, the Johnsons, Chas. and Jennie Welch, Howard and Clifford, and the kinodrome.

THE METROPOLITAN is doing good business with continuous vaudeville.

## WASHINGTON.

**Seattle.**—At the Moore (John Cort, manager), May 21-23, Francis Wilson, in "When Knights Were Bold," had excellent attendance. Vaudeville 24, 25, Walter Damrosch and the New York Symphony Orchestra 26, 27, local 28-31, John Drew and company, in "My Wife," June 1-3; local 4, "The House That Jack Built" 5, 6.

GRAND (John Cort, manager).—The San Francisco Opera Co. presented "The Bohemian Girl," week of May 17, to big houses. Week of 24, "Wang;" week of 31, "The Nightingale."

SEATTLE (Russell & Drew, managers).—The Emma Bunting Co., week of 17, in "The Lady From Laramie," were well received. Miss Bunting, owing to a severe cold, was obliged to retire from the cast for several days. Week of 24, "The Shadow Behind the Throne;" week of 31, "The Princess of Patches."

LOIS (Alex. Pantages, manager).—The Lois Stock Co., week of 17, gave a clever presentation of "Janice Meredith." Week of 24 they gave "Soldiers of Fortune," to be followed, week of 31, by "The Girl of the Golden West."

COLISEUM (D. G. Inverarity, manager).—New people week of 25: La Veen-Cross company, Frederika Raymond Trio, Mr. and Mrs. Ralph Lewis, Eddie Roesch, Hill, Cherry and Hill, Tierney and O'Dell, Meier and Mora, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week 25: The Bell Trio, Lee Morrison and company, Joe Morris, Valvino Brothers, Wise and Milton, Bert Wiggin, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week 25: Young's Musical Comedy Co., Black and Miller, Marzello and Woulfe, and moving pictures.

LYRIC (I. D. Holland, manager).—Week of 24 the bill will be "One Hundred Wives," a musical comedy.

CIRCUIT (Eugene Levey, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs, vaudeville and moving pictures.

ODEON (P. Guervets, manager).—Illustrated songs and moving pictures.

LUNA PARK (Chas. Looff, manager).—Attendance is excellent. The Trocadero Theatre opened 23 with a musical comedy, "The Bohemian."

NOTES.—The occasion of the visit of the Atlantic and Pacific squadron to these waters, 23-26, has brought thousands of visitors to the city. All the theatres and other amusement places are crowded. The electrical display on the streets and buildings has never been equaled in this part of the country. Uniformed sailors are admitted free to the different theatres.....The Grand Aerie of the Fraternal Order of Eagles will meet at the Moore Theatre, Aug. 11-14.....The Free Kindergarten will be tendered a benefit on the afternoon of May 28, at the Lois Theatre, through the courtesy of Manager Pantages, whose wife is a prominent worker of this worthy charity.....Frances McLeod, Suzanne Siegel, H. C. Lonsdale and Mr. Jossey have joined the Lois Stock Co. forces. They are all well and favorably known in their profession.....The Tivoli closed its doors 18, owing to the indifferent success attending the class of attractions presented. Arrangements are being perfected for first class musical productions, and it is hoped to open soon, under more favorable circumstances.

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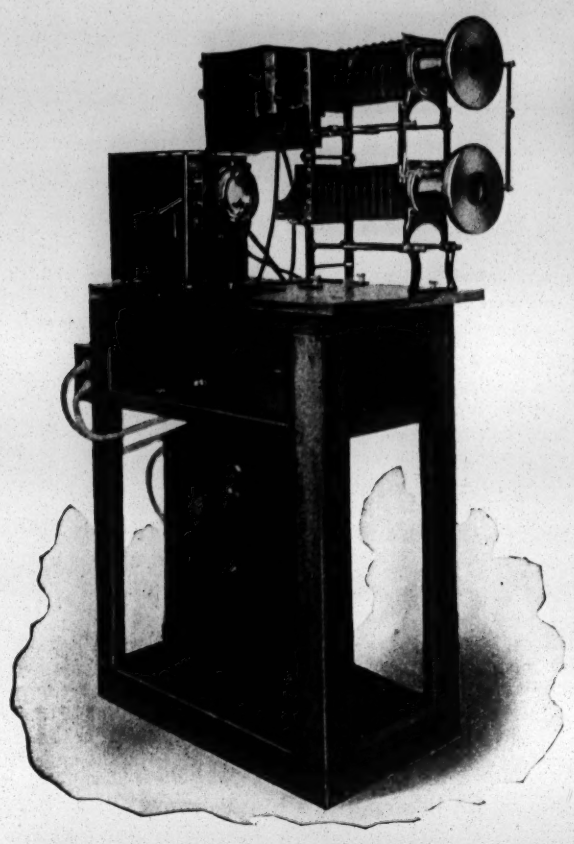

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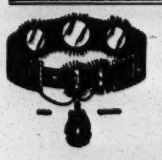

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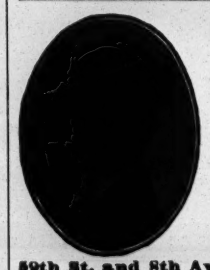

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## A NIGHT OF TERROR.

RELEASED MAY 26.

Never in the history of the motion picture business has there been a film story that made the widespread impression of "The Moonshiners," produced by the Biograph Company. It was the hit of both hemispheres, and is still used as a special feature from time to time by motion picture exhibitors. Fully appreciating the standard set by that subject, the Biograph Company aimed to emulate it in their latest production, and succeeded in turning out the most thrillingly sensational pictures ever made, with photographic quality never excelled. The story is that of the terrible experience of the ten-year-old daughter of an old trapper, with a robber, who has been smuggled into the cabin in a potato sack, intent upon securing a sum of money which had been paid the old man in exchange for a tract of ore lands. The money was hidden under the hearthstone, and the old man leaves for a night's hunting, when the robber makes an effort to obtain it. The return of the trapper occasions a most terrific fight, terminating in the death of the thief. The film is beautifully tinted for moonlight effect.

**LENGTH, - - - 932 FEET.**

## HIS DAY OF REST.

RELEASED MAY 29.

Poor Jones plodded along in his wearying struggle to earn the pittance with which to maintain the home, and though often plunged into doleful, dismal doldrums, being of an imperturbable nature, patiently toiled on. Hence it was that he hailed with keen delight the opportunity of taking a day off. No other arrangement was made than to spend the day as one of absolute rest at home. How well he succeeded is most lucidly shown in this Biograph film. It is during May, and we know what transpires in all well regulated households during this month, and with cruel coincidence his holiday and general housecleaning were set for the same day. Jones starts in all right. He takes a fine cigar, the morning paper, selects the easiest chair in the parlor, and assumes for the nonce the air of a gentleman of leisure. But, alas, his beatific dream was rudely disturbed by wifey. First it is the stovepipe to put up, then a picture to hang; the waterpipe is bursted; gas is leaking, and—Oh, but what's the use?—John was given a day of rest by the boss, and he *rests* with a vengeance.

**LENGTH, - - - 391 FEET.**

## THOMPSON'S NIGHT OUT.

RELEASED JUNE 2.

To him there was no place like home, but he was afraid to come home in the dark. William Thompson and John Smith occupied offices in the same New York skyscraper, and both being seized with an irrepressible desire to cut loose and paint things crimson, arranged it as follows in this Biograph picture. Thompson sent a message to his wife that his friend Smith was ill, and it was his duty to perform that spiritual work of mercy, "comfort the afflicted," hence he would not have her wait up for him, as he might be late. Smith did likewise, using Thompson as the object of his humane consideration. This done, they start off to make a night of it. They visit a Temple of Bacchus, attend a show where "amateur night" is on, and many other episodes which they may never remember, but are most faithfully recorded in this film. Homeward bound in the gray of dawn, Smith is met by Madame Smith, who lovingly taps him on the head with a rolling pin. Thompson, after many mishaps, reaches his bedroom by way of the window, to which he ascends on a ladder, followed by a copper who takes him for a burglar. The cop is set upon by the Thompsons—well blessed be the peacemaker, for he shall get the worst of it.

**LENGTH, - - - 713 FEET.**

## THE ROMANCE OF AN EGG.

RELEASED JUNE 5.

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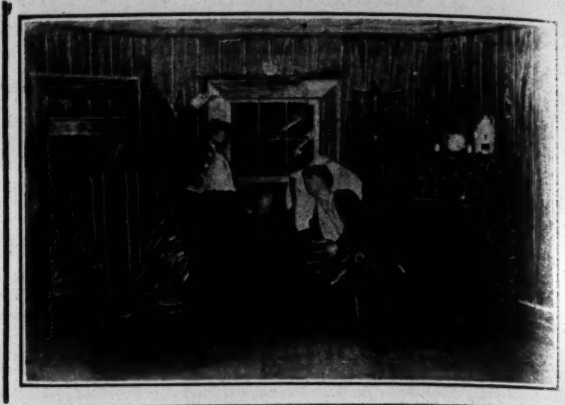

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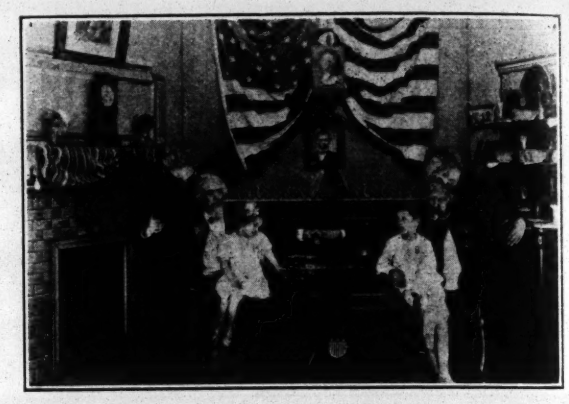

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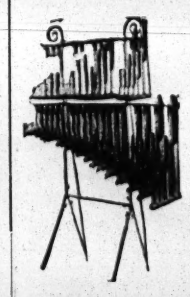

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